

FLOS

**ARCHITECTURAL
& OUTDOOR**

Product News 2020

ARCHITECTURAL & OUTDOOR

Product News 2020



DESIGN

These products represent true Statements. They're the result of our technical innovation combined with the creativity and uniqueness of the Designers we choose to work with. They define the space by themselves and need a dedicated scenario to look at their best!

HIGH TECHNICAL

These are purely technical products. Once installed they should disappear by melting into the architecture. Their key feature is the lighting effect that they produce and how this works with the surrounding architecture, providing full visual comfort, shaping volumes and revealing textures.

ARCHITECTURAL & OUTDOOR

Product News 2020



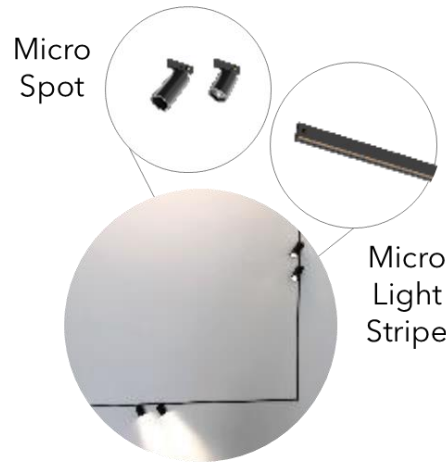
Light shadow pro



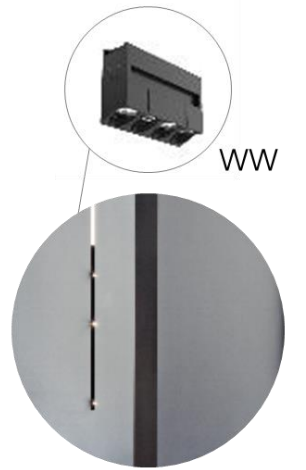
Super Line Pro



Camera



Micro Running Magnet



Running Magnet



Belt



Infra-Structure
Episode 2



Oblique



C1



Zero Track



Light Sniper 2020



Kap Update



Mile



Flauta



Caule



In Vitro



Heco



Wallstick / Walkstick

ARCHITECTURAL & OUTDOOR

Product News 2020

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PRODUCT UPGRADE/EXTENSIONS @FLOS Outdoor

ARCHITECTURAL

BELT

INFRA-STRUCTURE EPISODE 2

OBLIQUE

ZERO TRACK

MICRO RUNNING MAGNET

LIGHT SHADOW WALL-WASHER

LIGHT SHADOW PRO

LIGHT SHADOW DOTS

CAMERA

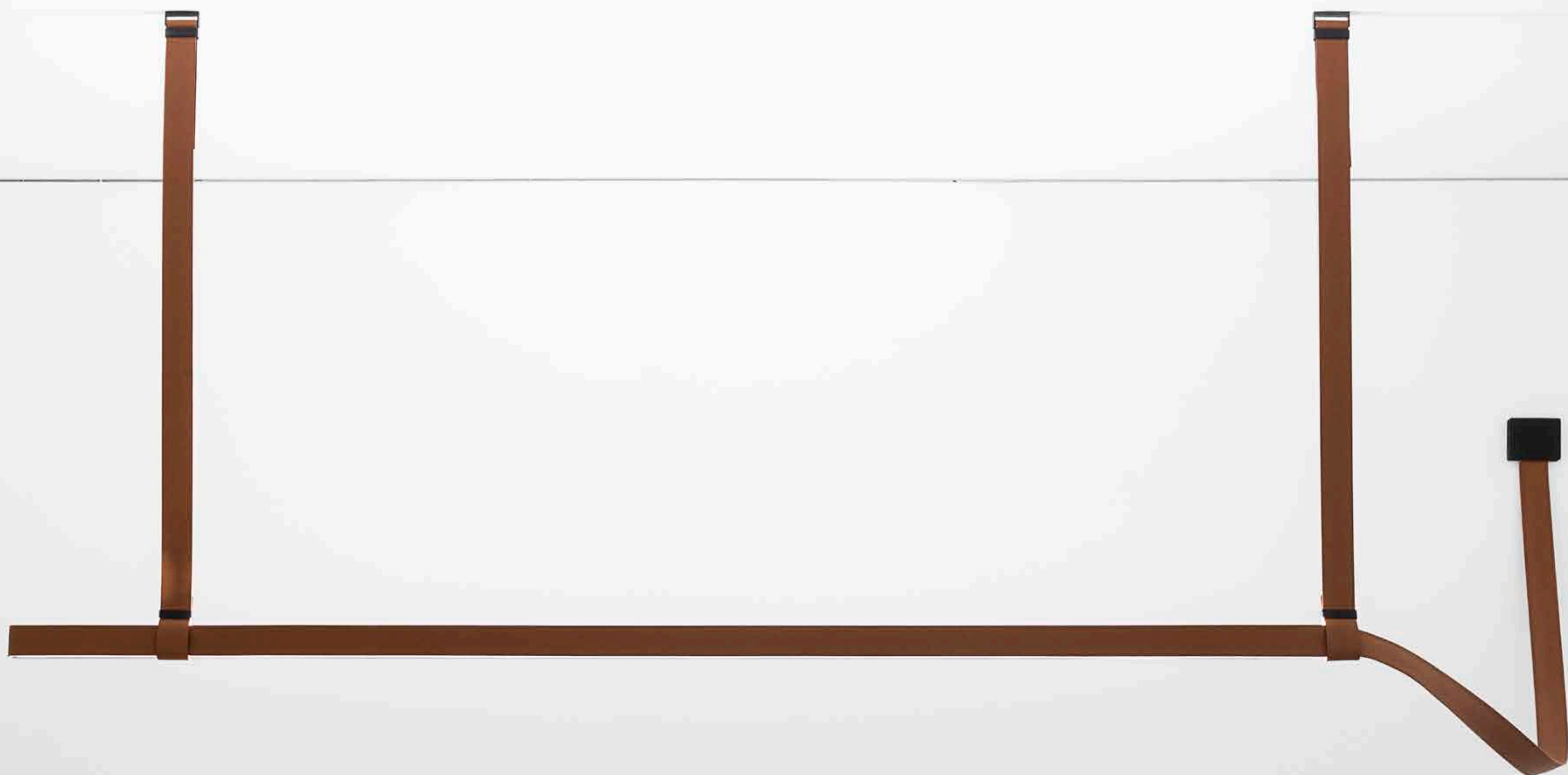
SUPER LINE PRO

KAP

C1

FLOS

BELT - DESIGNED BY RONAN&ERWAN BOUROULLEC



Technical lighting line covered in a fine leather cover sewn to measure that integrates all elements of the composition. The innovative connection system has been developed to achieve a sinuous line without apparent interruptions.

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CONTROL BY CASAMBI



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BELT - DESIGNED BY RONAN&ERWAN BOUROULLEC



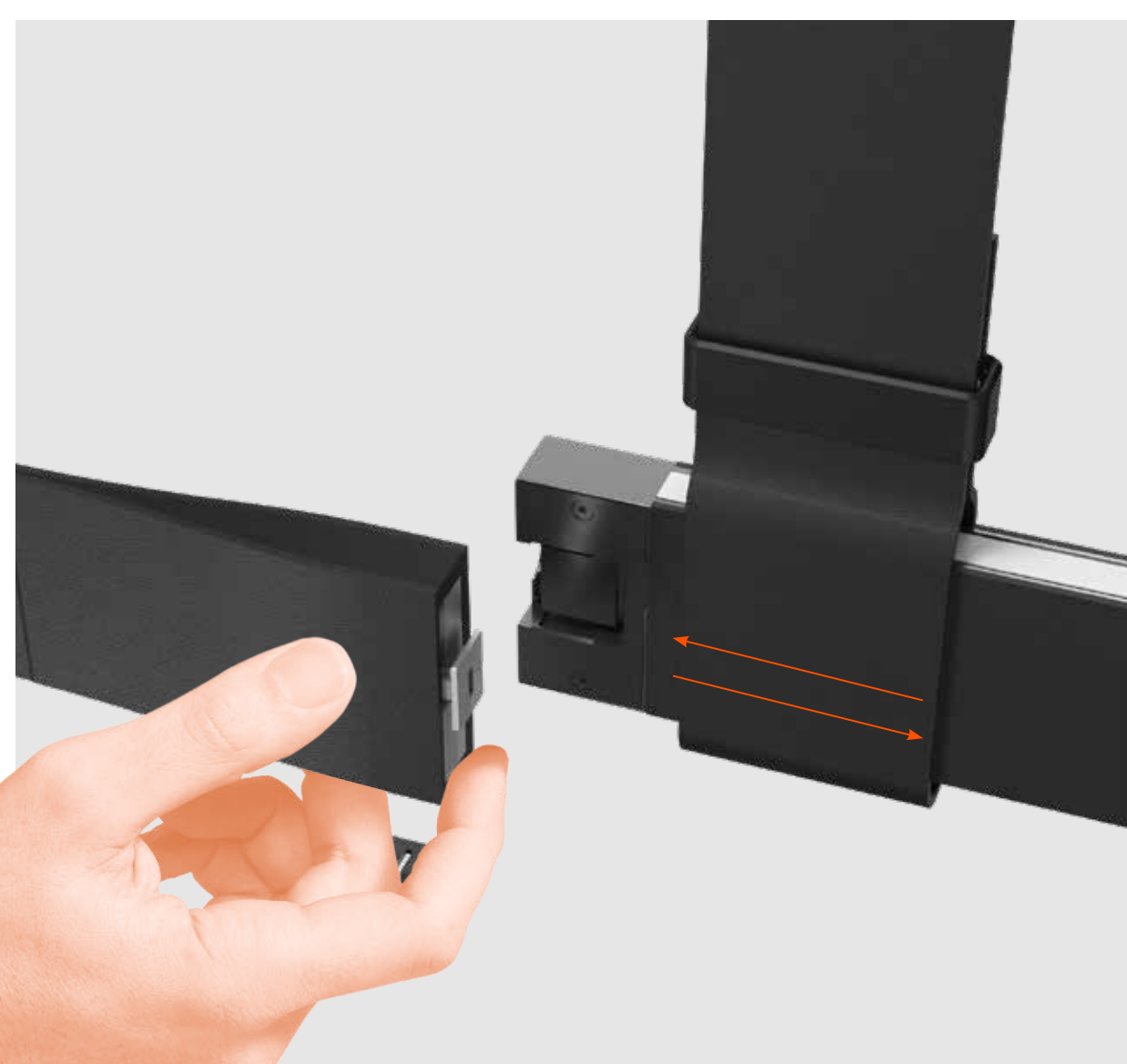
FLOS

BELT - DESIGNED BY RONAN&ERWAN BOUROULLEC



CONNECTIONS

ELECTRICAL



The special micro-connector integrated in the terminal of the lighting profile allows the electrical connection to be made with a simple click. The connection element is hidden inside the leather strap that acts as a suspension to support the composition.

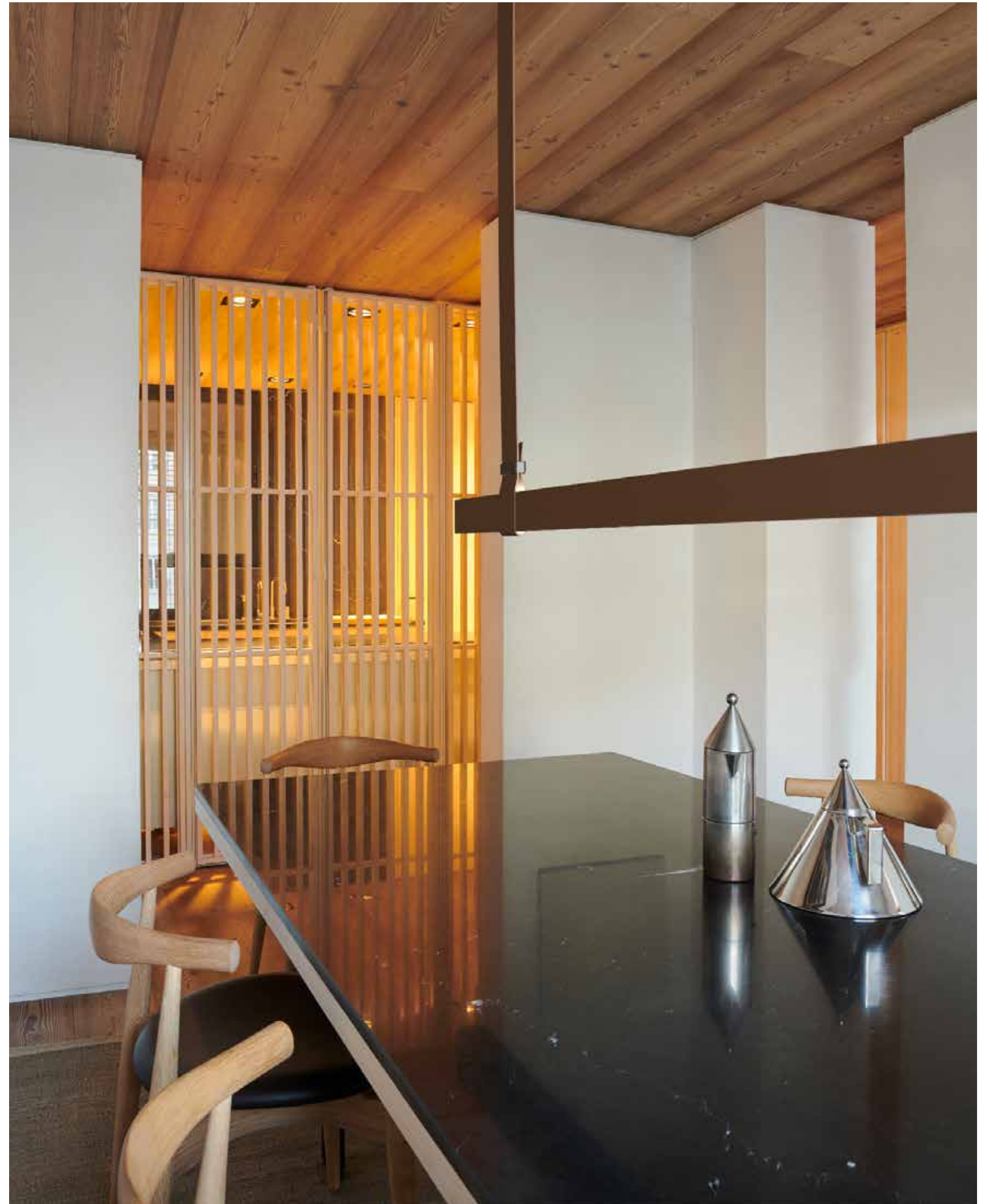
MECHANICAL



As for fastening a belt, the installation of the straps used to hang the lighting profile is done by sliding the leather straps through dedicated metal buckles that act as ceiling hooks. Each strap can be adjusted to respect the configuration of the environment.

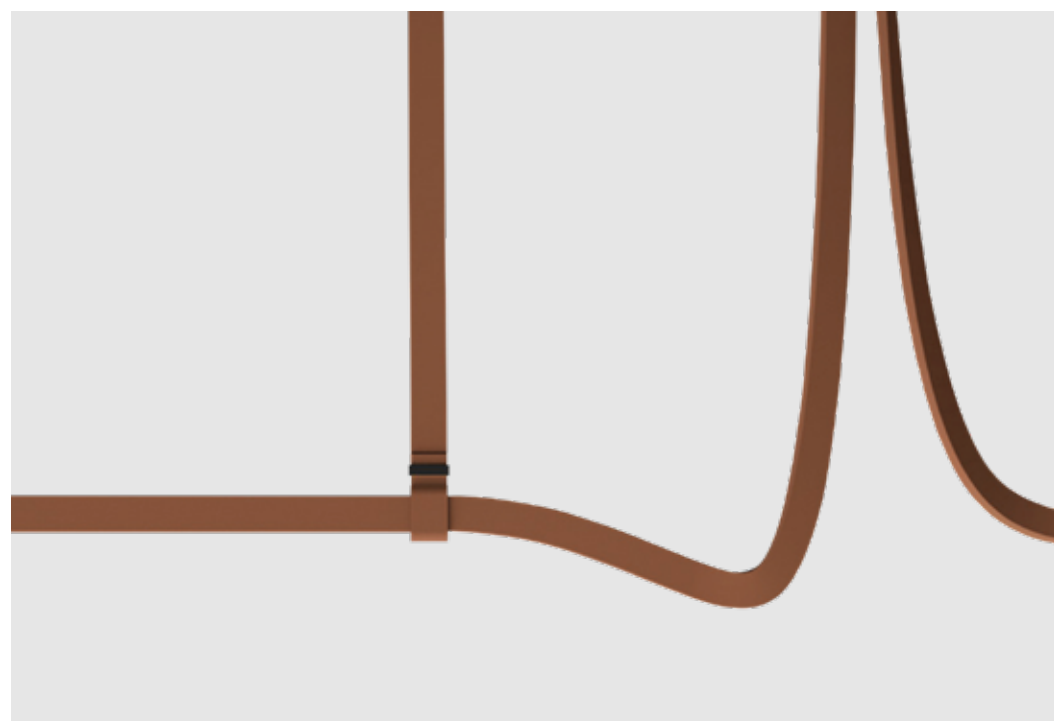
FLOS

BELT - DESIGNED BY RONAN&ERWAN BOUROULLEC

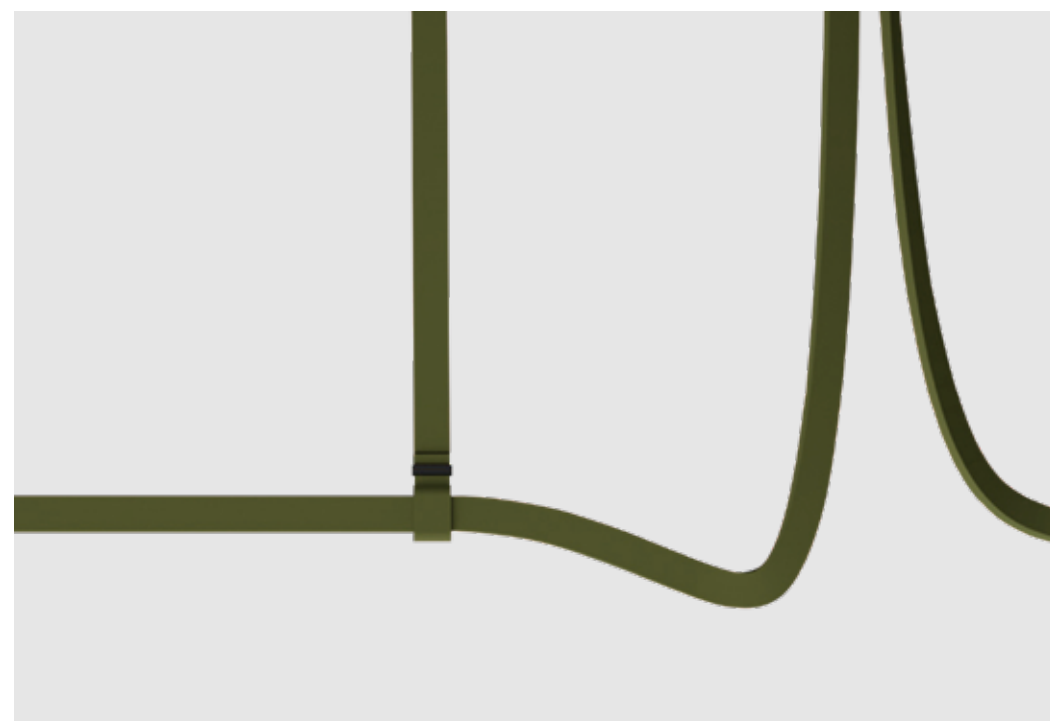


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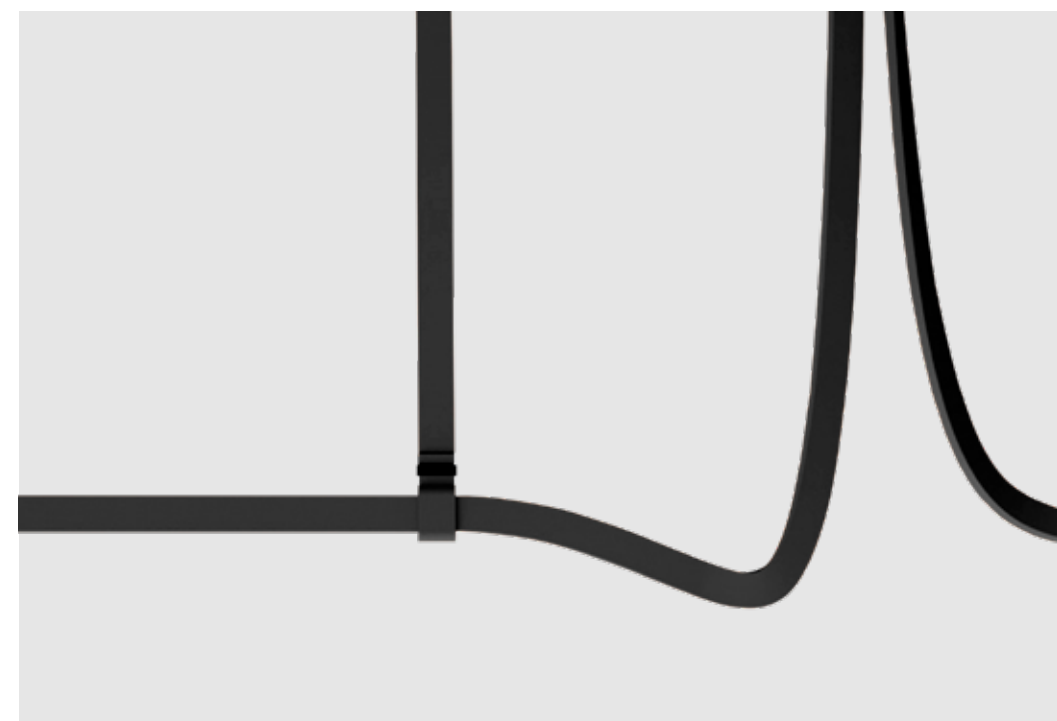
BELT - DESIGNED BY RONAN&ERWAN BOUROULLEC



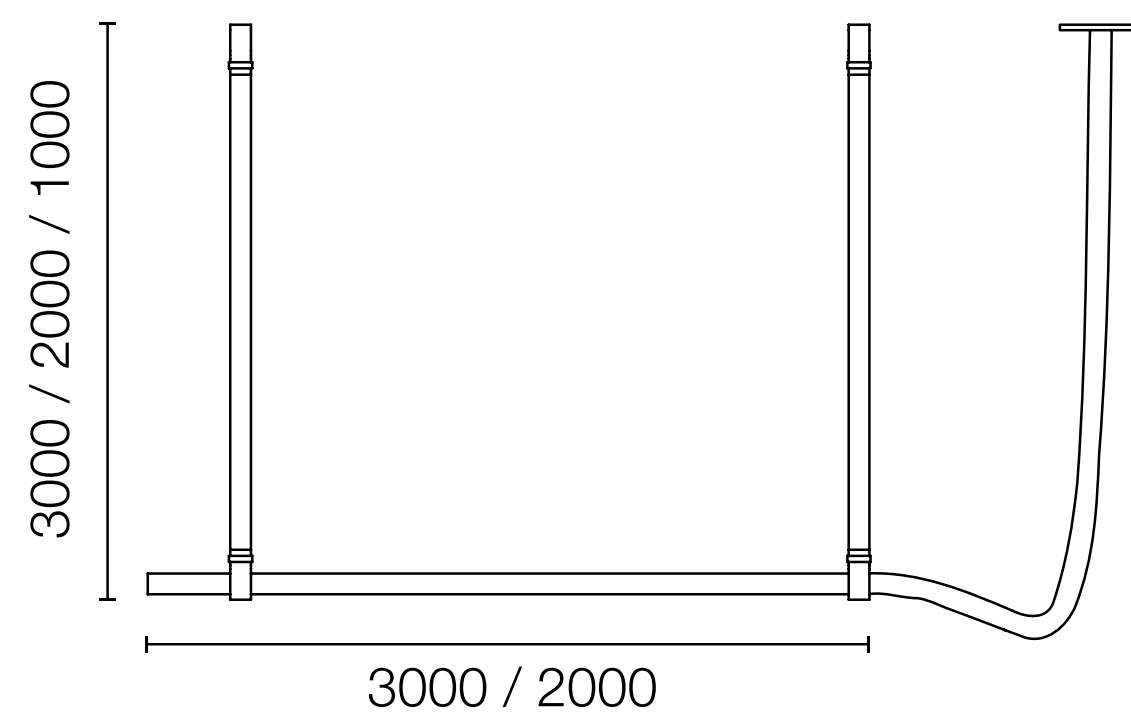
 Natural Leather



 Green



 Black



TOP LED

2700K / CRI80
13,5W / m - 431 lm*

3000K / CRI80
3,5W / m - 448 lm*



Spot



Medium

FLOS

INFRA-STRUCTURE EPISODE 2 - DESIGNED BY VINCENT VAN DUYSSEN



Subtle, incredibly versatile tubular structure. Thanks to a special connection system, it is possible to combine vertical and horizontal elements to create three-dimensional combinations in infinite variations using linear and geometric modules.

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CONTROL BY CASAMBI



FLOS

INFRA-STRUCTURE EPISODE 2 - DESIGNED BY VINCENT VAN DUYSSEN



FLOS

INFRA-STRUCTURE EPISODE 2 - DESIGNED BY VINCENT VAN DUYSSEN



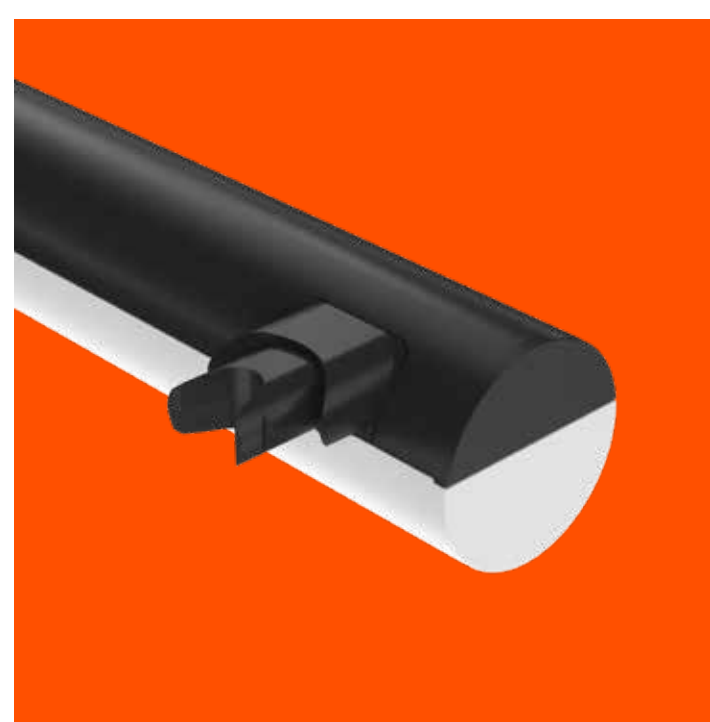
LIGHT MODULES

SUSPENSION CONE



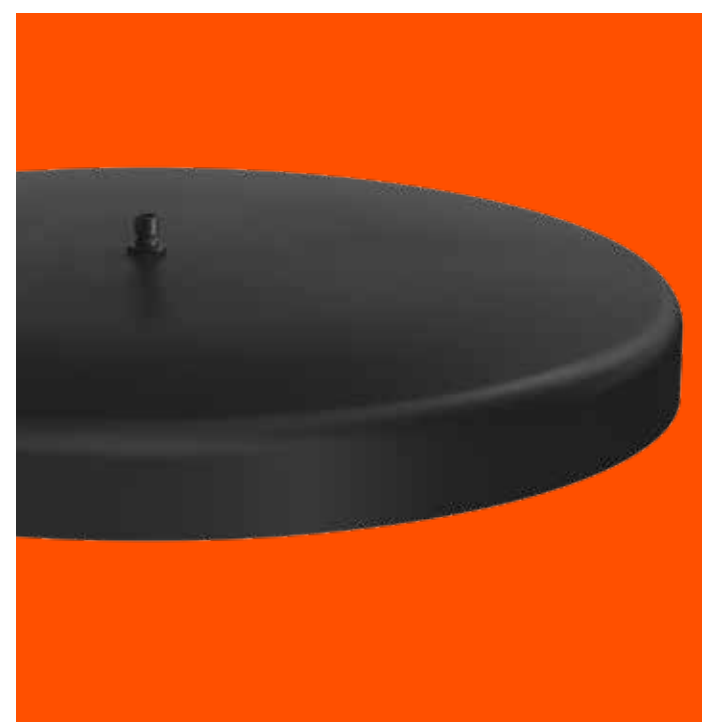
The conical module provides total shielding of the light source and integrates a special patented optical unit to achieve professional high-contrast spotlighting effects.

LIGHT TUBE



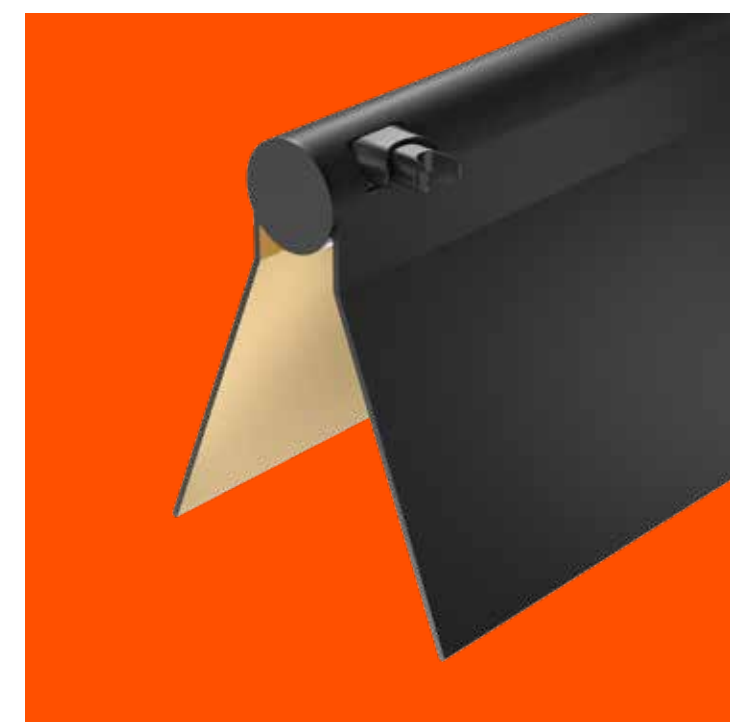
The horizontal linear modules can be used to obtain direct and indirect light. They represent an important graphic sign in the structure, creating rhythm and visual continuity in the installation through soft and diffused light.

SUSPENSION PANEL



The circular panel is manufactured with a special hook that makes it very easy to install on the structure. The internal profile features a gold finish that contrasts with the large, highly efficient opal diffuser, guaranteeing high levels of visual comfort.

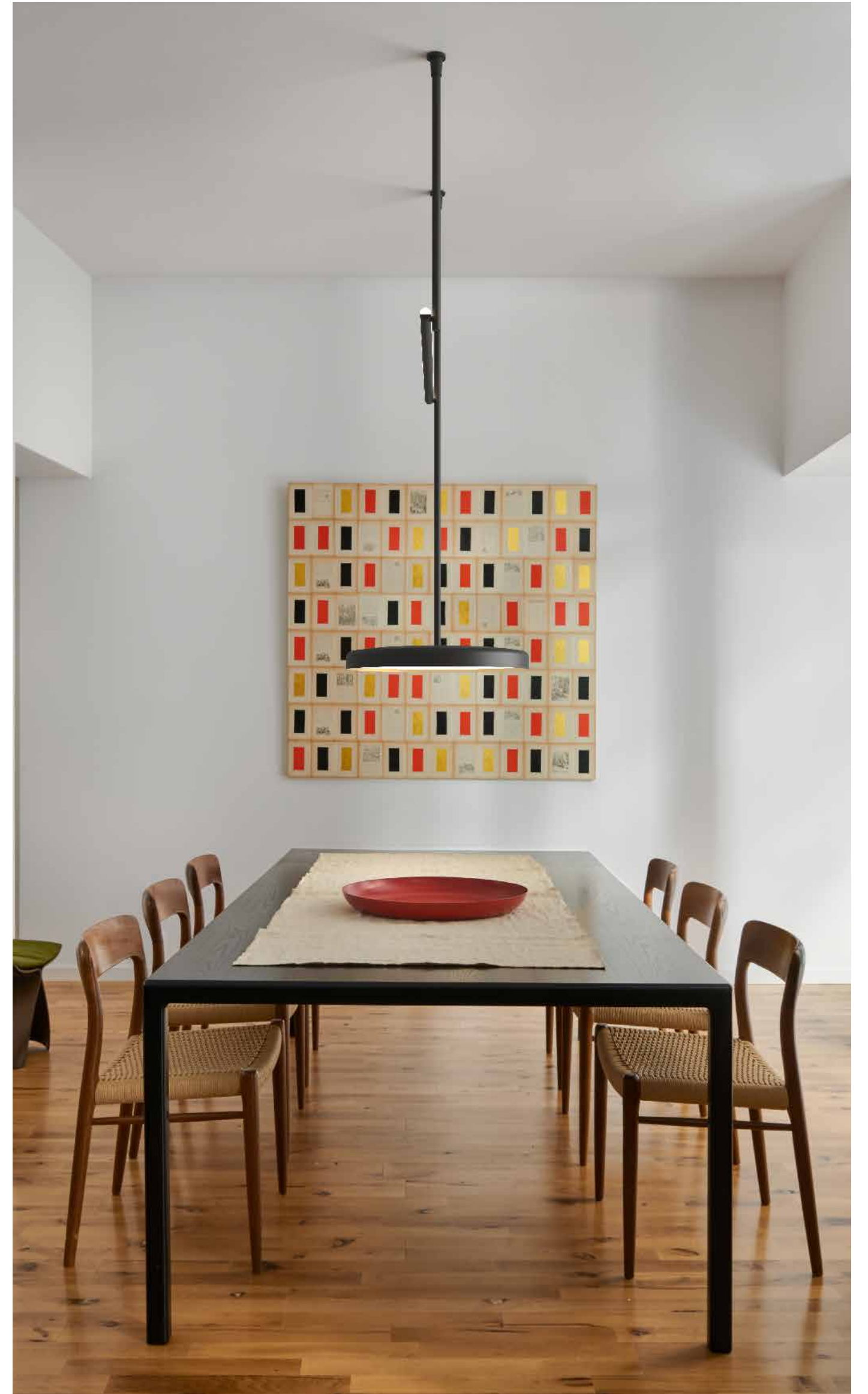
LIGHT TUBE COVERED



The trapezoidal linear module protects the eyes from direct light emission by acting as a screen for the opal diffuser of the luminaire and by concentrating the light on the work surface.

FLOS

INFRA-STRUCTURE EPISODE 2 - DESIGNED BY VINCENT VAN DUYSSEN

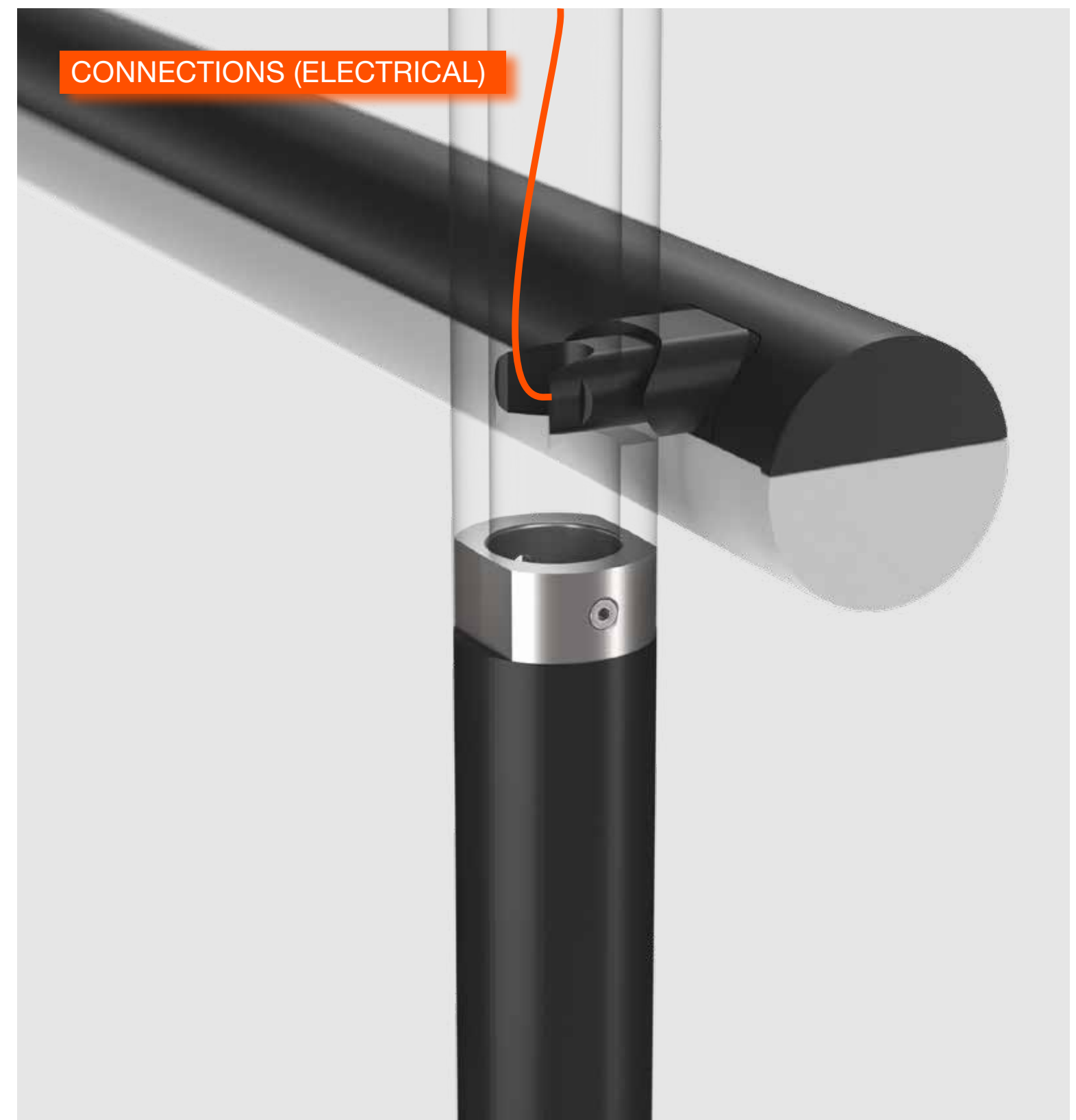


FLOS

INFRA-STRUCTURE EPISODE 2 - DESIGNED BY VINCENT VAN DUYSSEN

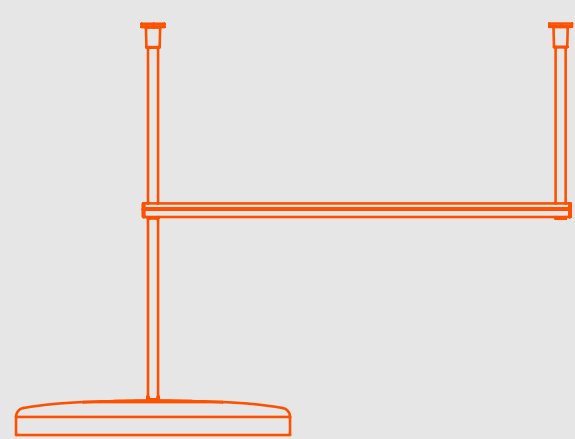


The mechanical connection between the individual modules that make up the structure is made through a screw system that guarantees a fast and safe installation. Each module is locked in place by integrating a small, almost invisible grub screw once the installation is complete.



The electrical connections of the lighting modules are extremely simple to make. Each lighting element is completed by a long 5m electrical cable equipped with an output micro-connector. The cable runs through all the different sections of the vertical structure and is then connected to the central grid in the ceiling.

EXAMPLE NO.1



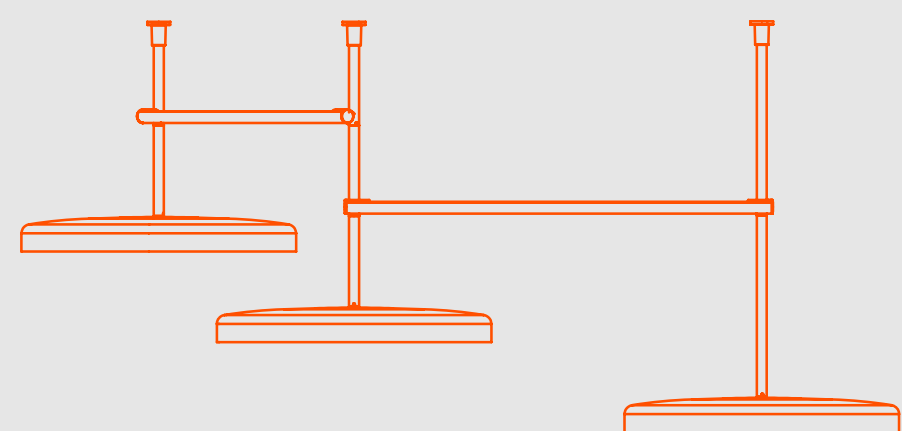
2 x Top Anchor
2 x Light Tube Rod 400mm
1 x Direct Light Tube 900mm
1 x Suspension Rod 400mm
1 x Suspension Panel 600mm
2 x End Caps

EXAMPLE NO.2



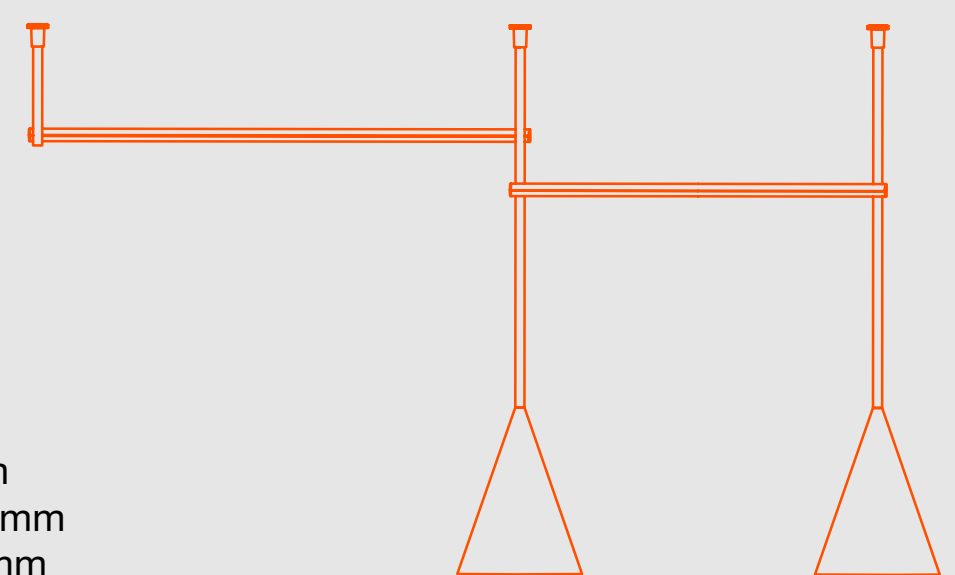
4 x Top Anchor
2 x Light Tube Rod 400mm
4 x Light Tube Rod 200mm
2 x Direct Light Tube 900mm
1 x Indirect Light Tube 900mm
4 x End Caps

EXAMPLE NO.3



3 x Top Anchor
1 x Light Tube Rod 400mm
3 x Light Tube Rod 200mm
2 x Indirect Light Tube 900mm
1 x Suspension Rod 400mm
2 x Suspension Rod 200mm
3 x Suspension Panel ø600mm

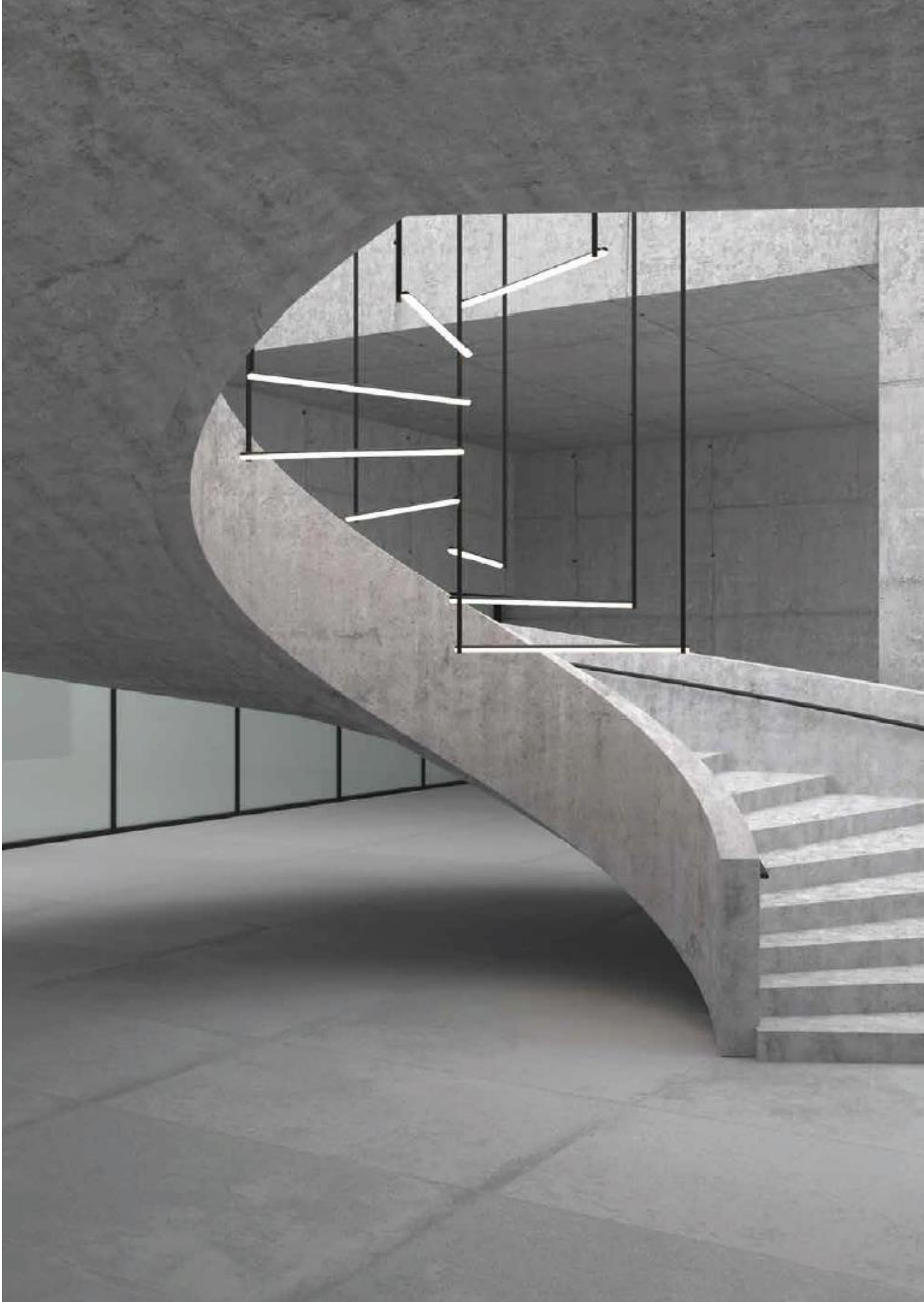
EXAMPLE NO.4



3 x Top Anchor
2 x Light Tube Rod 200mm
2 x Light Tube Rod 100mm
1 x Suspension Rod 200mm
1 x Indirect Light Tube 1200mm
1 x Indirect Light Tube 900mm
2 x Suspension Rod 400mm
2 x Suspension Cone ø300
1 x End Caps

FLOS

INFRA-STRUCTURE EPISODE 2 - DESIGNED BY VINCENT VAN DUYSSEN



FLOS

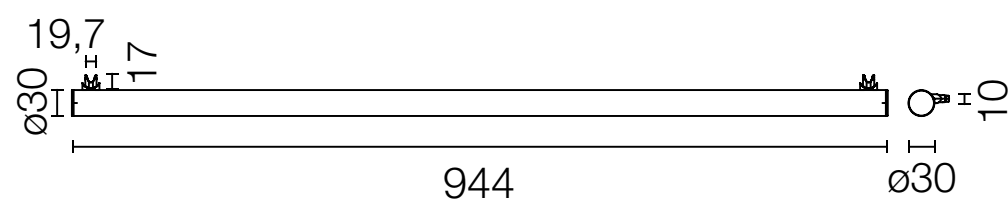
INFRA-STRUCTURE EPISODE 2 - DESIGNED BY VINCENT VAN DUYSSEN



□ 40 White ■ 14 Black

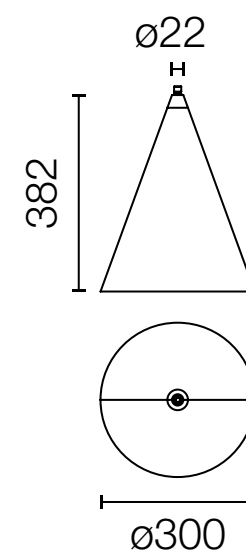
LIGHT MODULES

LIGHT TUBE
DIRECT - INDIRECT



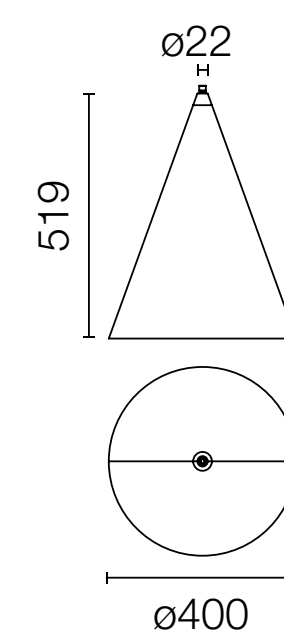
POWER LED
8W

SUSPENSION
CONE Ø30



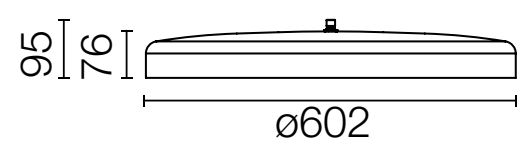
POWER LED
8W

SUSPENSION
CONE Ø40



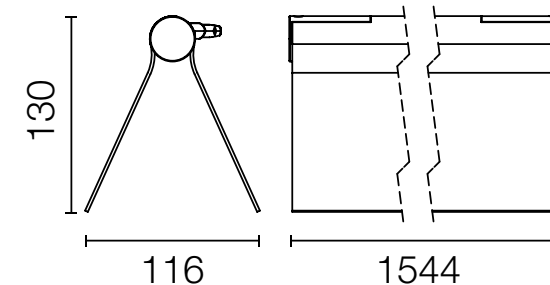
POWER LED
8W

SUSPENSION
PANEL 600



POWER LED
10,8W

LIGHT TUBE
COVERED



POWER LED
10,8W



Spot



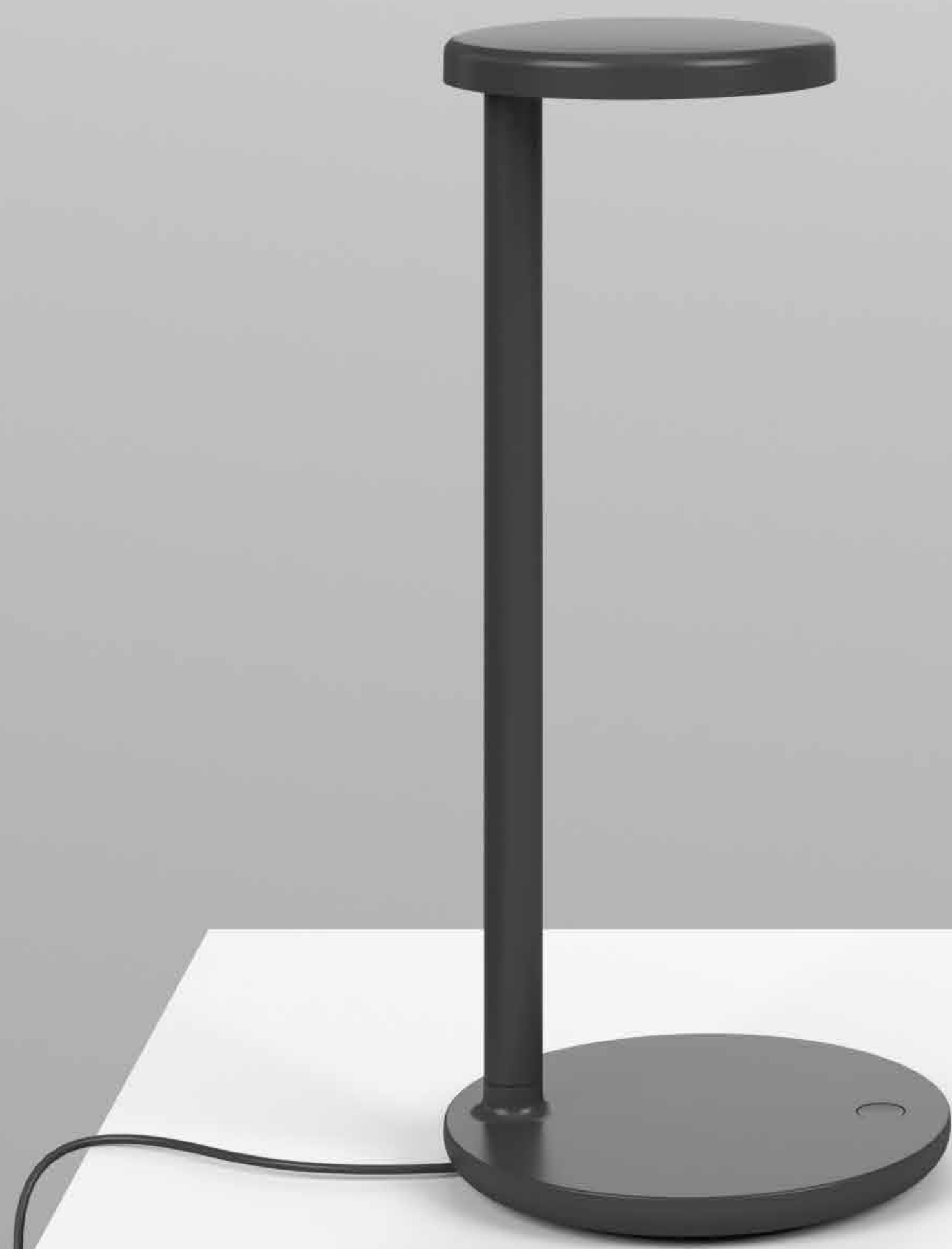
Medium



Flood

FLOS

OBLIQUE - DESIGNED BY VINCENT VAN DUYSSEN



Revolutionary table lamp, it is the natural evolution of the classic office swing arm model. With its robust, compact structure and timeless design, it produces a patented, very powerful and controlled asymmetric light beam, perfect for professional lighting of the work area.

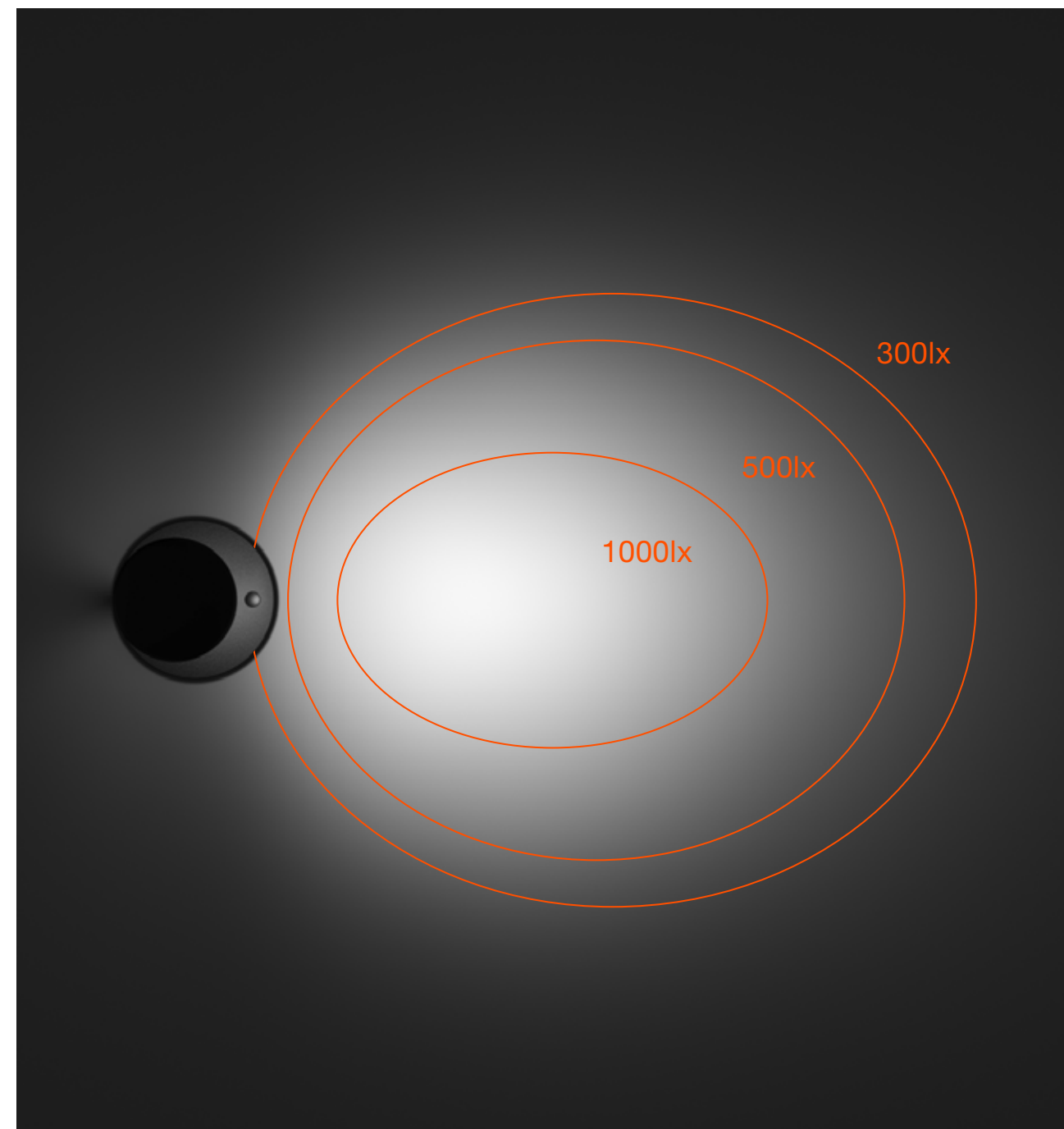
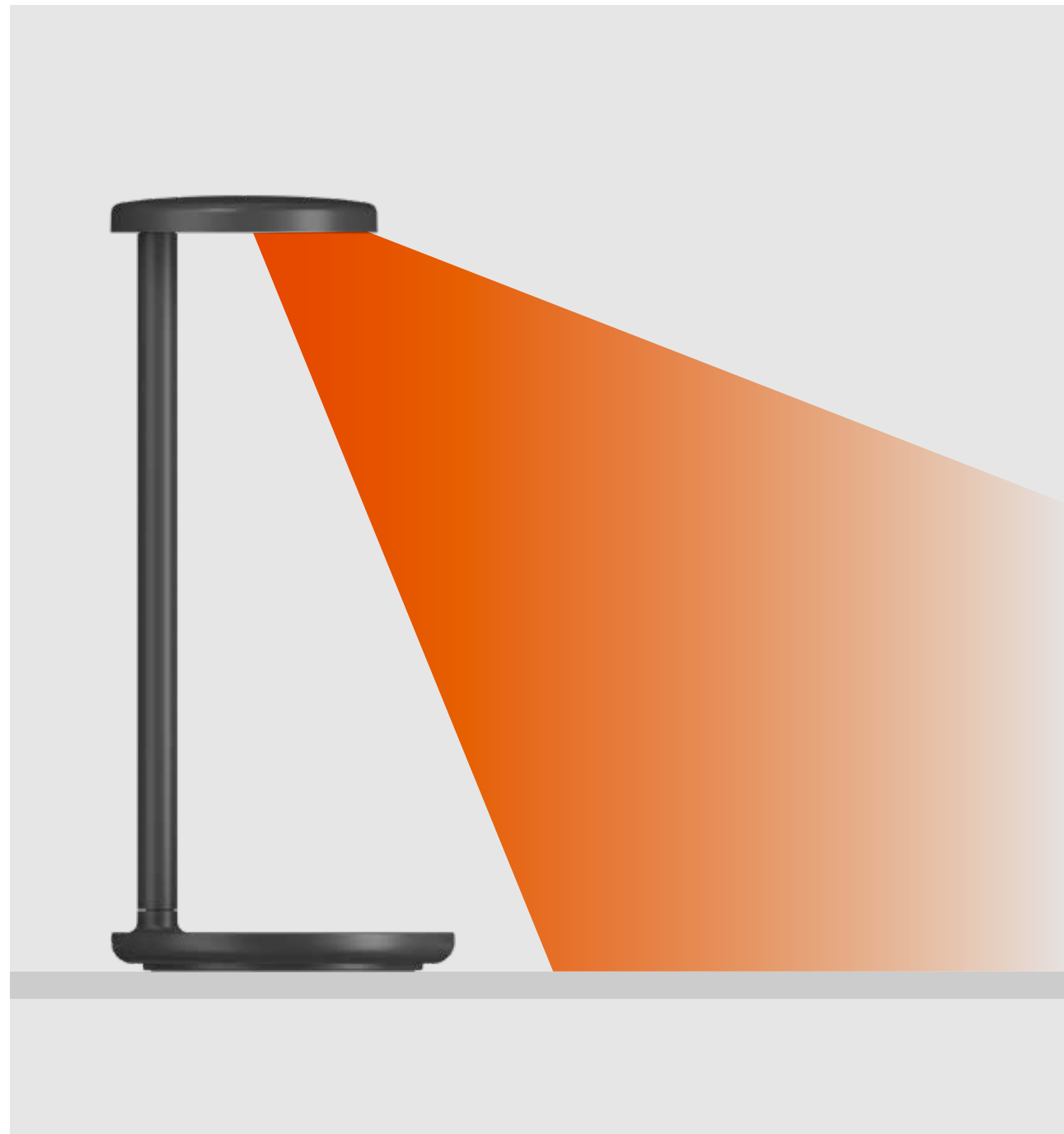
FLOS

OBLIQUE - DESIGNED BY VINCENT VAN DUYSSEN



FLOS

OBLIQUE - DESIGNED BY VINCENT VAN DUYSSEN



Patented ultra-flat lens with a very high efficiency of 97%. Rounded flat head for minimum visual intrusion.



Base with integrated wireless charging system. Allows you to charge your smartphone while freeing your desk from unsightly crossed cables.



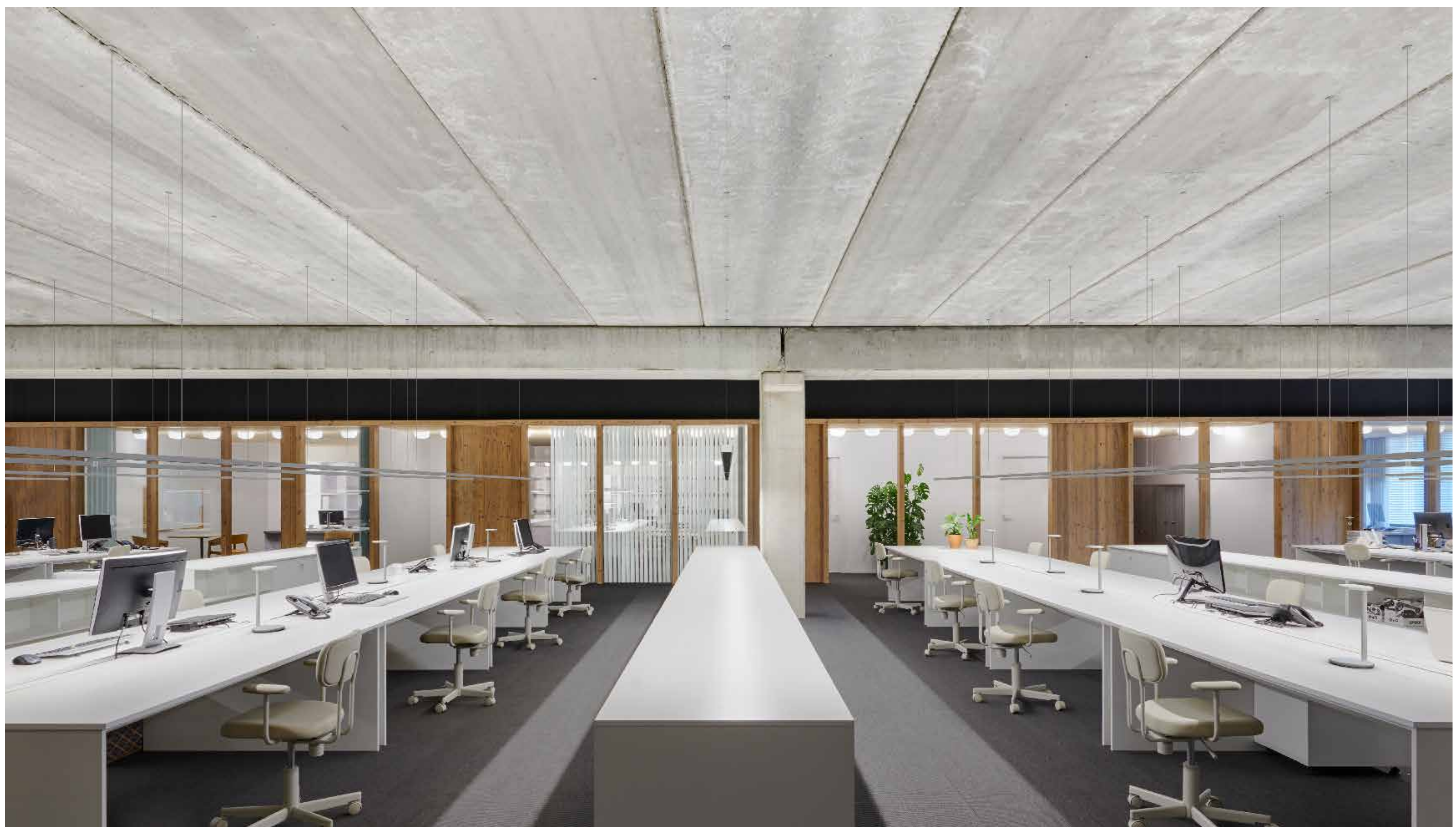
Monolith with an integrated rotation mechanism. Allows 355° orientation of the luminaire's body.



Oblique always features a USB-C port integrated in the back of the base that can be used to charge additional devices.

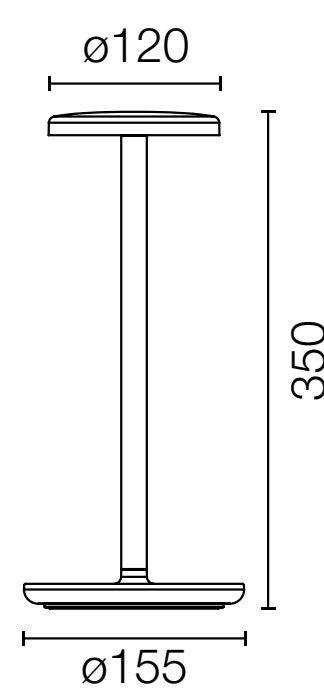
FLOS

OBLIQUE - DESIGNED BY VINCENT VAN DUYSSEN



FLOS

OBLIQUE - DESIGNED BY VINCENT VAN DUYSSEN



POWER LED
8W



Asymmetric
Flood

FLOS

ZERO TRACK - DESIGNED BY FLOS ARCHITECTURAL



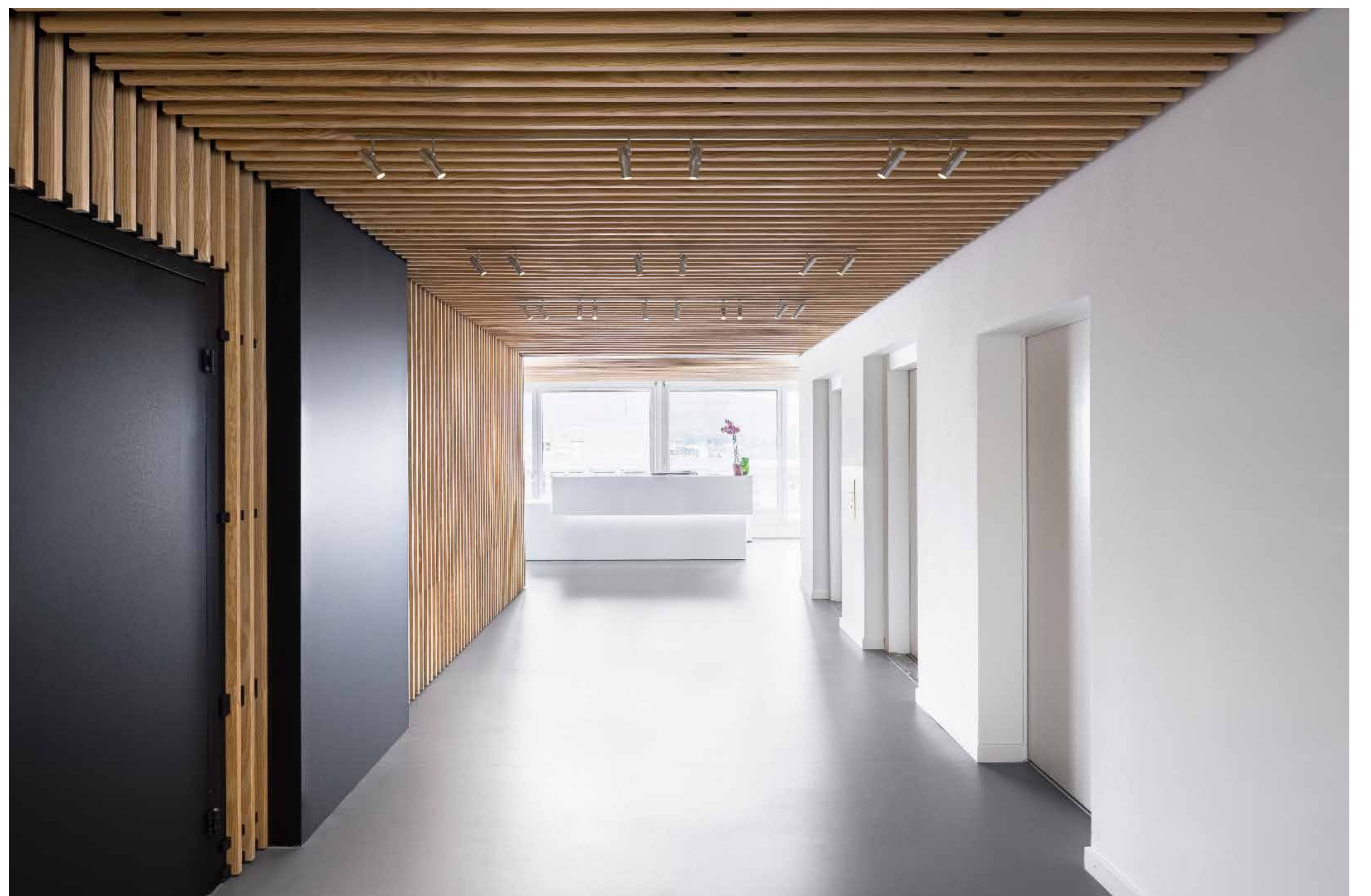
Minimalism to the next level. The minimum physical size for a surface installed track, allowing flexibility to a variety of dimmable light fixtures.

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CONTROL BY CASAMBI



FLOS

ZERO TRACK - DESIGNED BY FLOS ARCHITECTURAL

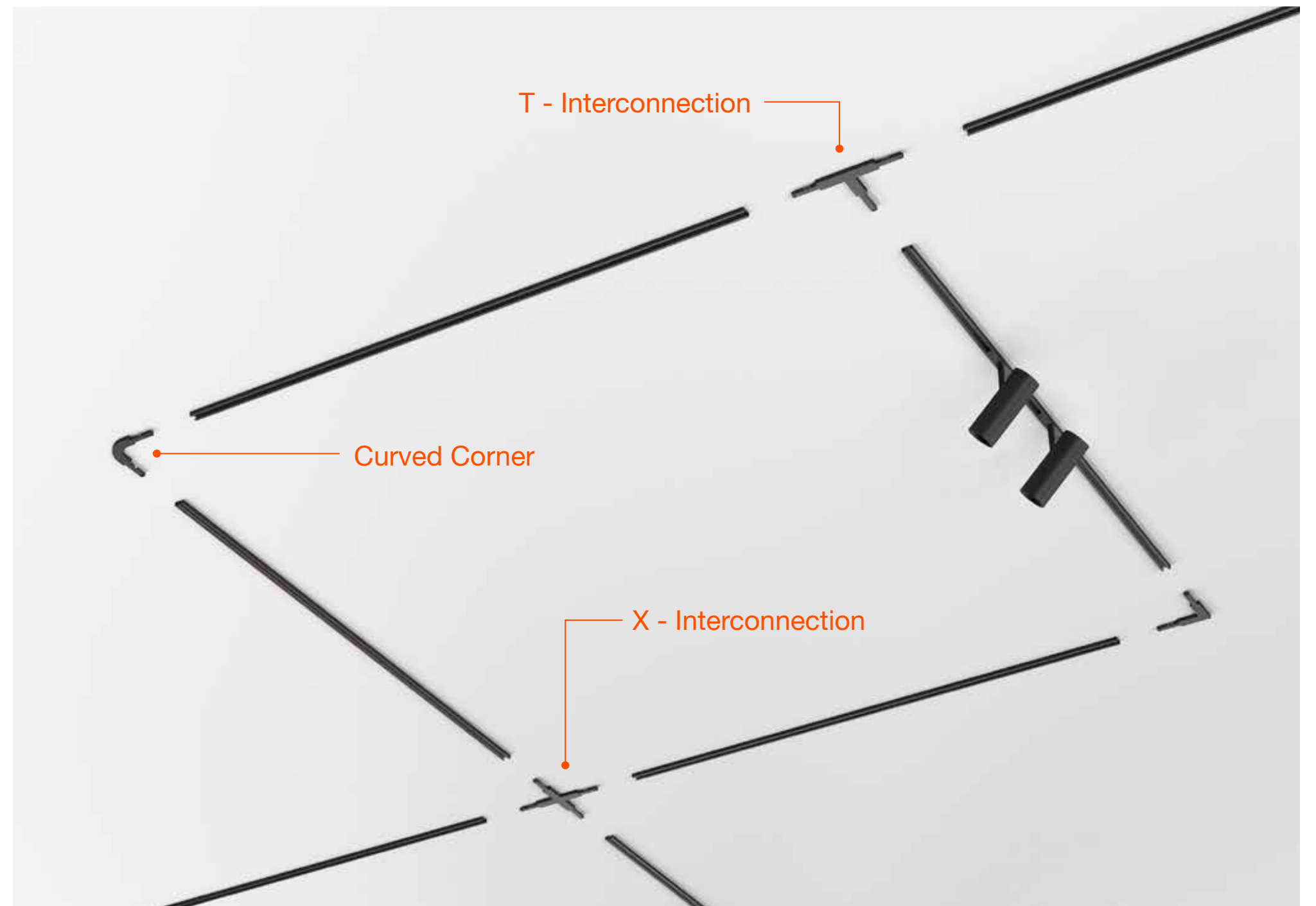


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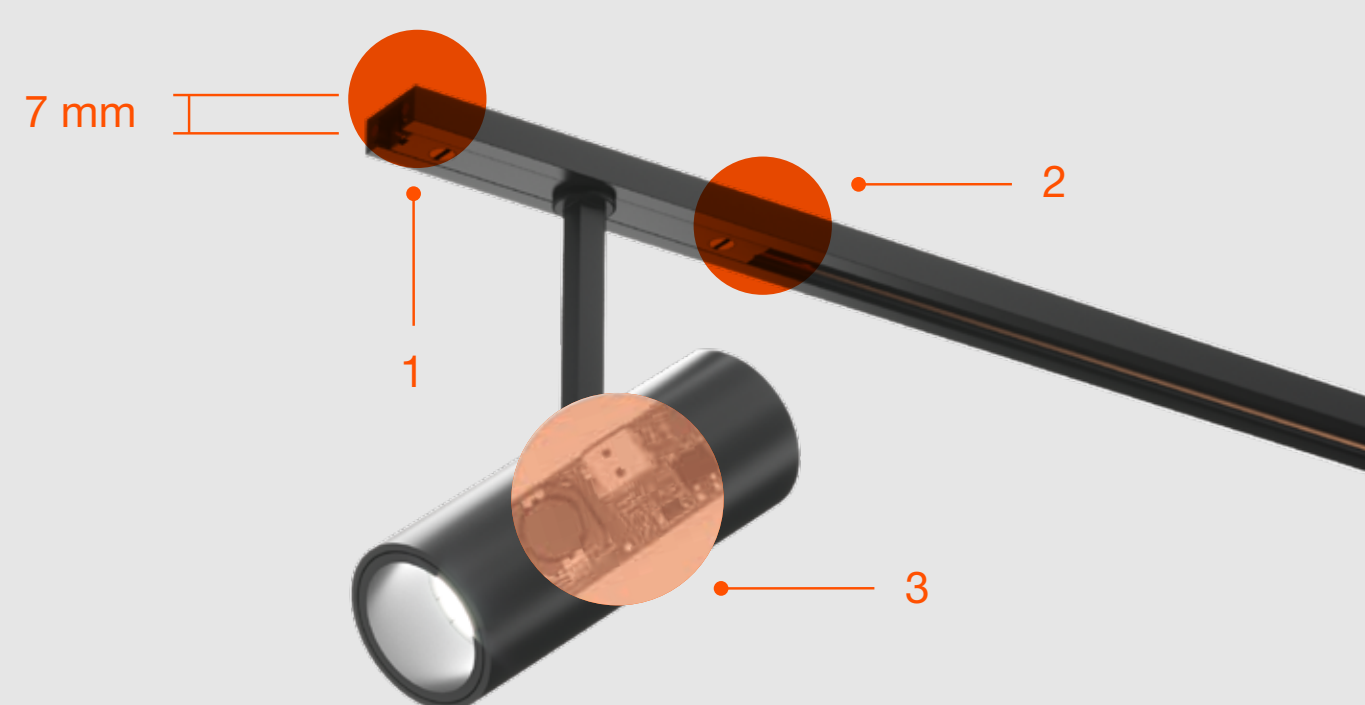
ZERO TRACK - DESIGNED BY FLOS ARCHITECTURAL



A minimal line only 17 mm wide and 7 mm high combined with the extreme miniaturization of the electronics bodies: this is how the Zero Track can seem like a recessed luminaire, merging with any architectural structure in a perfect integration

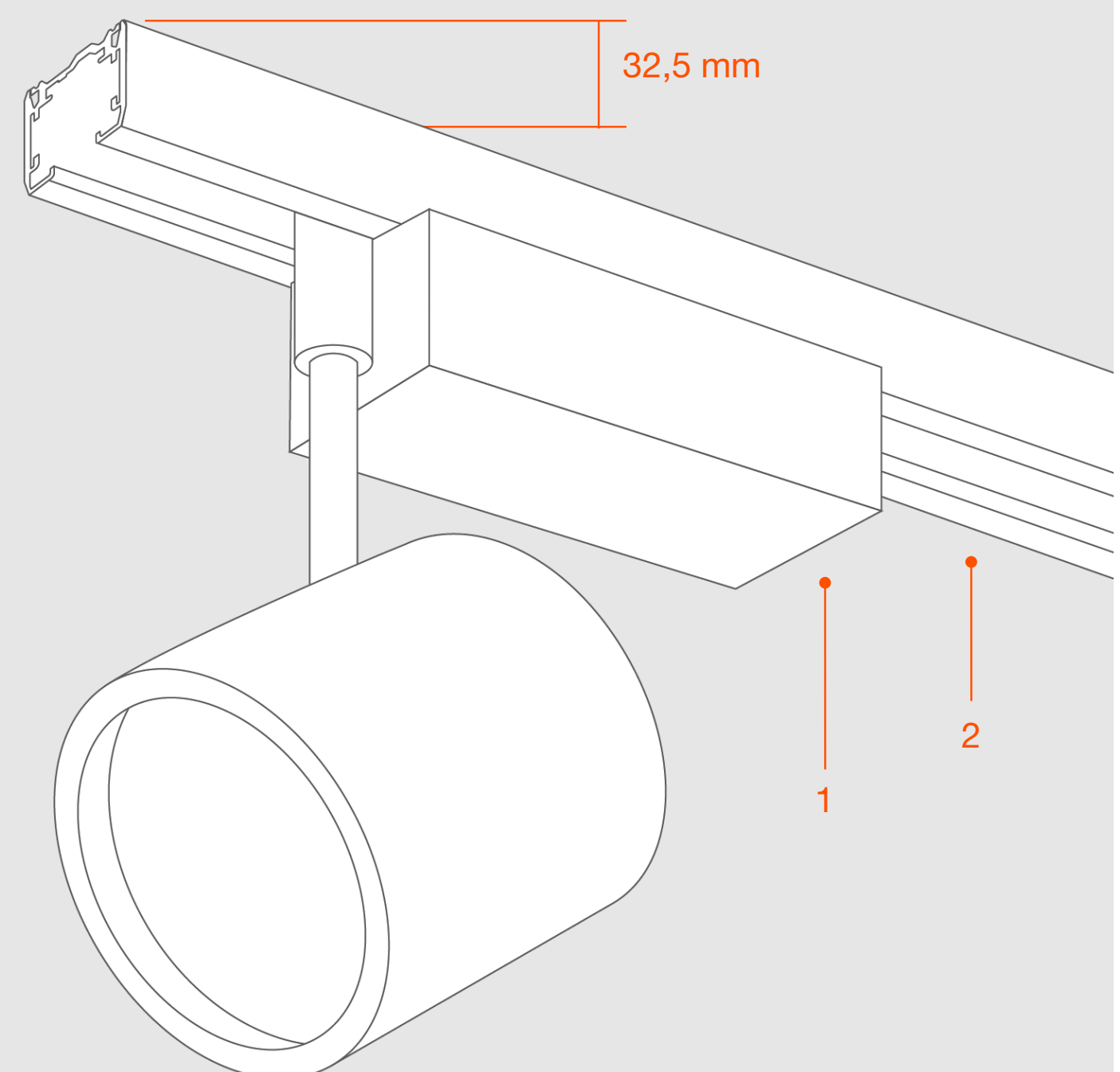


ZERO TRACK SYSTEM



1. A minimal line only 7 mm high.
2. Maximum integration due to the extreme miniaturization of the electrical and mechanical devices.
3. Control electronics totally integrated into the projector head.

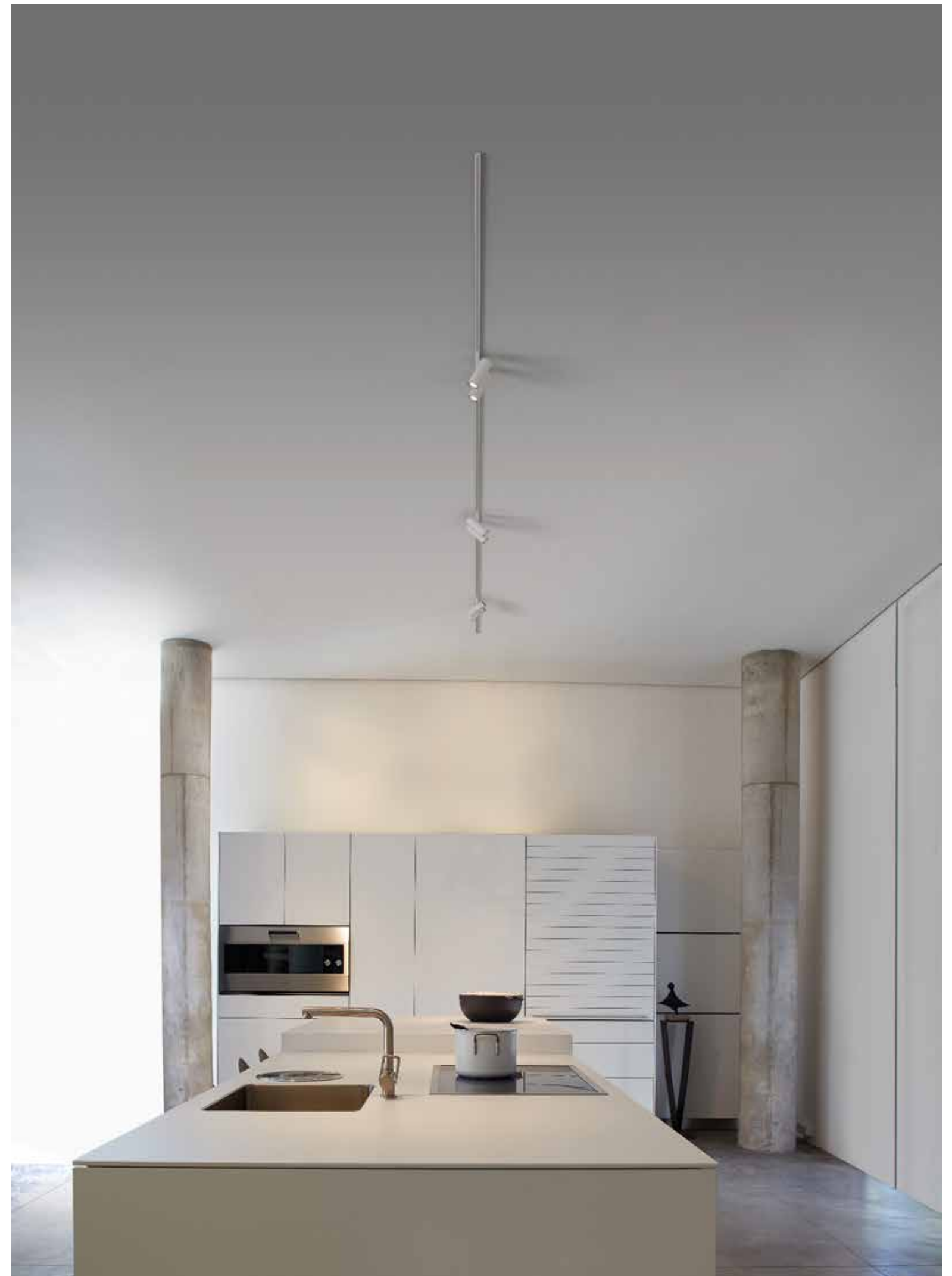
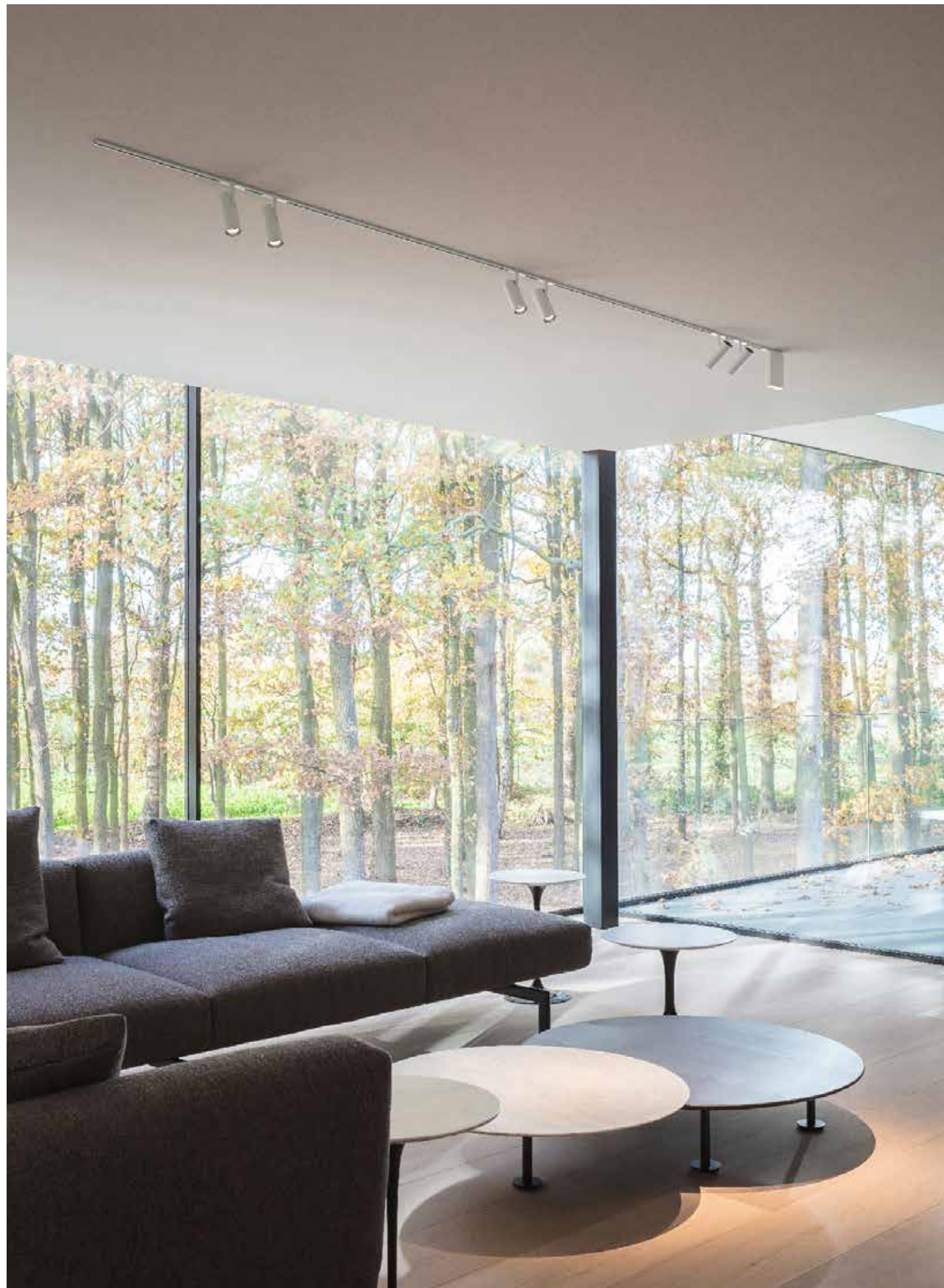
TRADITIONAL SYSTEM



1. Traditional Engine
2. Traditional Track

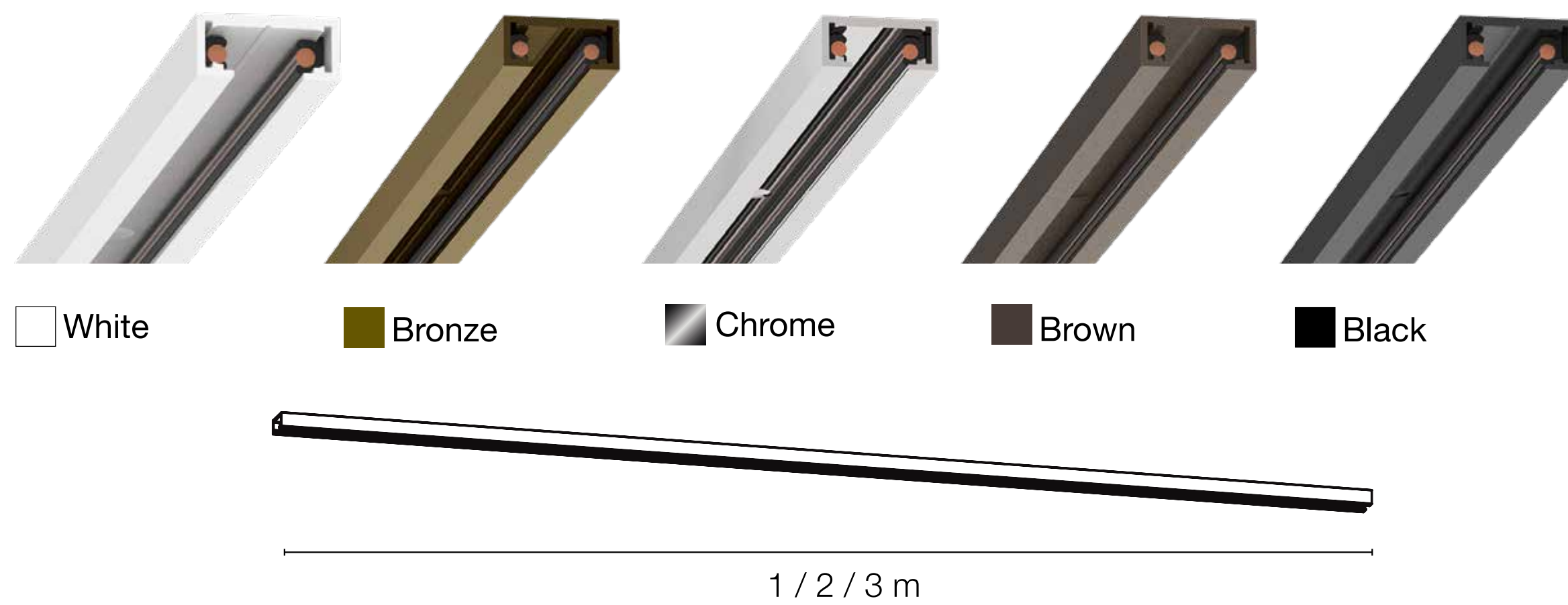
FLOS

ZERO TRACK - DESIGNED BY FLOS ARCHITECTURAL

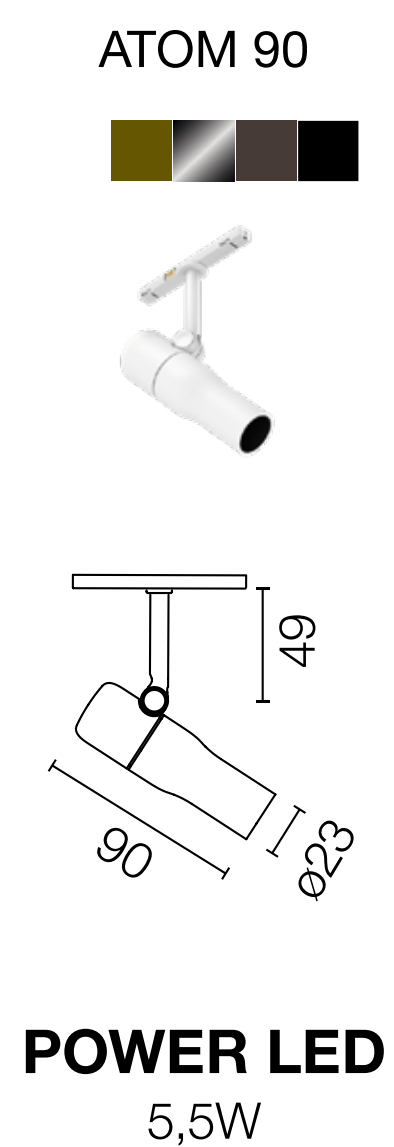


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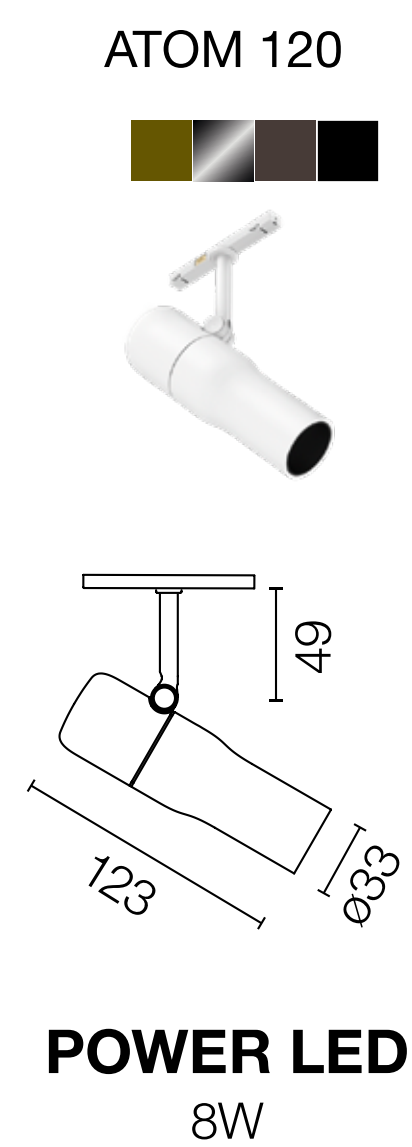
ZERO TRACK - DESIGNED BY FLOS ARCHITECTURAL



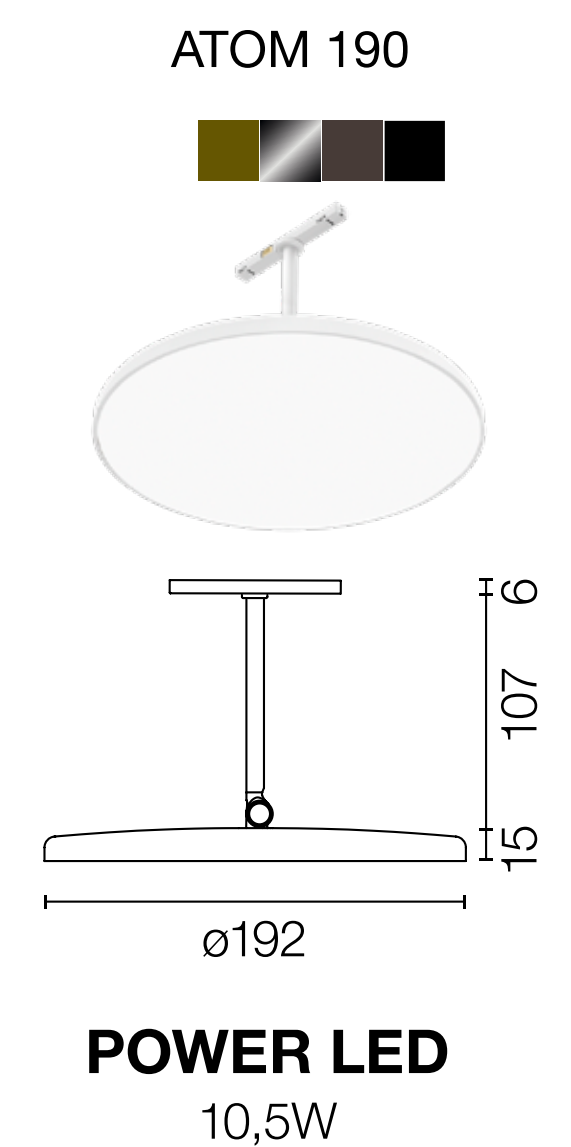
ATOM - DESIGNED BY PIERO LISSONI



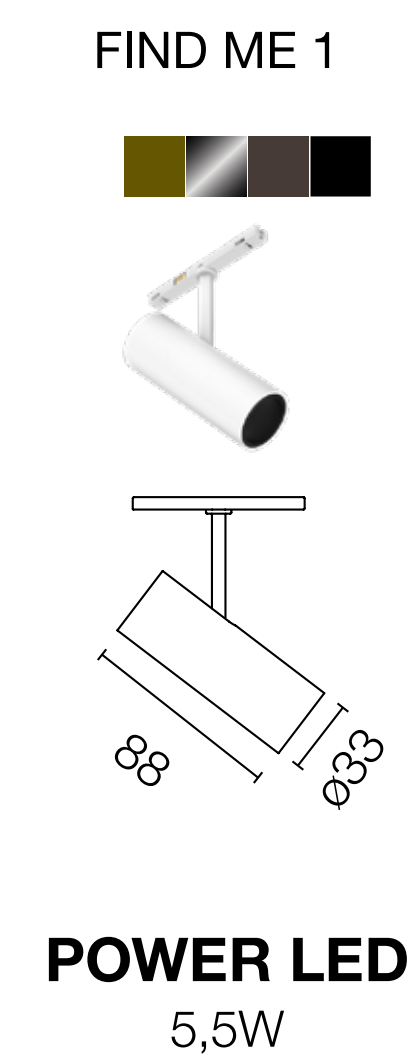
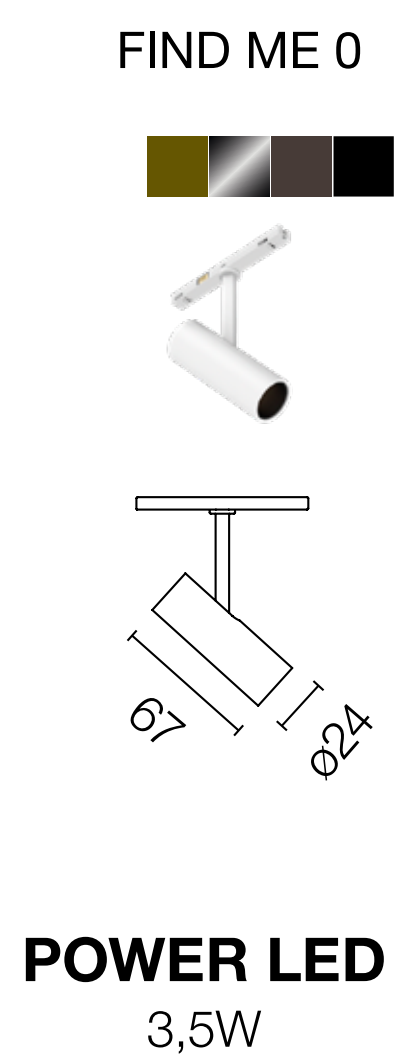
For chrome finishes
their power is 4.7W



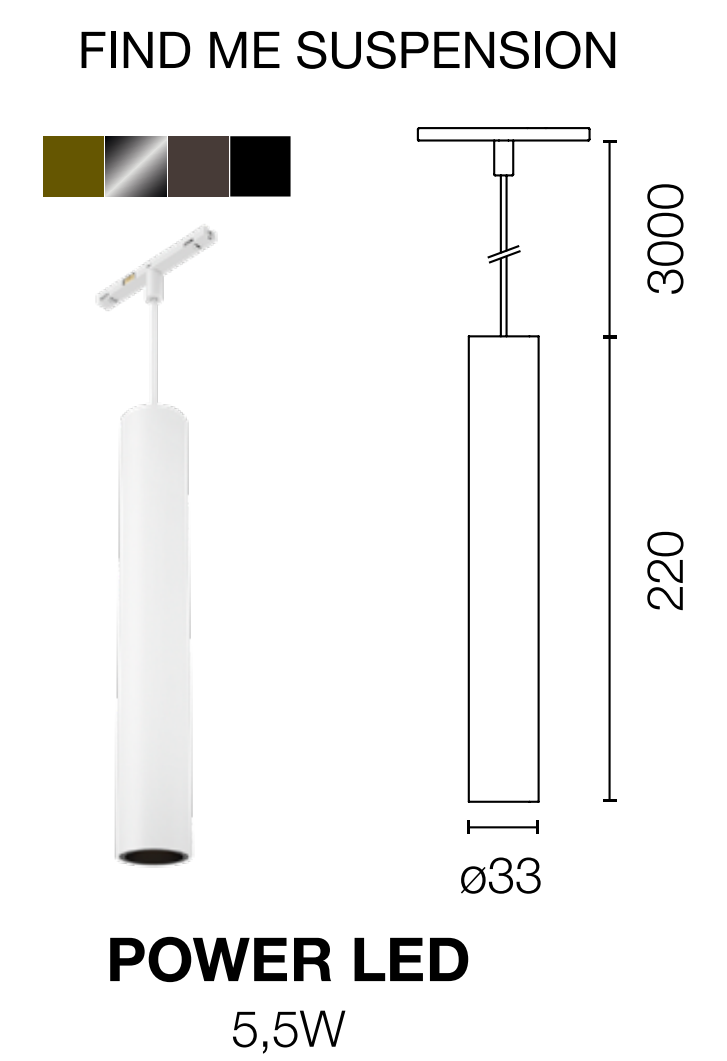
For chrome finishes
their power is 6W



FIND ME - DESIGNED BY JORGE HERRERA



For chrome finishes
their power is 4.7W



FLOS

THE MICRO RUNNING MAGNET - DESIGNED BY FLOS ARCHITECTURAL



Innovative program of ultra-miniaturized structures in recessed and surface versions. Compatible with a wide range of professional lighting solutions by means of magnetic fixing. The ultimate solution for exhibition lighting.

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CONTROL BY CASAMBI



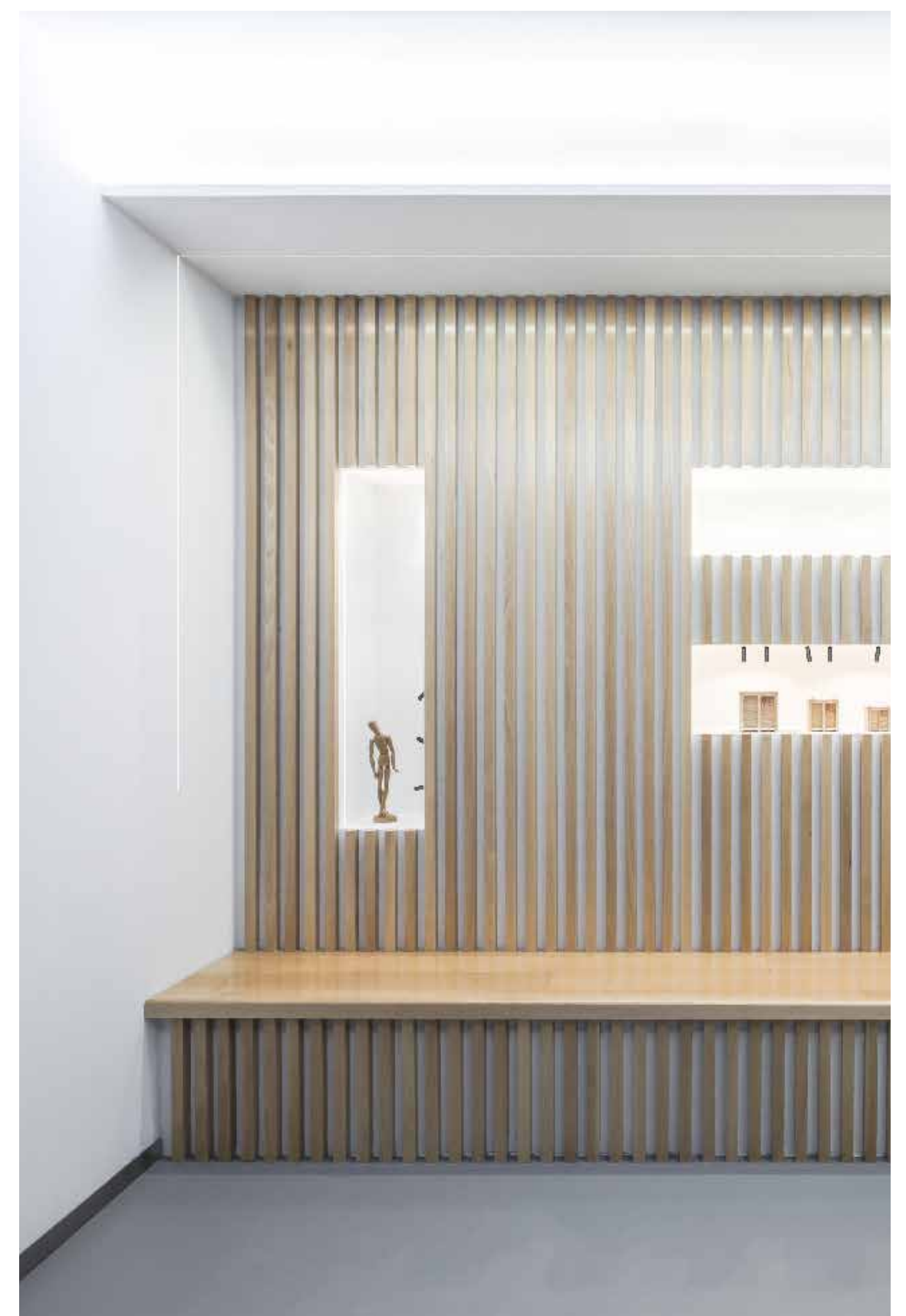
FLOS

THE MICRO RUNNING MAGNET - DESIGNED BY FLOS ARCHITECTURAL



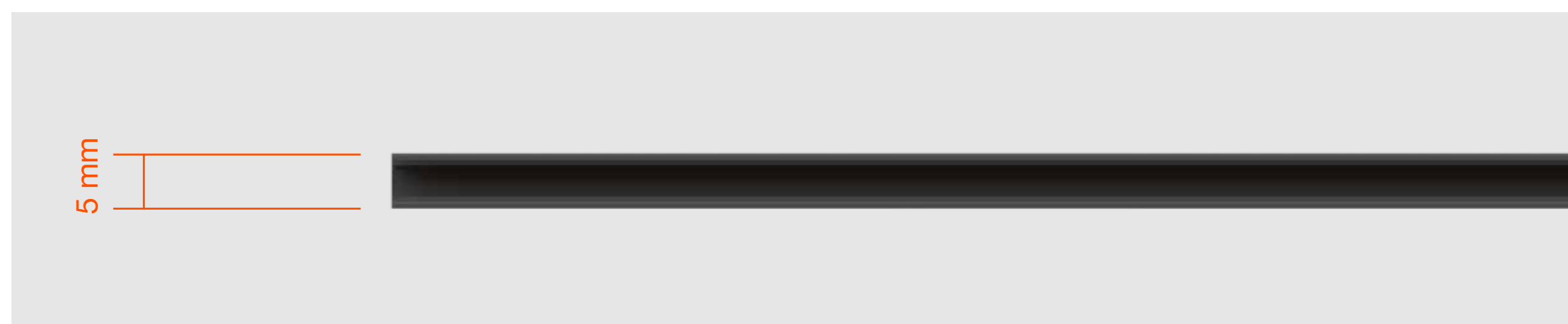
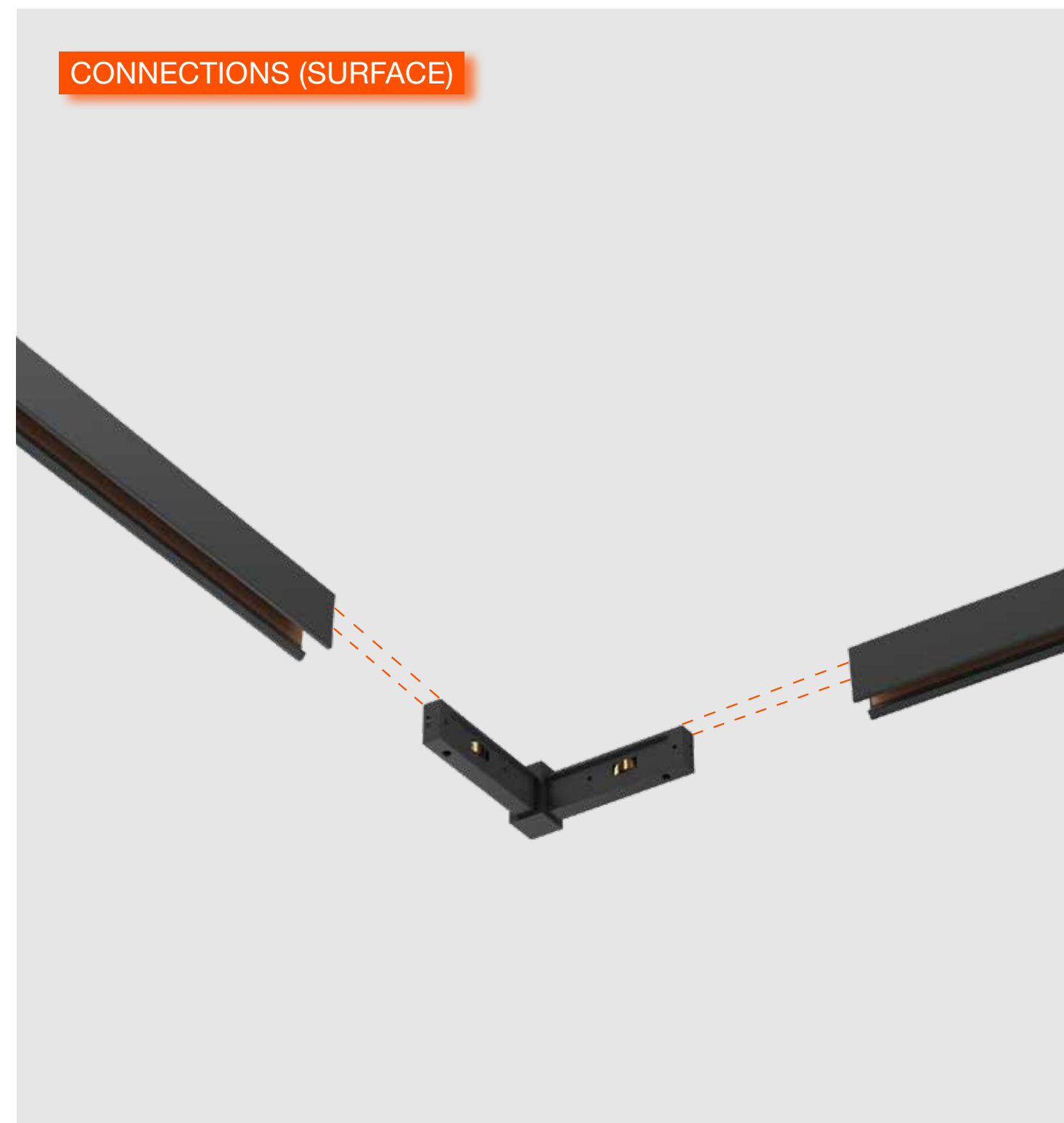
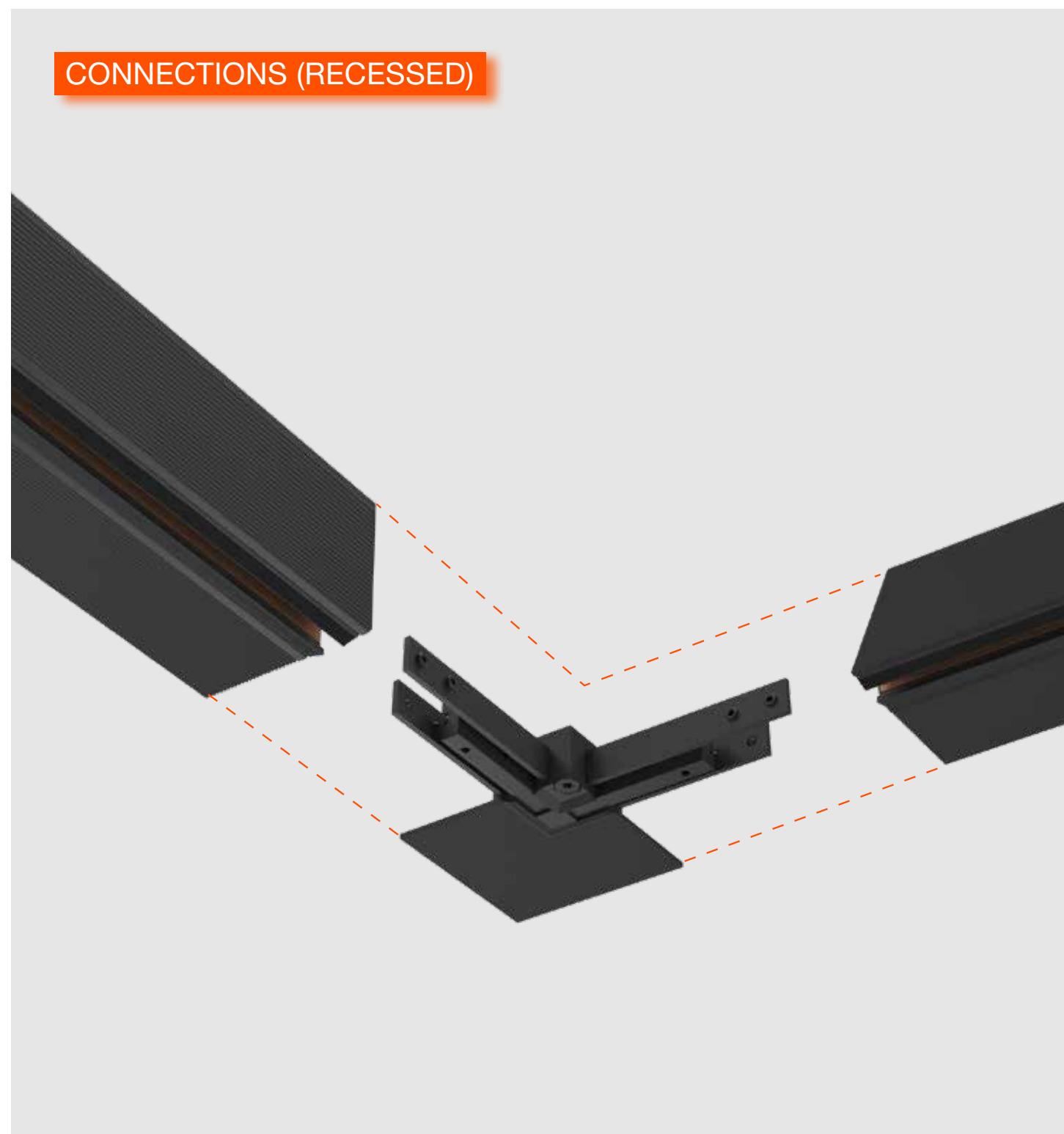
FLOS

THE MICRO RUNNING MAGNET - DESIGNED BY FLOS ARCHITECTURAL



FLOS

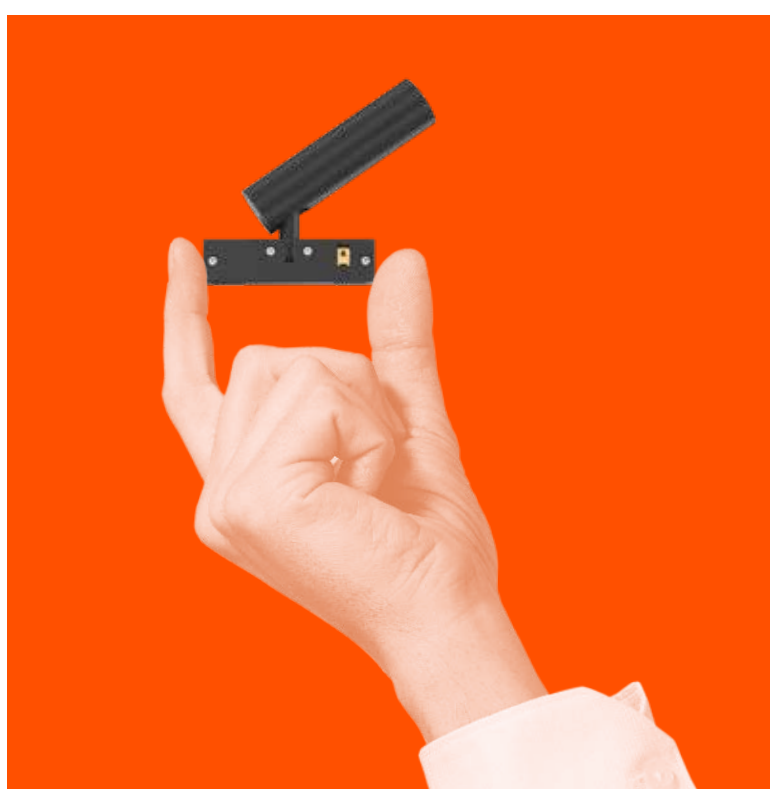
THE MICRO RUNNING MAGNET - DESIGNED BY FLOS ARCHITECTURAL



Copper core patented by FLOS covered with a special conductive layer: thanks to our technology, it allows maximum integration, as it is black like the rest of the profile interior.

LIGHT MODULES

MICRO SPOT



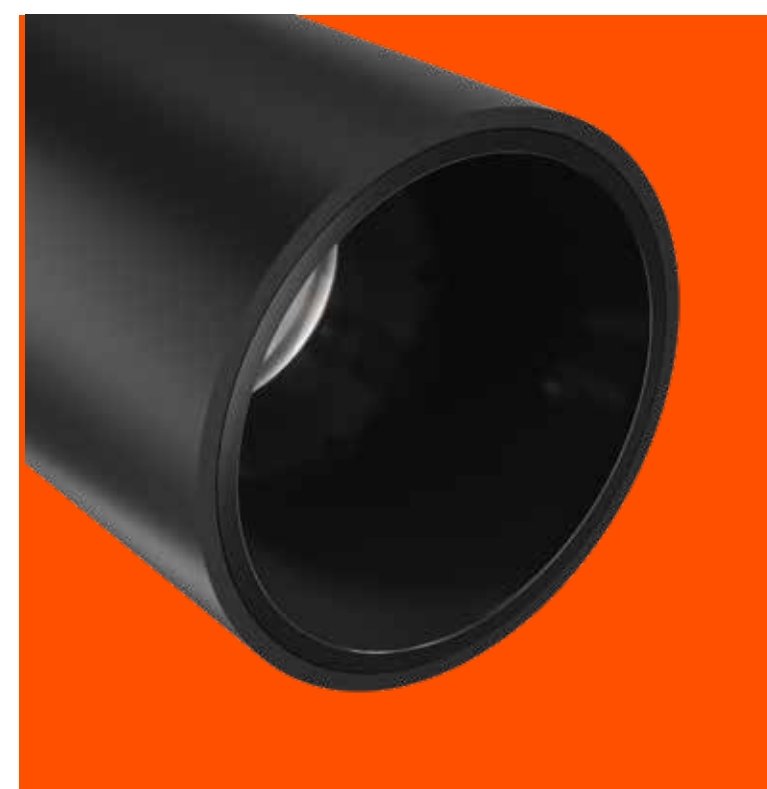
With a diameter of only 12 mm, this incredible projector guarantees high intensity values and allows you to easily resolve the most complex focal points while remaining invisible even from short distances.

SPOT MODULES



Complete range of micro-projectors available in various powers and sizes. They all include professional acrylic stabilized micro-lenses for a maximum control of lighting effects.

LIGHT SHADOW SPOT



This ultra-compact projector uses the same optical unit as Light Shadow. Invisible source, integrated cut-off for unparalleled visual comfort and formal elegance.

LIGHT STRIPE DIFFUSED / WALL-WASHER



Linear micro-profile with an integrated miniature wall-washer optic. The special patented lens emits an extremely uniform and enveloping vertical lighting. It is ideal for creating a soft, non-contrasting light background within an exhibition niche.

FLOS

THE MICRO RUNNING MAGNET - DESIGNED BY FLOS ARCHITECTURAL



FLOS

THE MICRO RUNNING MAGNET - DESIGNED BY FLOS ARCHITECTURAL

RECESSED

SURFACE



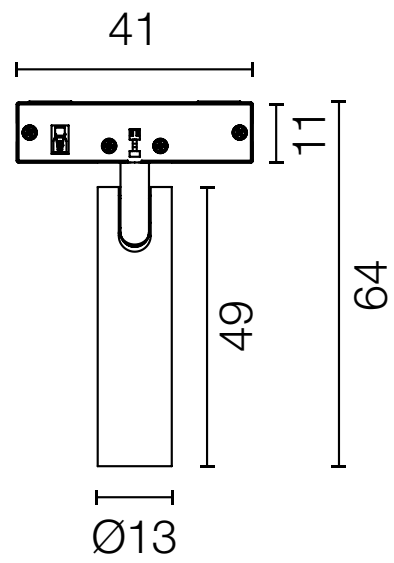
■ 14 Black

□ 40 White

■ 14 Black

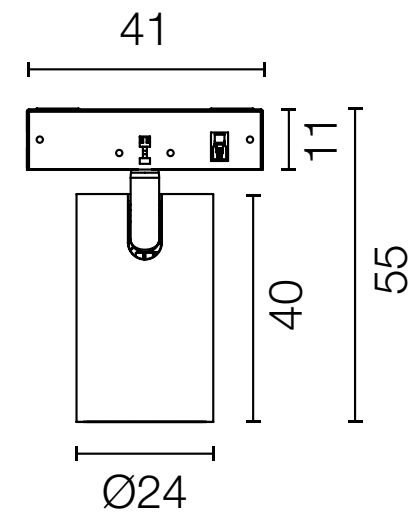
LIGHT MODULES

MICRO SPOT



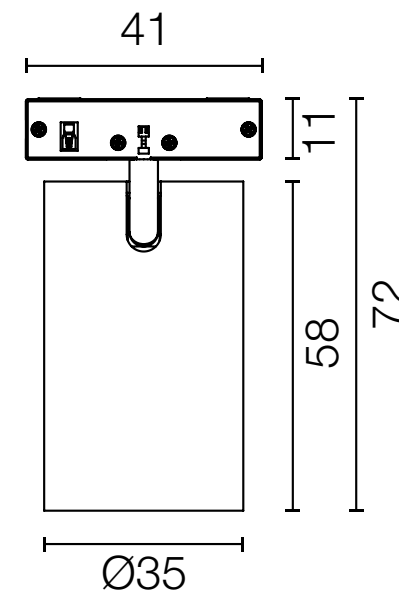
POWER LED
2W

NANO SPOT



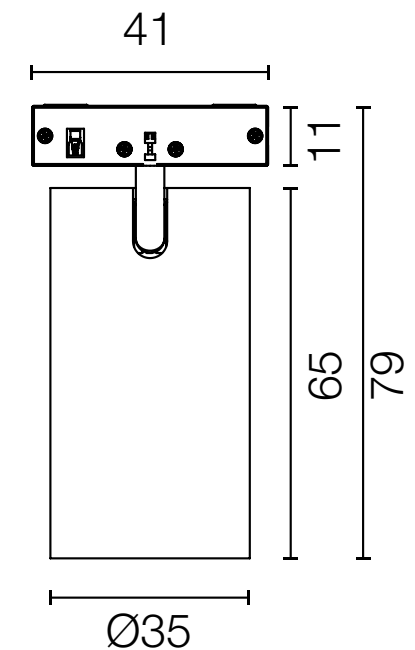
POWER LED
3W

SPOT



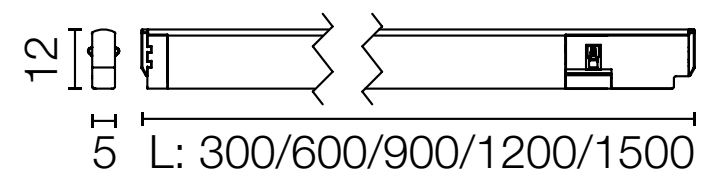
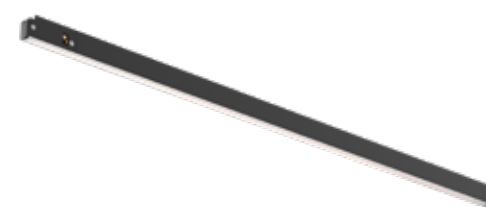
POWER LED
6W

LIGHT SHADOW SPOT



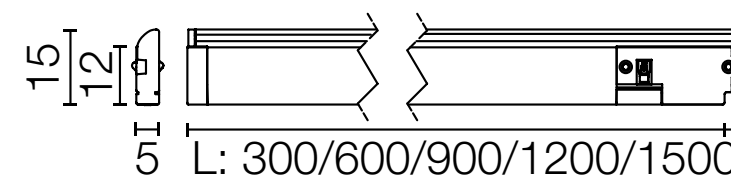
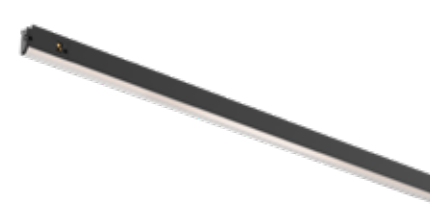
POWER LED
3W

LIGHT STRIPE SYMETRIC



POWER LED
10,8W

LIGHT STRIPE WALL-WASHER



POWER LED
10,8W



Spot



Medium



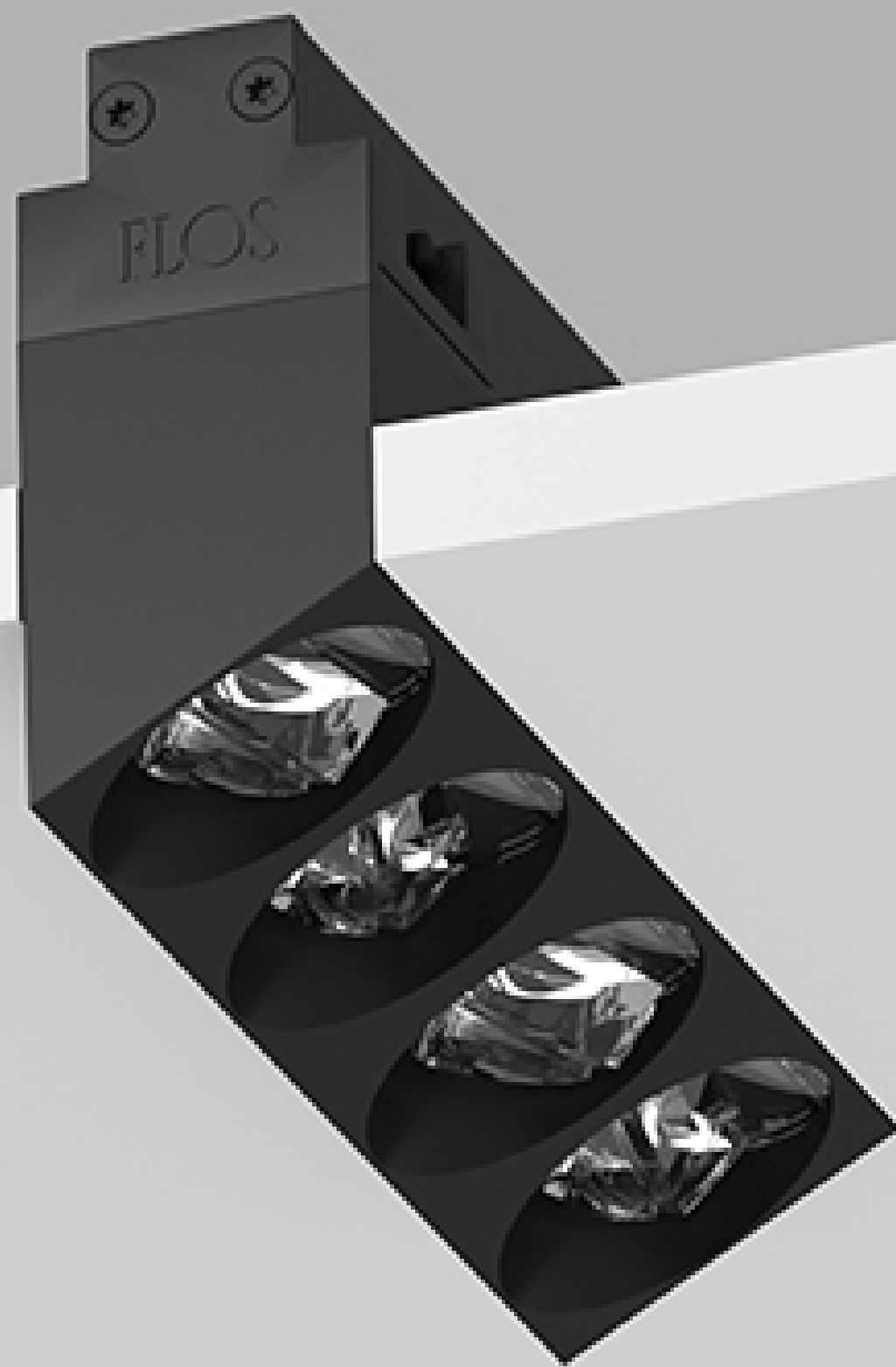
Flood



Wall-Washer

FLOS

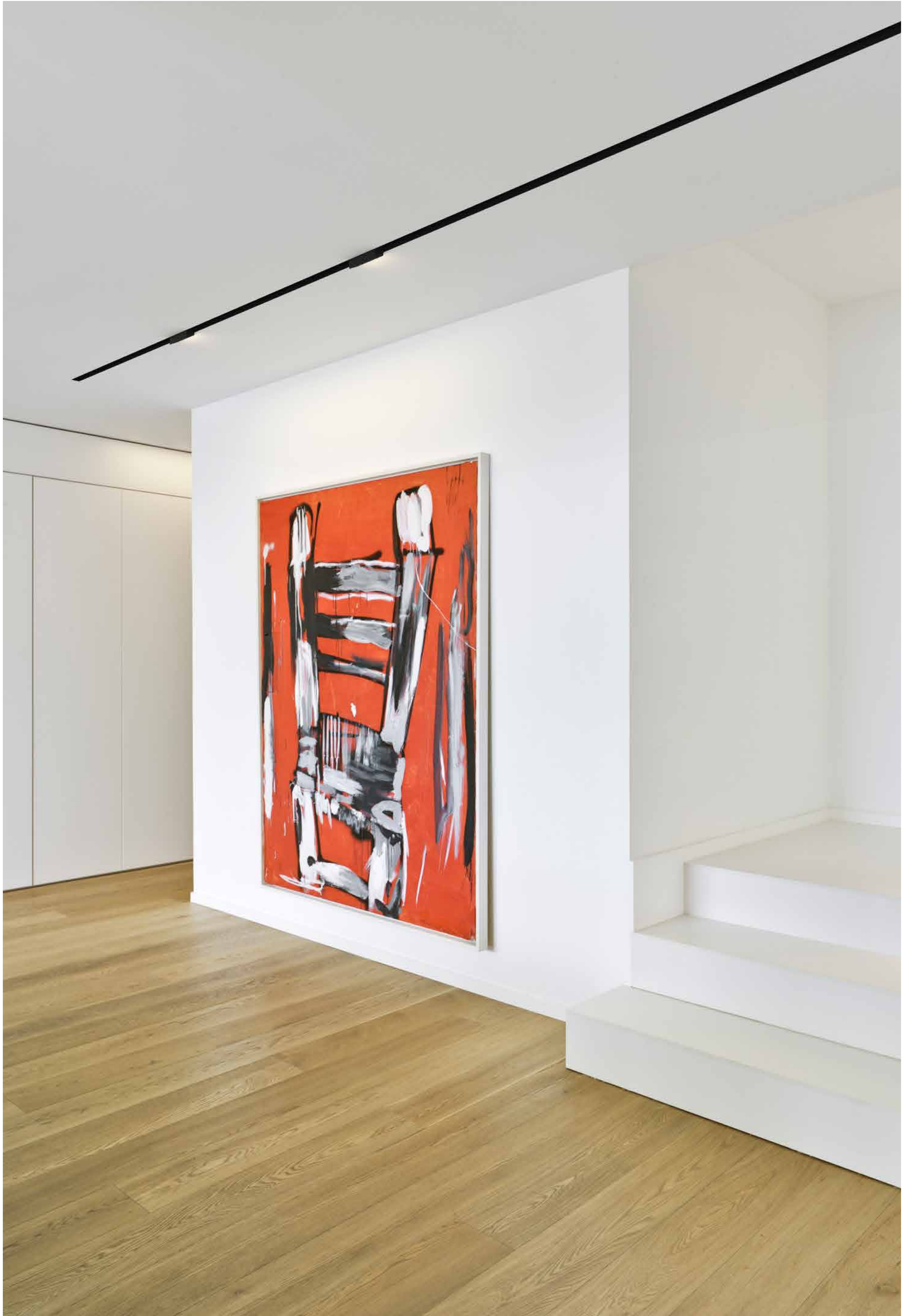
LIGHT SHADOW WALL-WASHER - DESIGNED BY FLOS ARCHITECTURAL



Compact size program designed to avoid glare.
Variety of optics, sizes and finishes. Great control
thanks to its patented optical group.

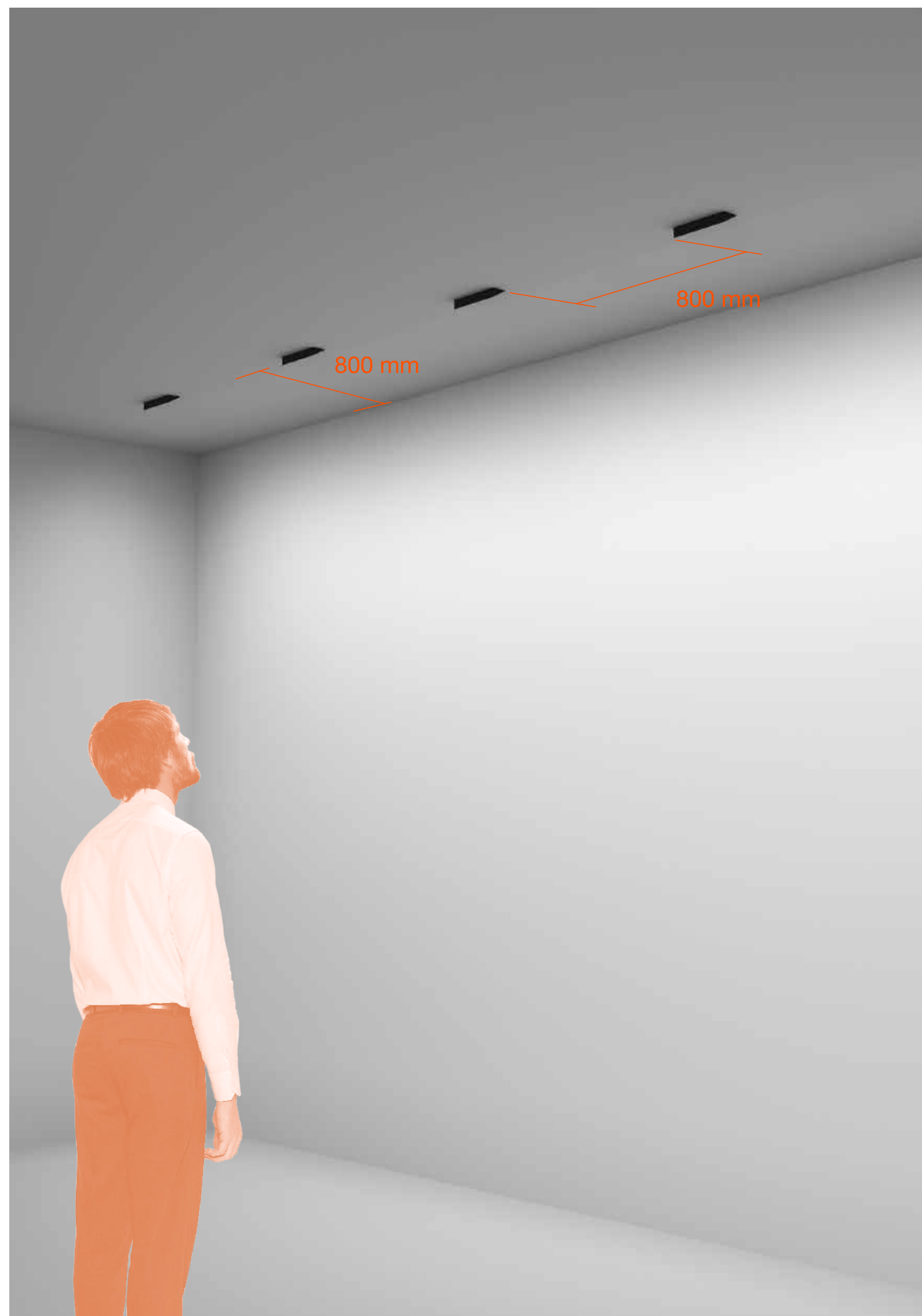
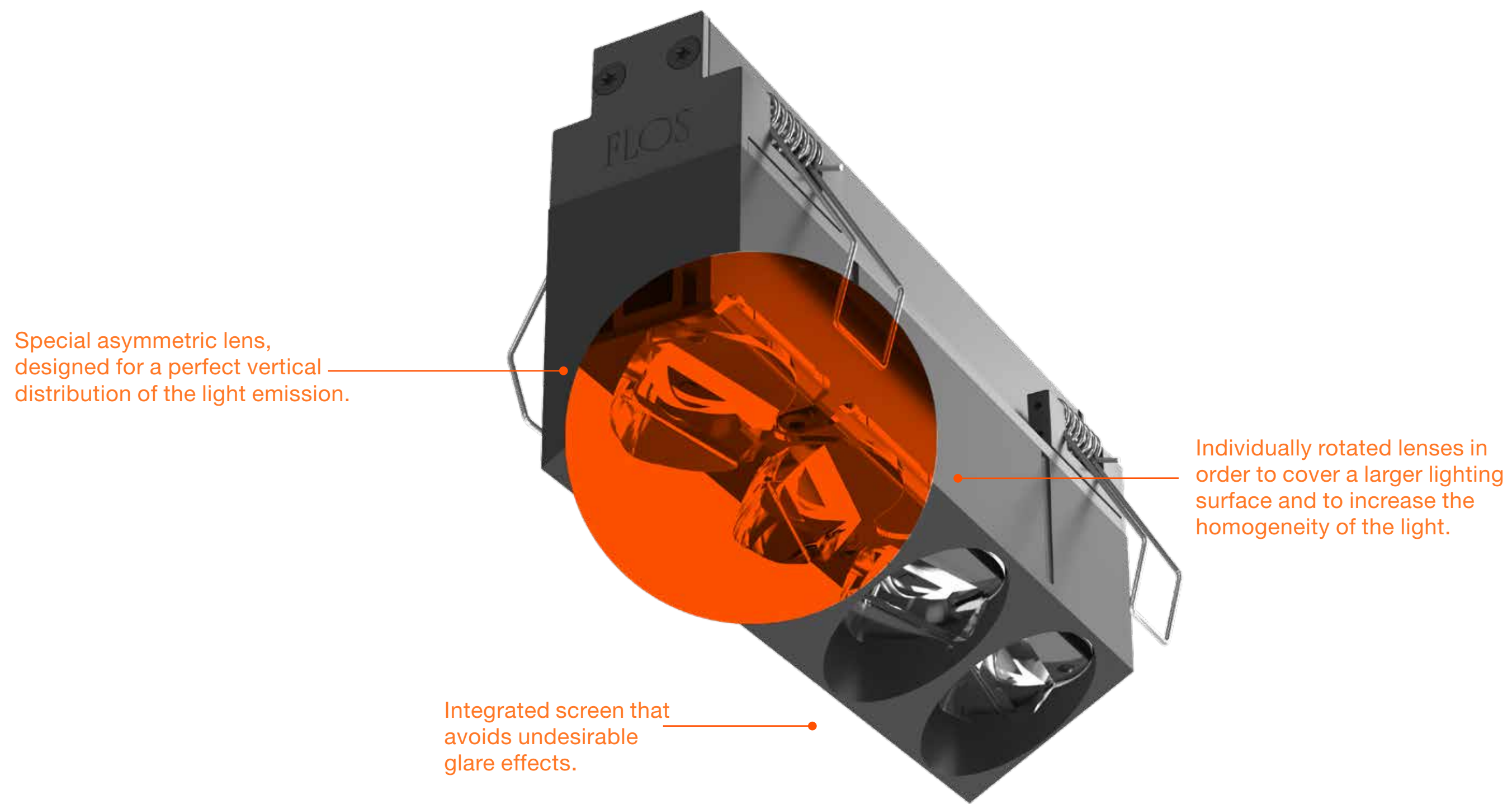
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LIGHT SHADOW WALL-WASHER - DESIGNED BY FLOS ARCHITECTURAL



FLOS

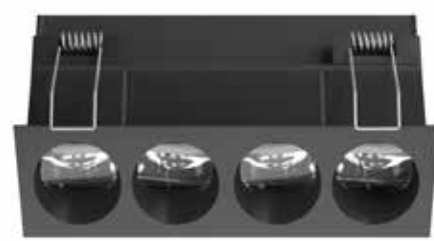
LIGHT SHADOW WALL-WASHER - DESIGNED BY FLOS ARCHITECTURAL



FLOS

LIGHT SHADOW WALL-WASHER - DESIGNED BY FLOS ARCHITECTURAL

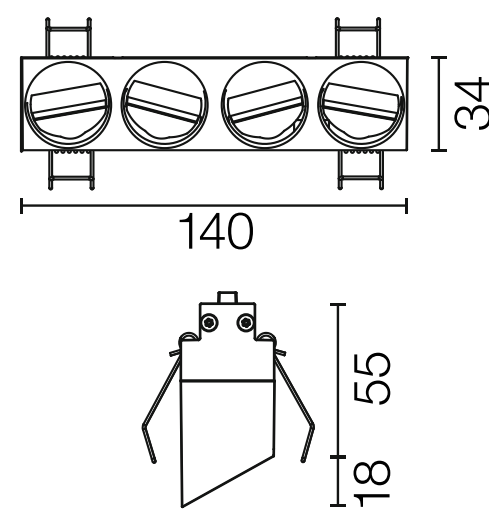
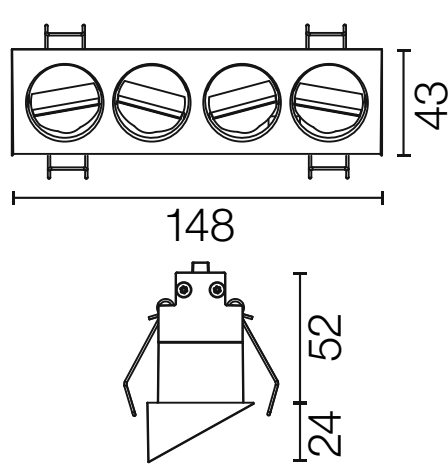
WALL WASHER
4 SPOTS



TRIM

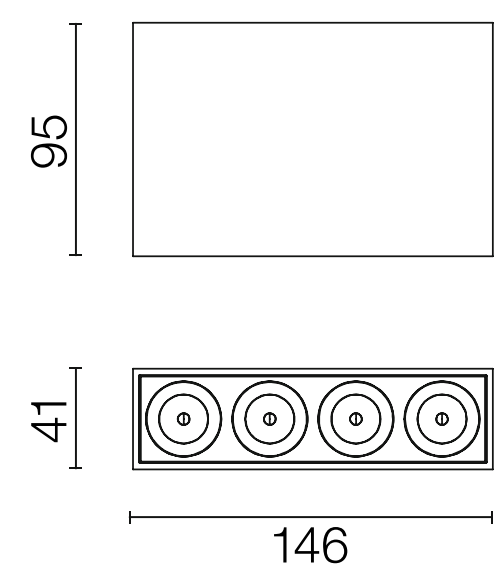


NO TRIM



POWER LED
2,7W X SPOT

SURFACE
4 SPOTS



POWER LED
2,7W X SPOT

Light Shadow Fixed / Adjustable / Wall-Washer

Outside / Exterior

40 White 14 Black



Light Shadow Surface

Outside / Exterior



Inside / Interior



Black

White

Chrome

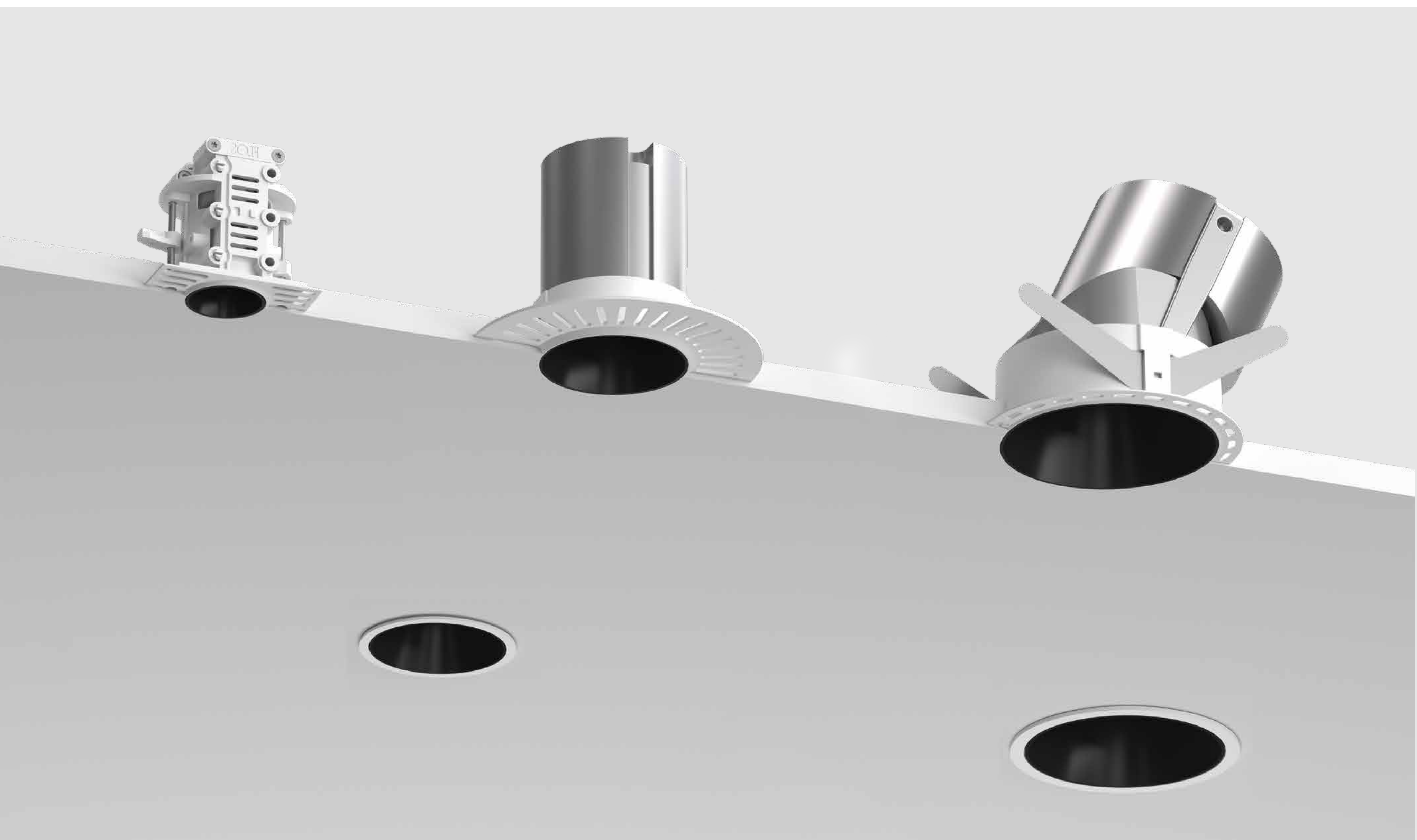
Matt Gold



Spot Medium Flood Wide Flood

FLOS

LIGHT SHADOW PRO + LIGHT SHADOW DOTS - DESIGNED BY FLOS ARCHITECTURAL



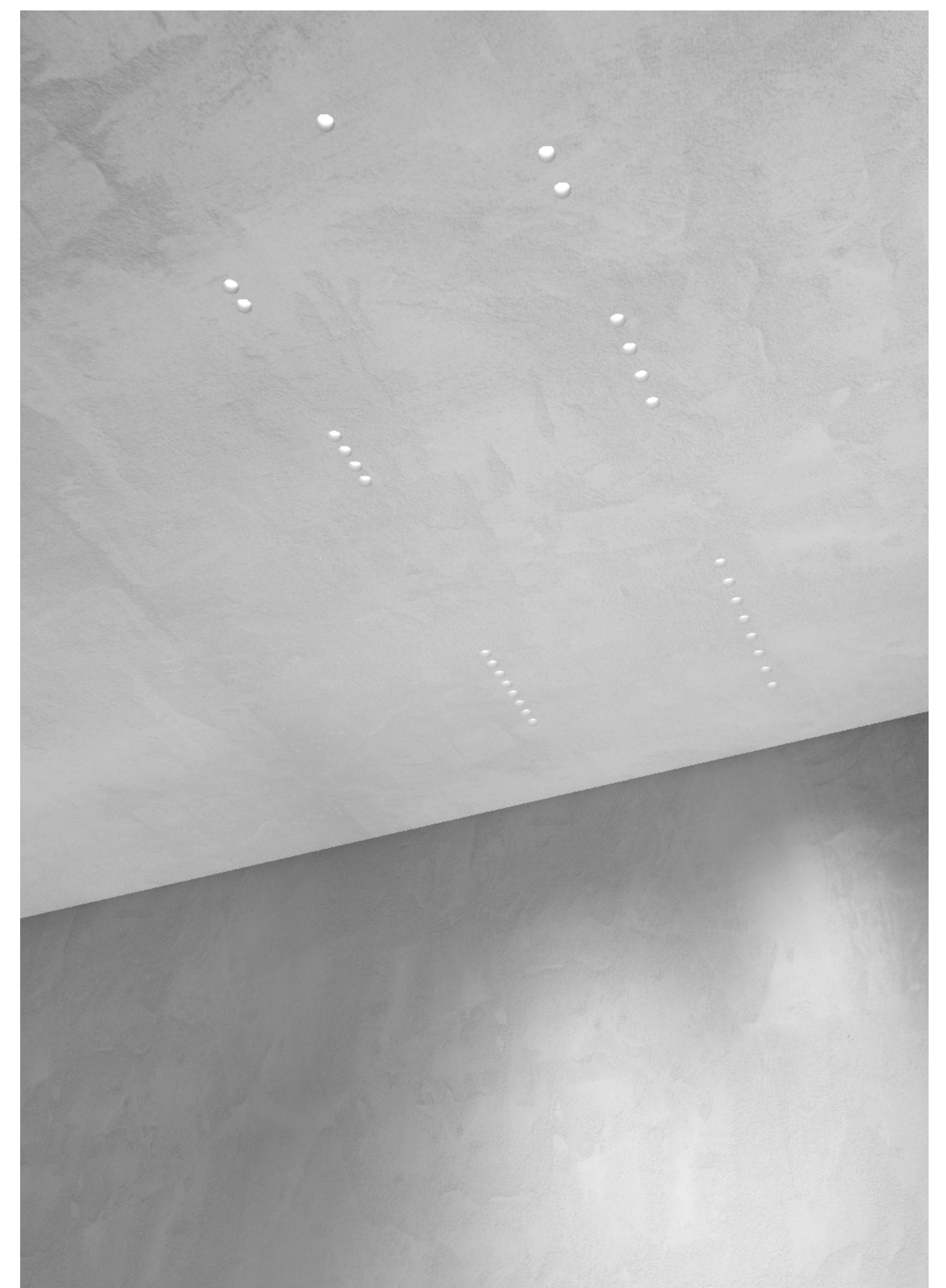
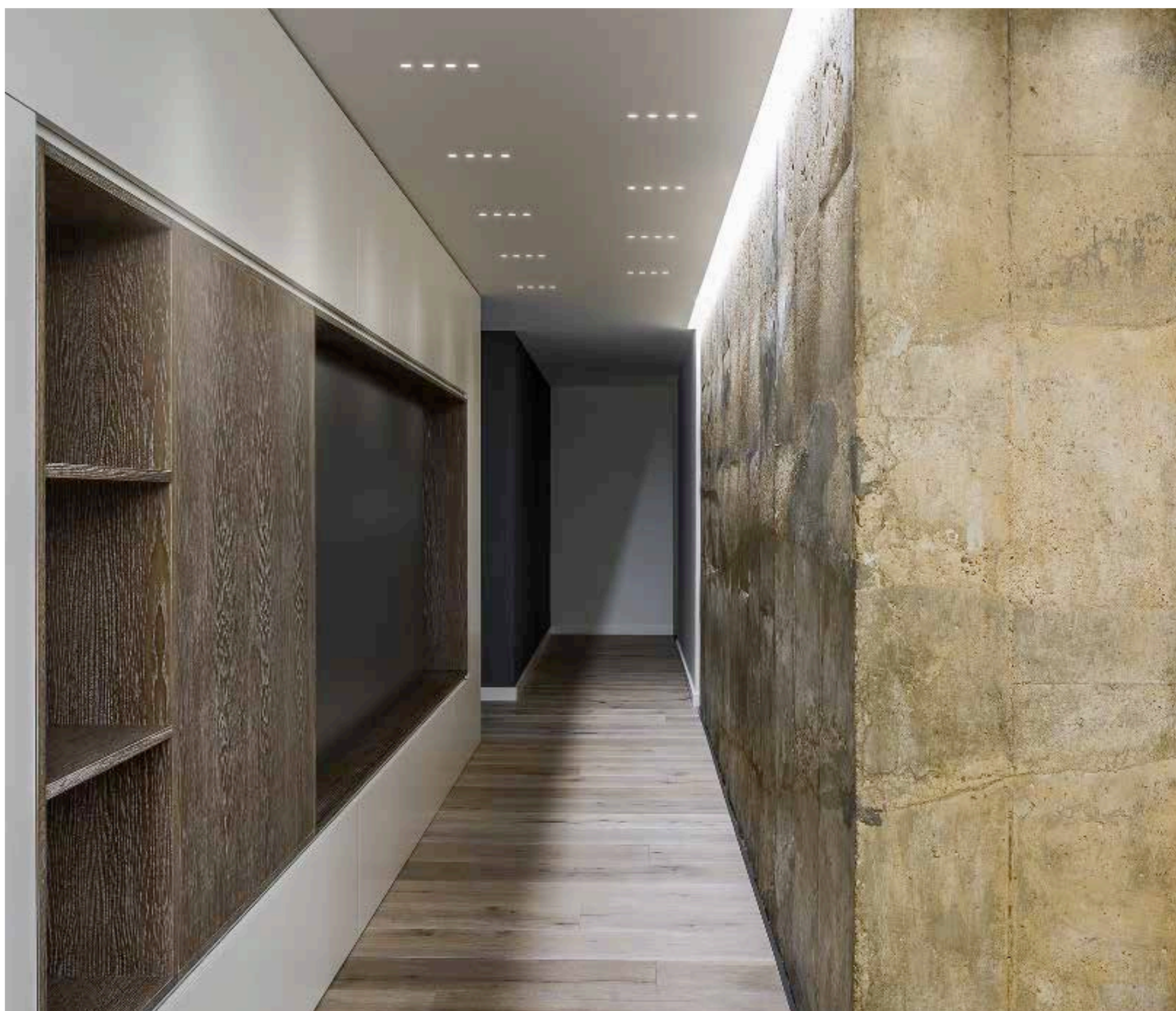
Compact size program designed to avoid glare.
Variety of optics, sizes and finishes. Great control
thanks to its patented optical group.

FLOS
CONTROL BY CASAMBI



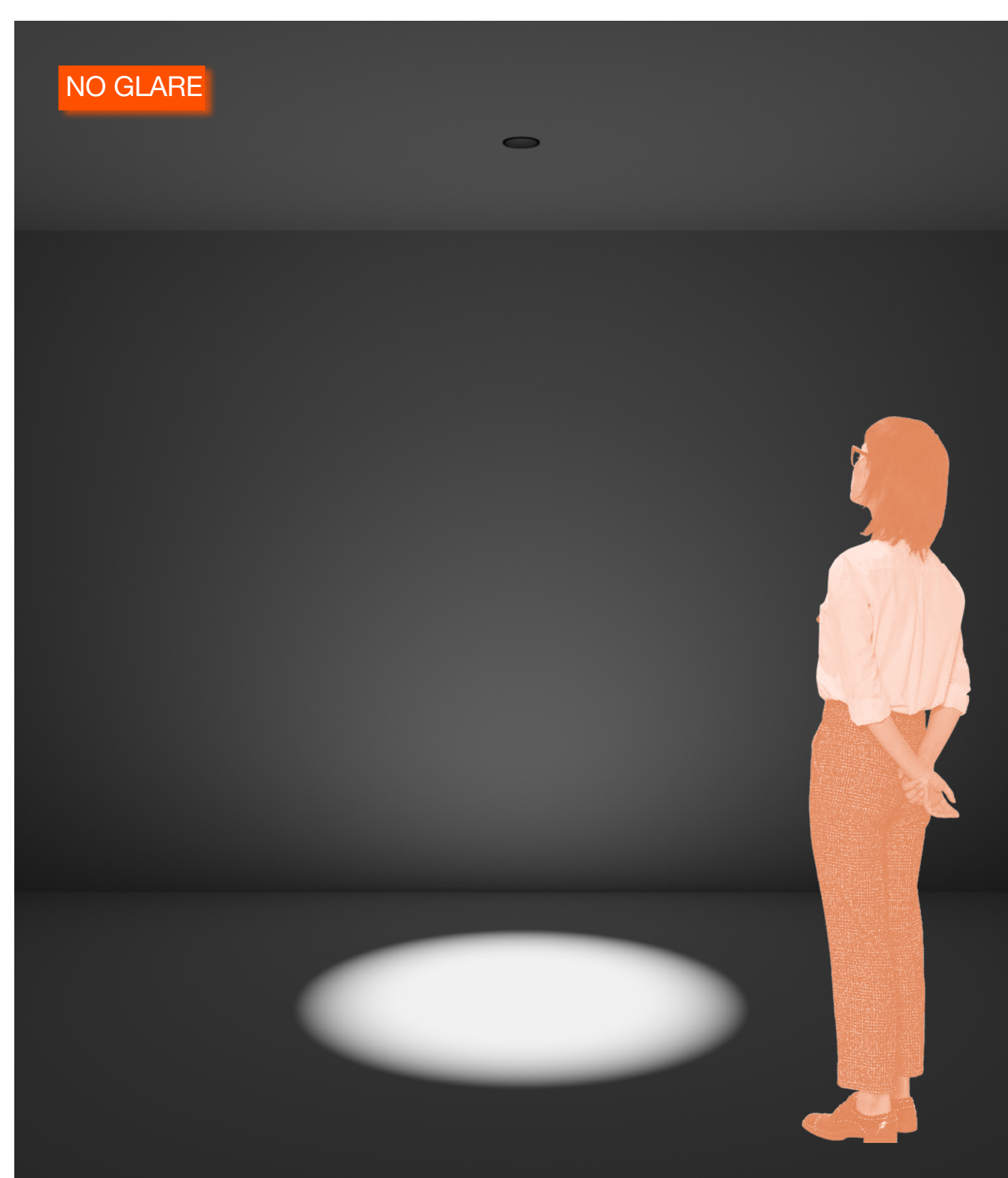
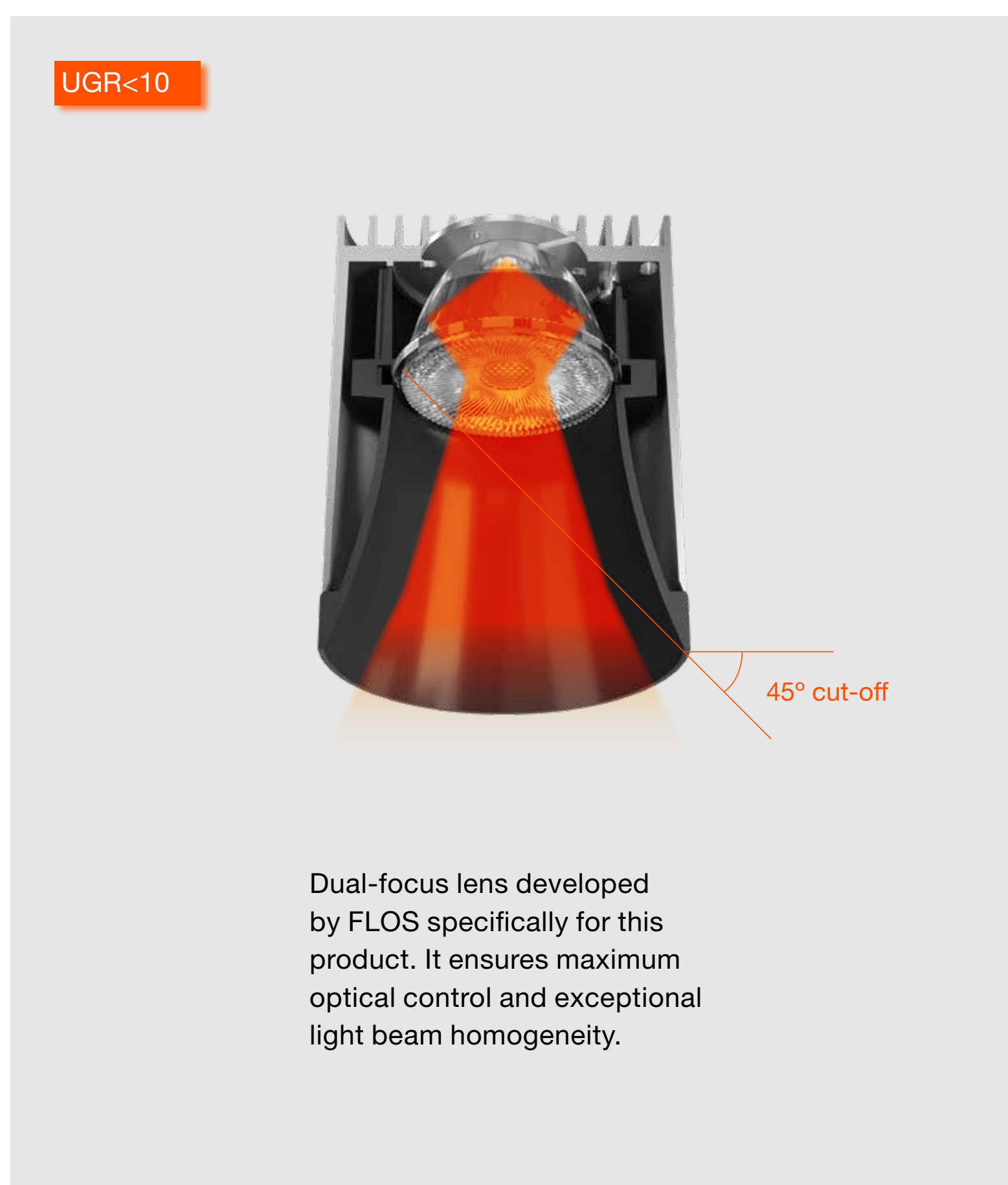
FLOS

LIGHT SHADOW PRO + LIGHT SHADOW DOTS - DESIGNED BY FLOS ARCHITECTURAL



FLOS

LIGHT SHADOW PRO - DESIGNED BY FLOS ARCHITECTURAL



FLOS

LIGHT SHADOW PRO + LIGHT SHADOW DOTS - DESIGNED BY FLOS ARCHITECTURAL



FLOS

LIGHT SHADOW PRO - DESIGNED BY FLOS ARCHITECTURAL

■ Black

□ White

◻ Chrome

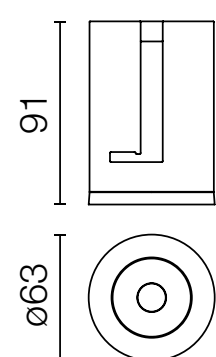
■ Matt Gold



LIGHT SHADOW PRO Ø60
FIXED



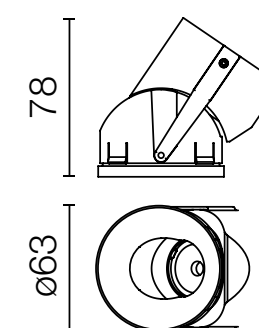
LED ARRAY
UP TO 15W



LIGHT SHADOW PRO Ø60
ADJUSTABLE



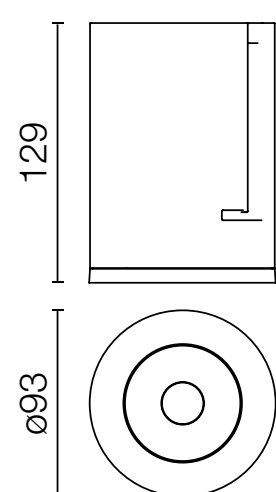
LED ARRAY
UP TO 15W



LIGHT SHADOW PRO Ø90
FIXED



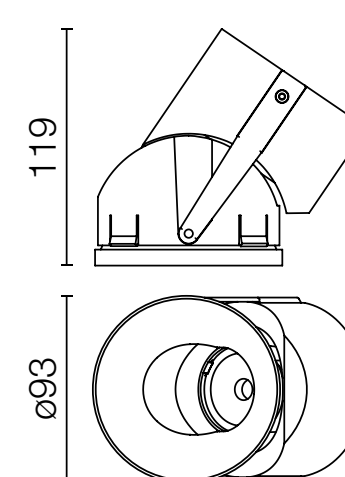
LED ARRAY
UP TO 22W



LIGHT SHADOW PRO Ø90
ADJUSTABLE



LED ARRAY
UP TO 22W



Super Spot



Spot



Medium



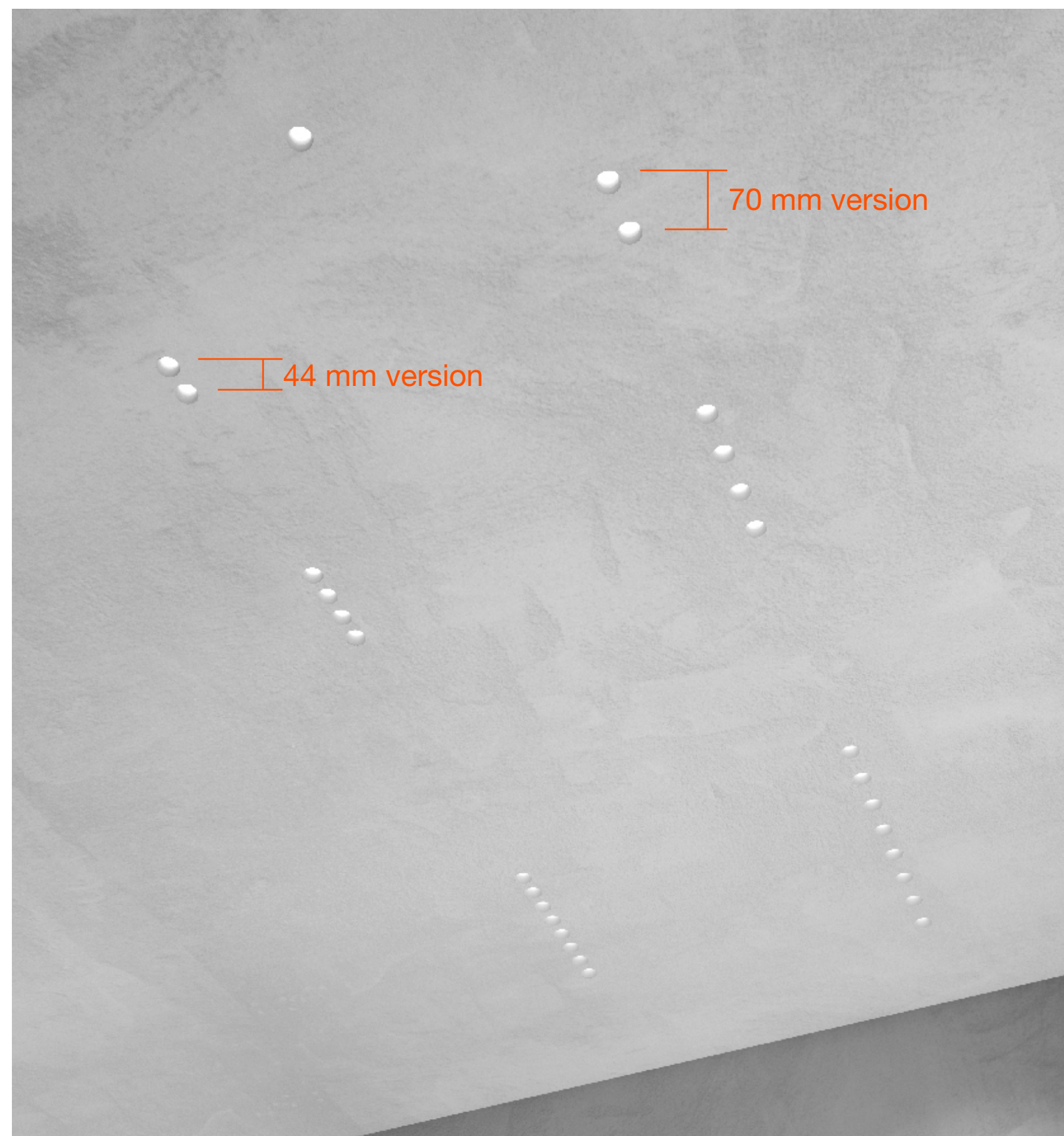
Flood



Wide Flood

FLOS

LIGHT SHADOW DOTS - DESIGNED BY FLOS ARCHITECTURAL



Also available Light Shadow Dots version: designed to achieve the perfect integration in plasterboard ceiling. Totally flush and integrated, for modular installation in a variety of compositions. Discover the full Light Shadow Dots offer on [Flos.com](https://www.flos.com).

FLOS TECHNOLOGY

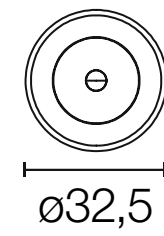
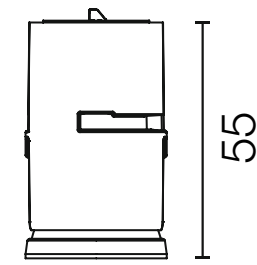
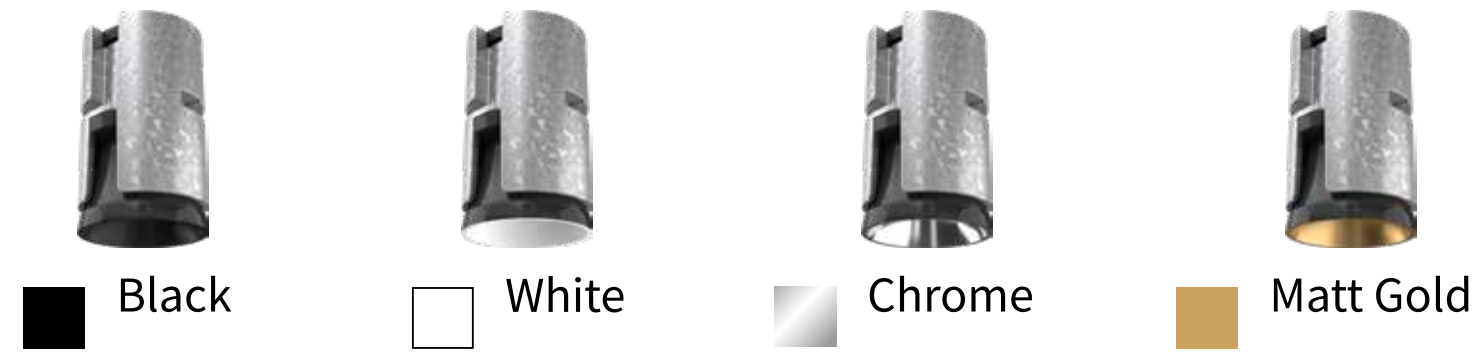


The smallest downlight in the range. A 30 mm diameter and an extremely reduced recess depth are combined with a complex optical system that provides extreme shielding of the source thanks to the inverted shape of the cut-off cones that characterize it.

FLOS

LIGHT SHADOW DOTS - DESIGNED BY FLOS ARCHITECTURAL

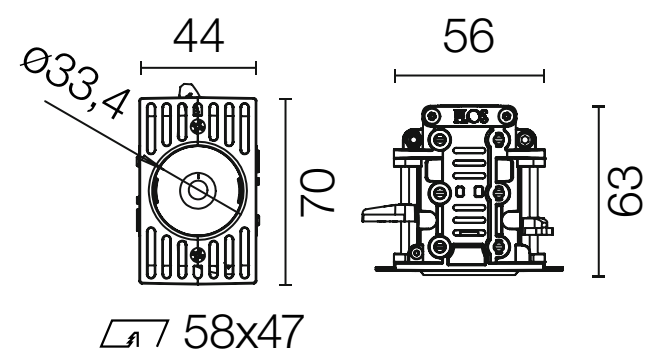
SINGLE SPOT MODULE



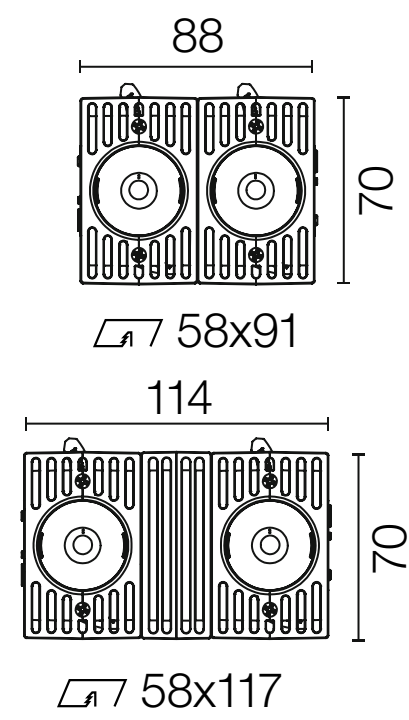
LED ARRAY
2,7W

FRAMES

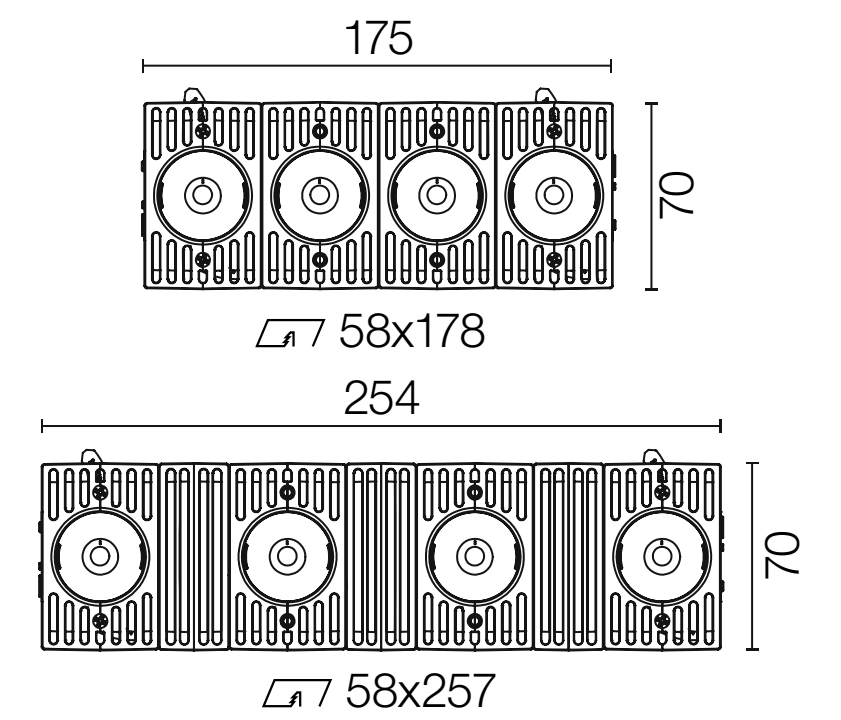
1 SPOT



2 SPOT



4 SPOT



FLOS

CAMERA - DESIGNED BY KNUD HOLSCHER



Innovative program of track mounted projectors, designed for museum and retail applications. The unique patented optical system has been applied to multiple purpose-built beamwidths with maximum glare control.

FLOS
CONTROL BY CASAMBI



FLOS

CAMERA - DESIGNED BY KNUD HOLSCHER



FLOS

CAMERA - DESIGNED BY KNUD HOLSCHER



EXCLUSIVE PATENTED OPTICAL SOLUTION



Camera can be oriented at 90° on the horizontal axis for zenithal lighting.



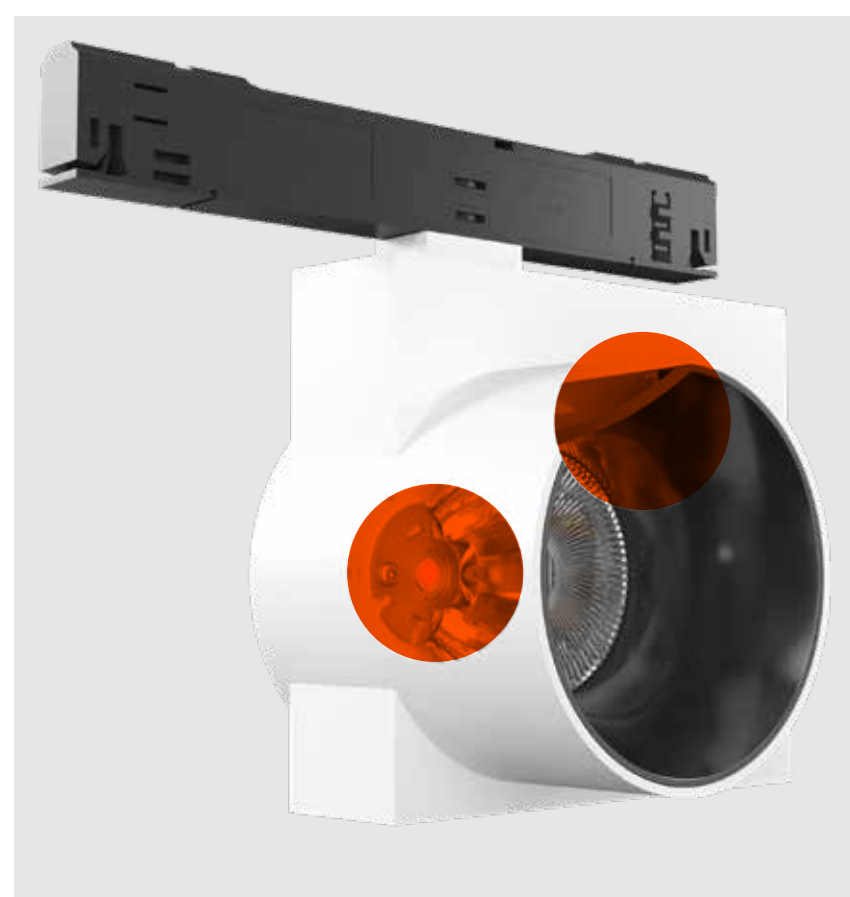
The special, removable rail adapter is integrated into the product until it disappears.



Dedicated accessory kit available for all versions of the program.



Camera controls extreme cut-off angles while maintaining its high efficiency (97%) and unparalleled product versatility.



The dual-focus silicone lens developed by FLOS features excellent heat resistance and allows precise high-intensity beams.



Power regulator integrated in the product body, available as an option to control the projector individually.

FLOS

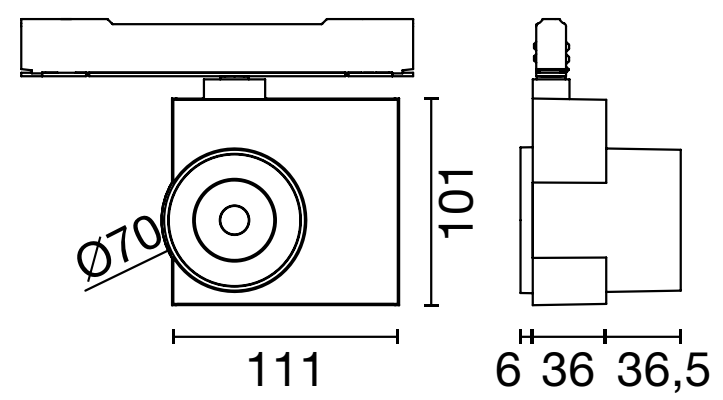
CAMERA - DESIGNED BY KNUD HOLSCHER

□ 40 White

■ 14 Black

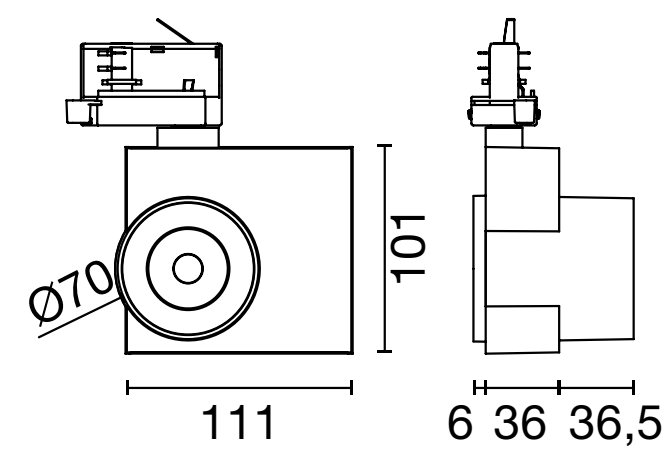


CAMERA ø60



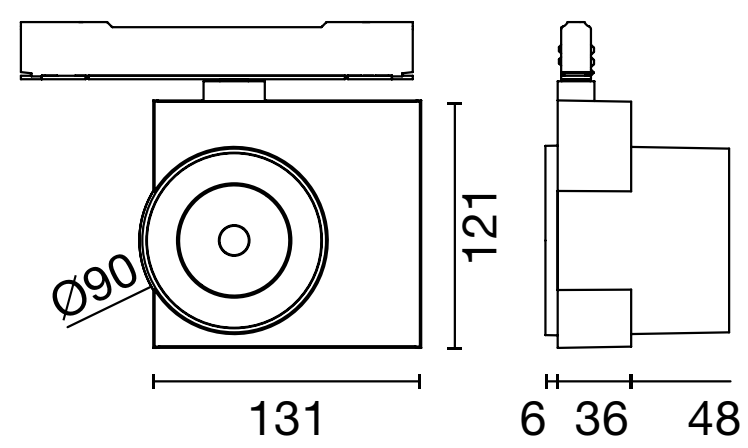
LED ARRAY
UP to 19W

CAMERA ø60



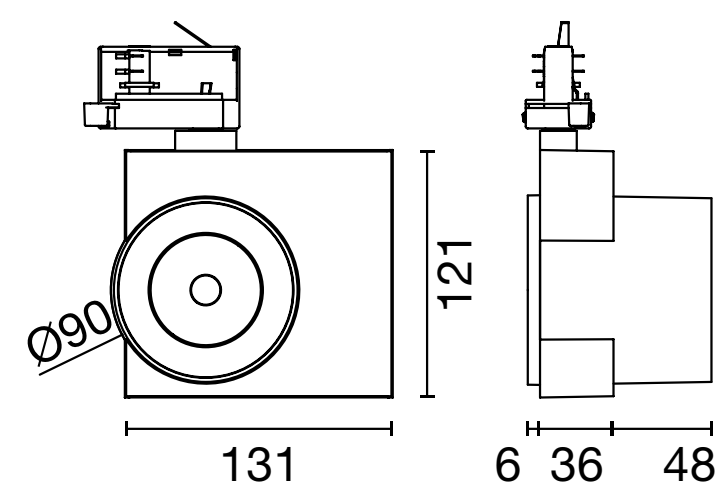
LED ARRAY
UP to 19W

CAMERA ø90



LED ARRAY
UP to 29W

CAMERA ø90



LED ARRAY
UP to 29W



Super Spot



Spot



Medium



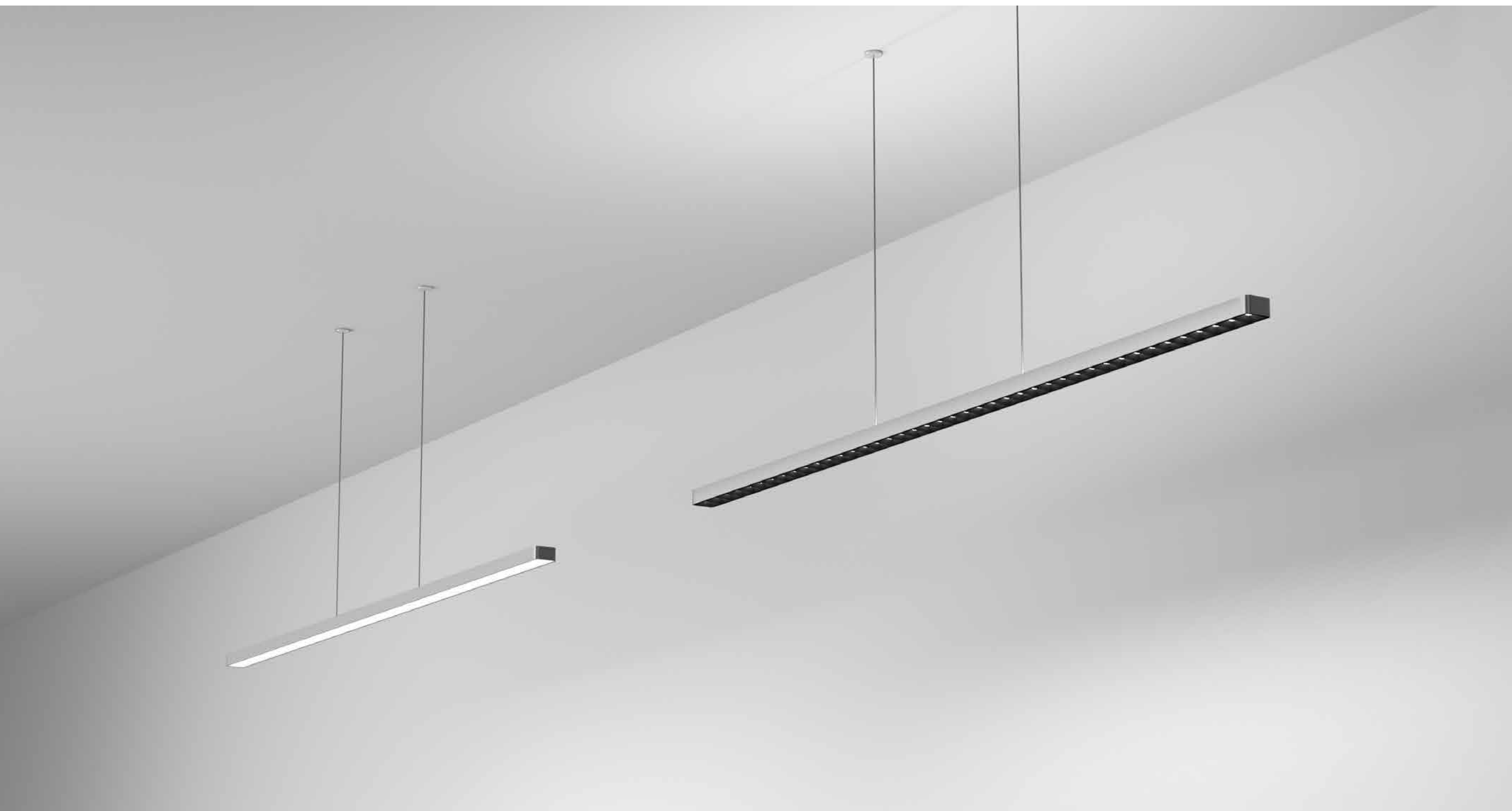
Flood



Wide Flood

FLOS

SUPER LINE PRO - DESIGNED BY FLOS ARCHITECTURAL



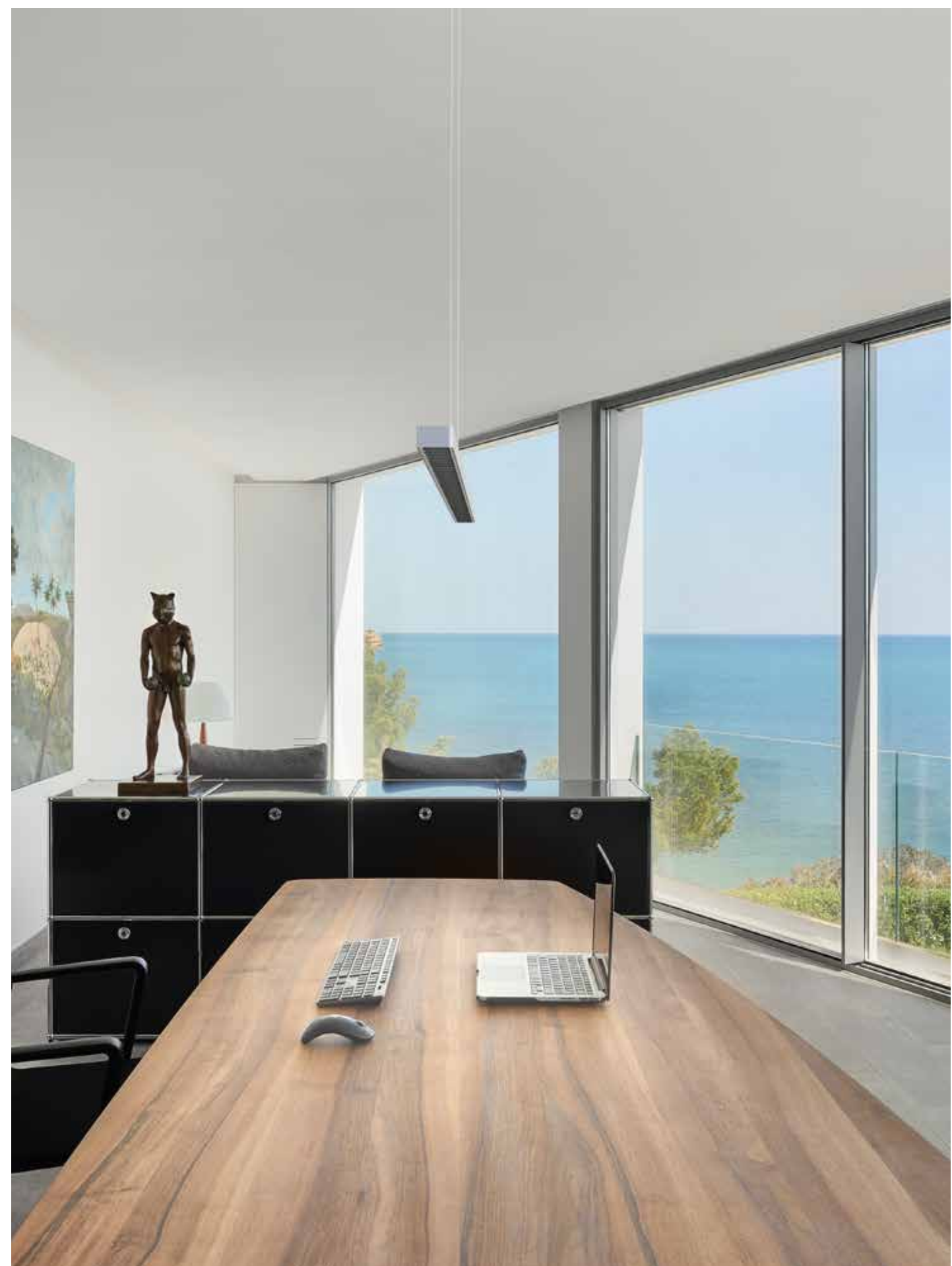
Efficient and delicate luminaire featuring a high technological level. It is composed of a bar combining direct and indirect light and held by two coaxial cables that provide support and electrical wiring. Perfect for offices or places that require high lighting efficiency and comfort.

FLOS
CONTROL BY CASAMBI



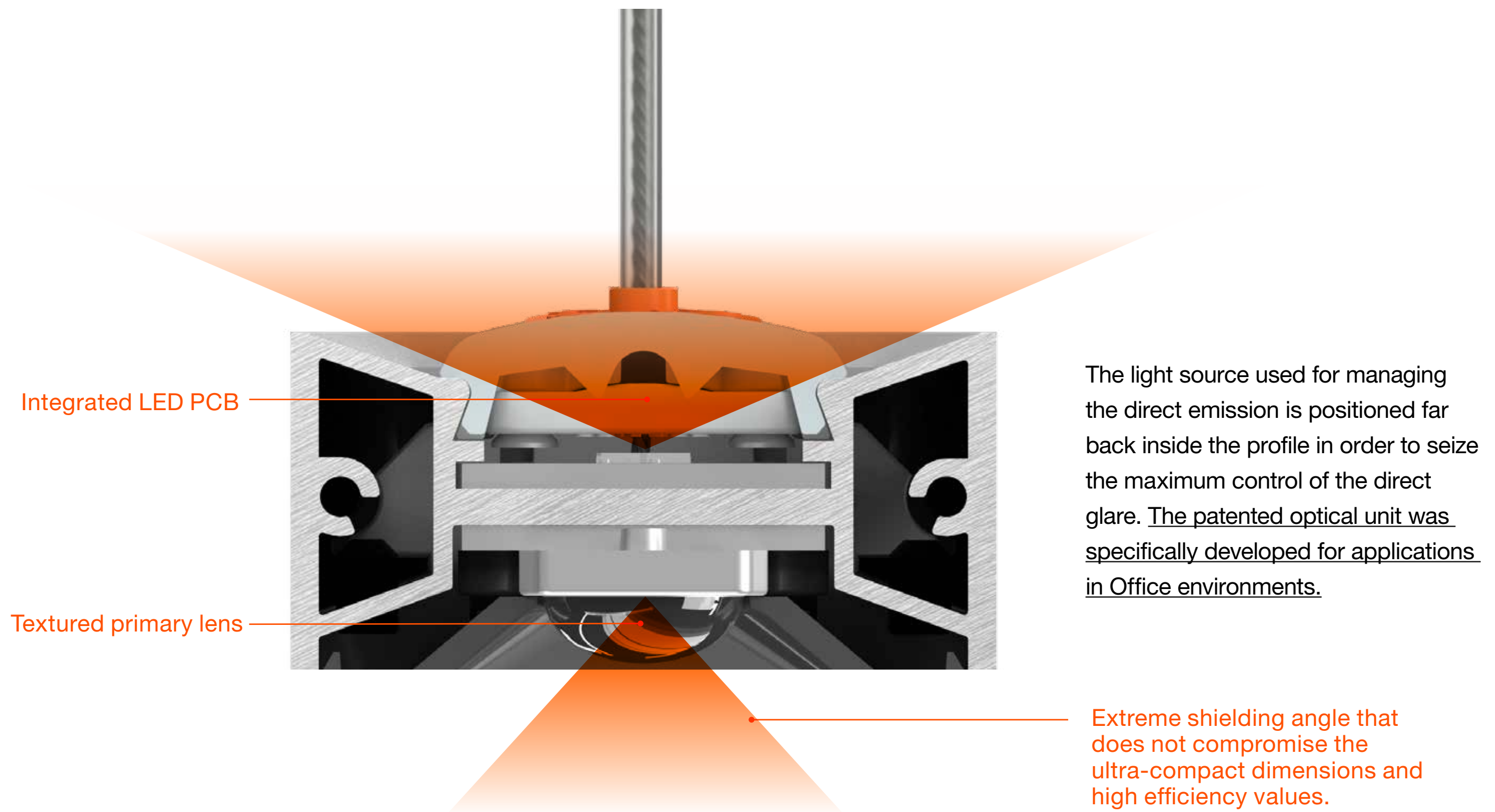
FLOS

SUPER LINE PRO - DESIGNED BY FLOS ARCHITECTURAL

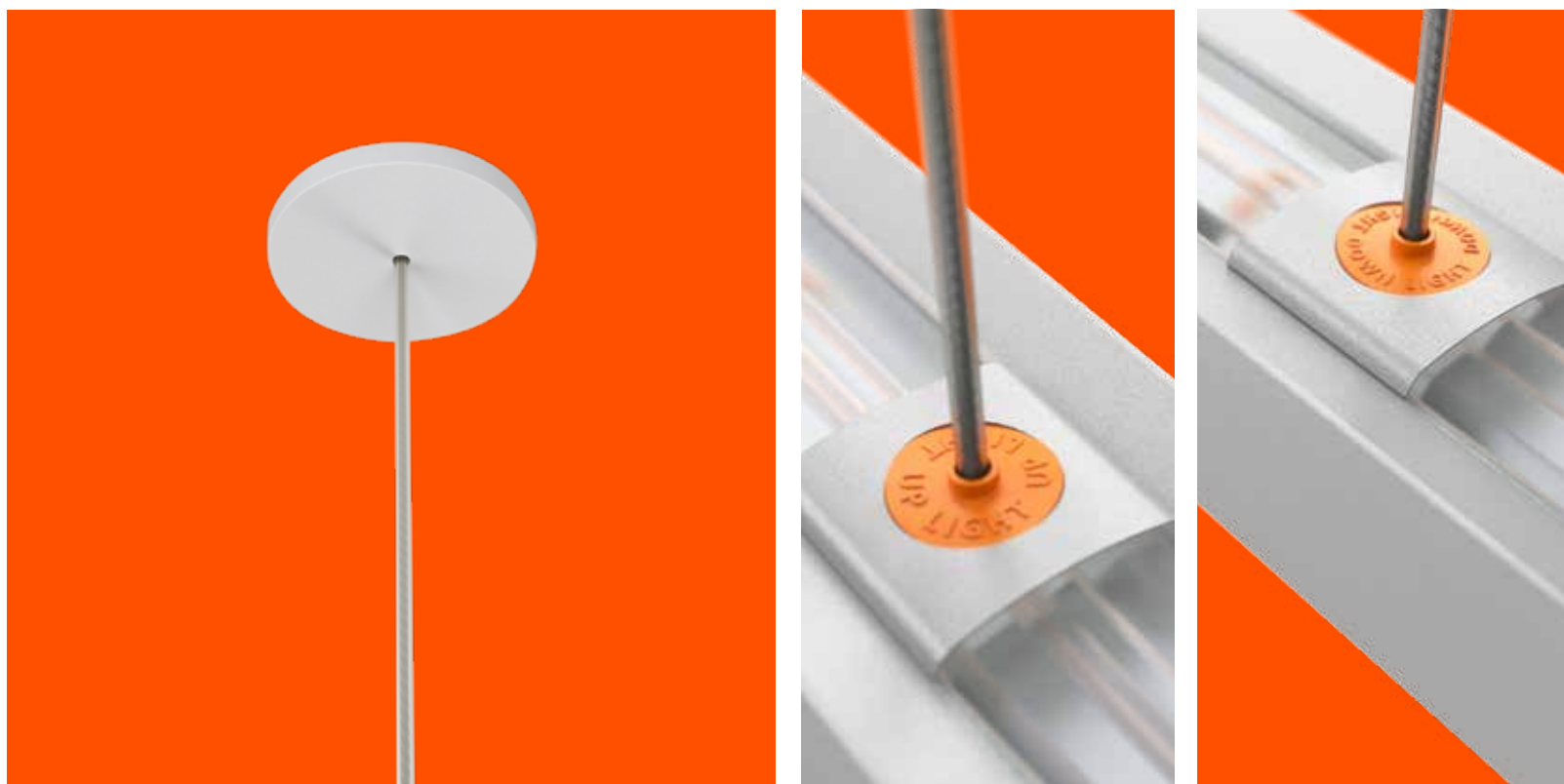


FLOS

SUPER LINE PRO - DESIGNED BY FLOS ARCHITECTURAL



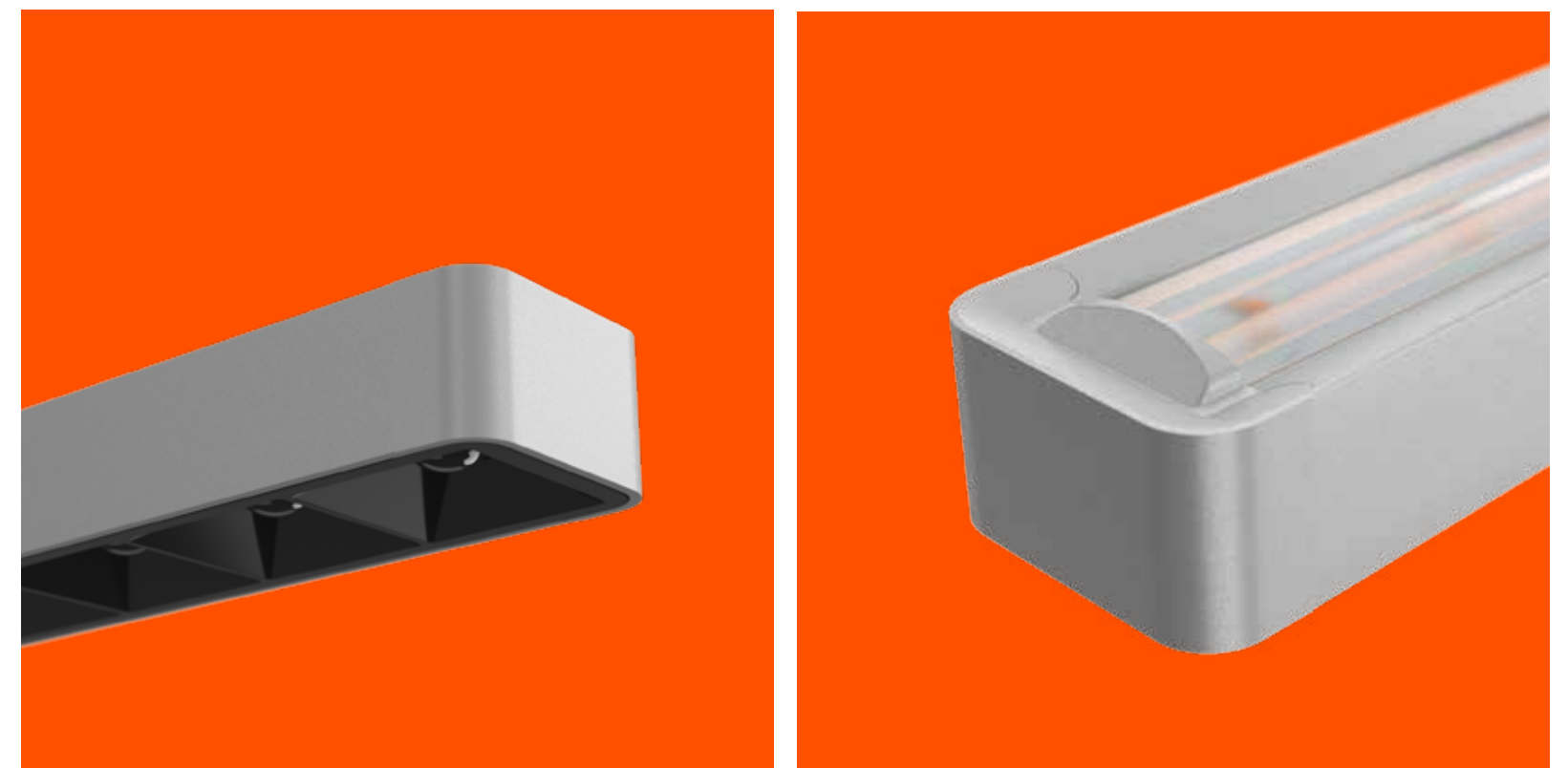
POWERED BY A COAXIAL CABLE



The ceiling installation is carried out by means of a patented recessing system for quick adjustment that allows you to adjust the cables length during the installation.

The device's cable outlet is individual for direct and indirect emission control, and is marked by a specific printed element showing the words "Up Light" and "Down Light".

EXCLUSIVE PATENTED OPTICAL SOLUTION



The main lens is made of PMMA. It features a dedicated surface texturing and Frosted finish to guarantee the maximum homogeneity of the lighting effect.

The upper profile of the luminaire has been developed in combination with the lens to prevent indirect light from hitting it, which would cause an unpleasant glare to the eye.

FLOS

SUPER LINE PRO - DESIGNED BY FLOS ARCHITECTURAL



FLOS

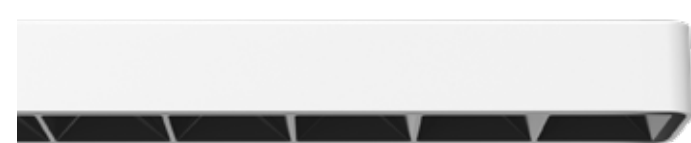
SUPER LINE PRO - DESIGNED BY FLOS ARCHITECTURAL



FLOS

SUPER LINE PRO - DESIGNED BY FLOS ARCHITECTURAL

□ 30 White



■ 02 grey



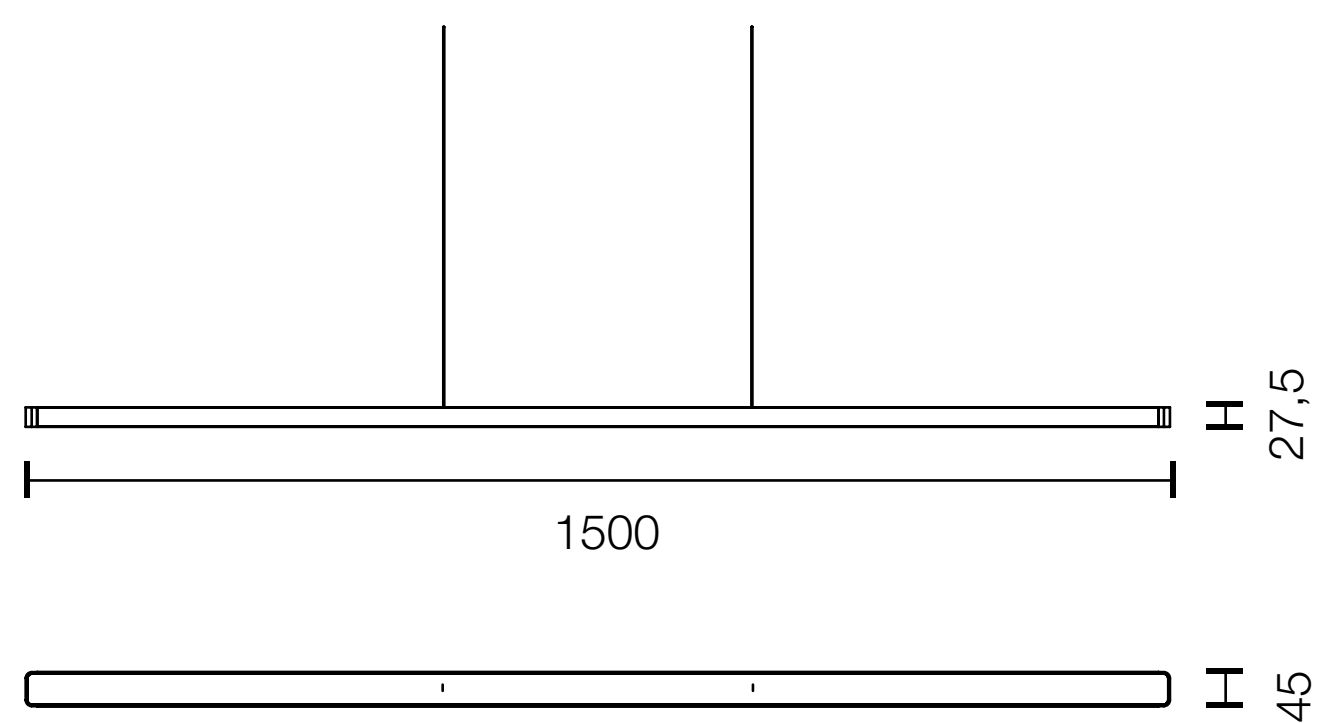
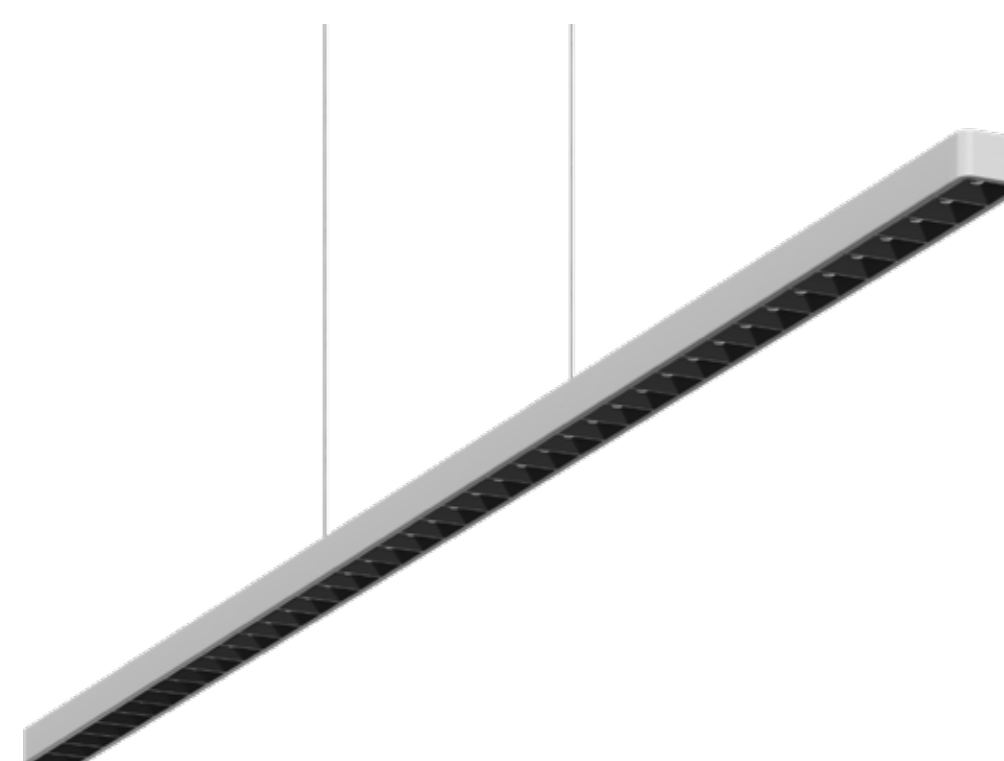
■ 14 Black



SUPER LINE PRO
UP&DOWN



SUPER LINE PRO
DOWN



TOP LED

3000K-4000K / CRI90
60W
4335 lm UP - 2660 lm DOWN*

* Luminous flux luminaire values



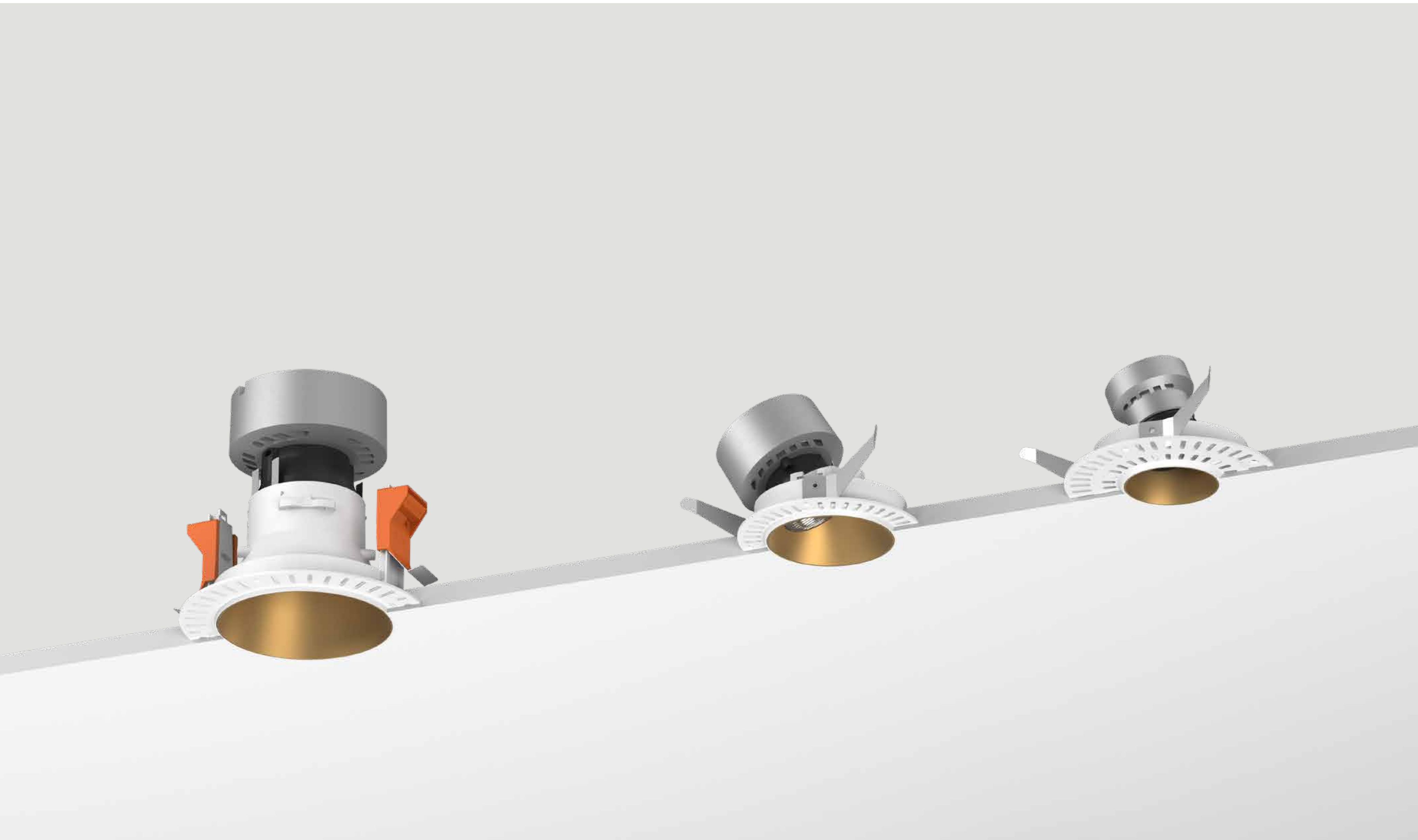
Flood
Up&Down



Flood

FLOS

KAP - DESIGNED BY FLOS ARCHITECTURAL



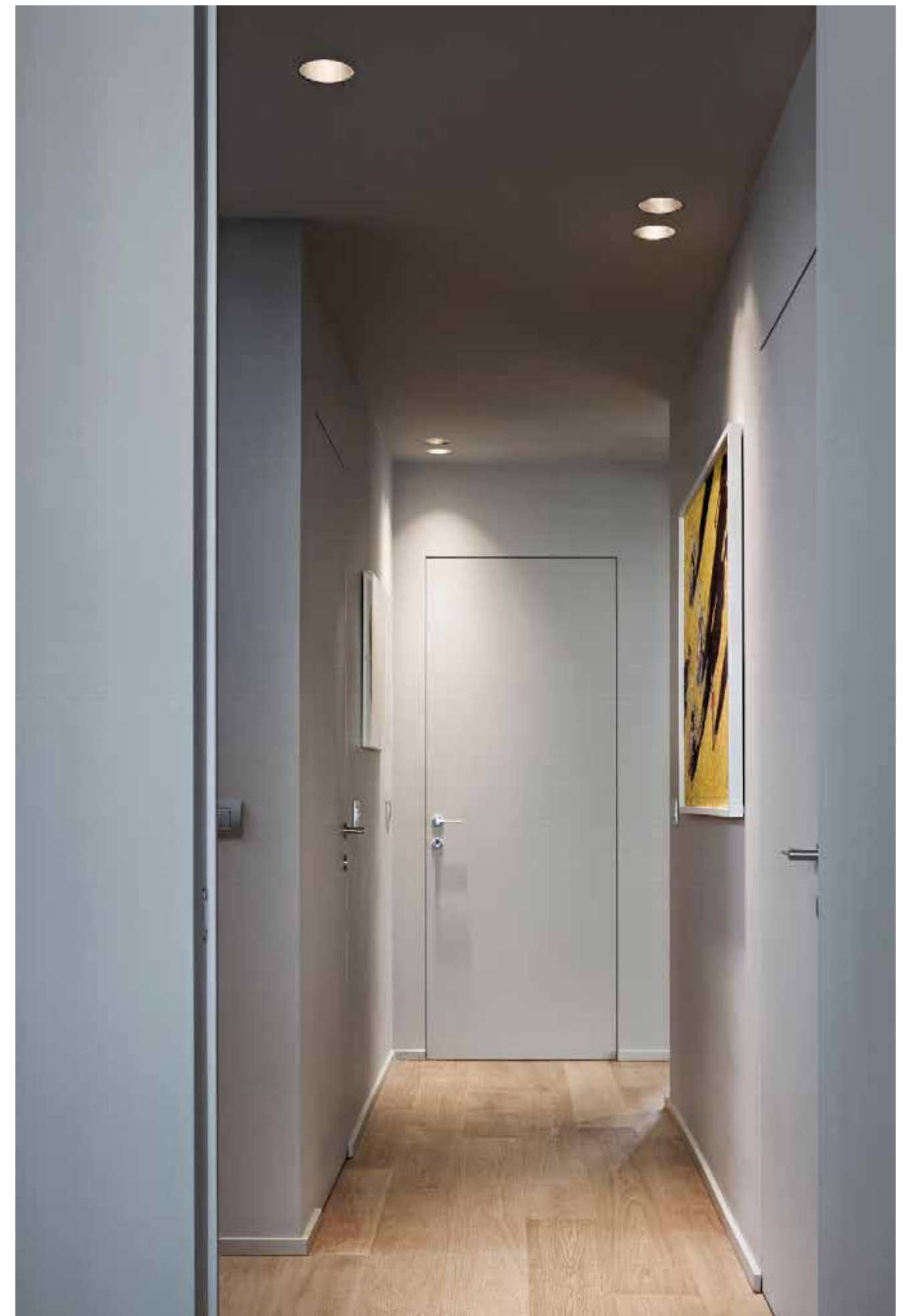
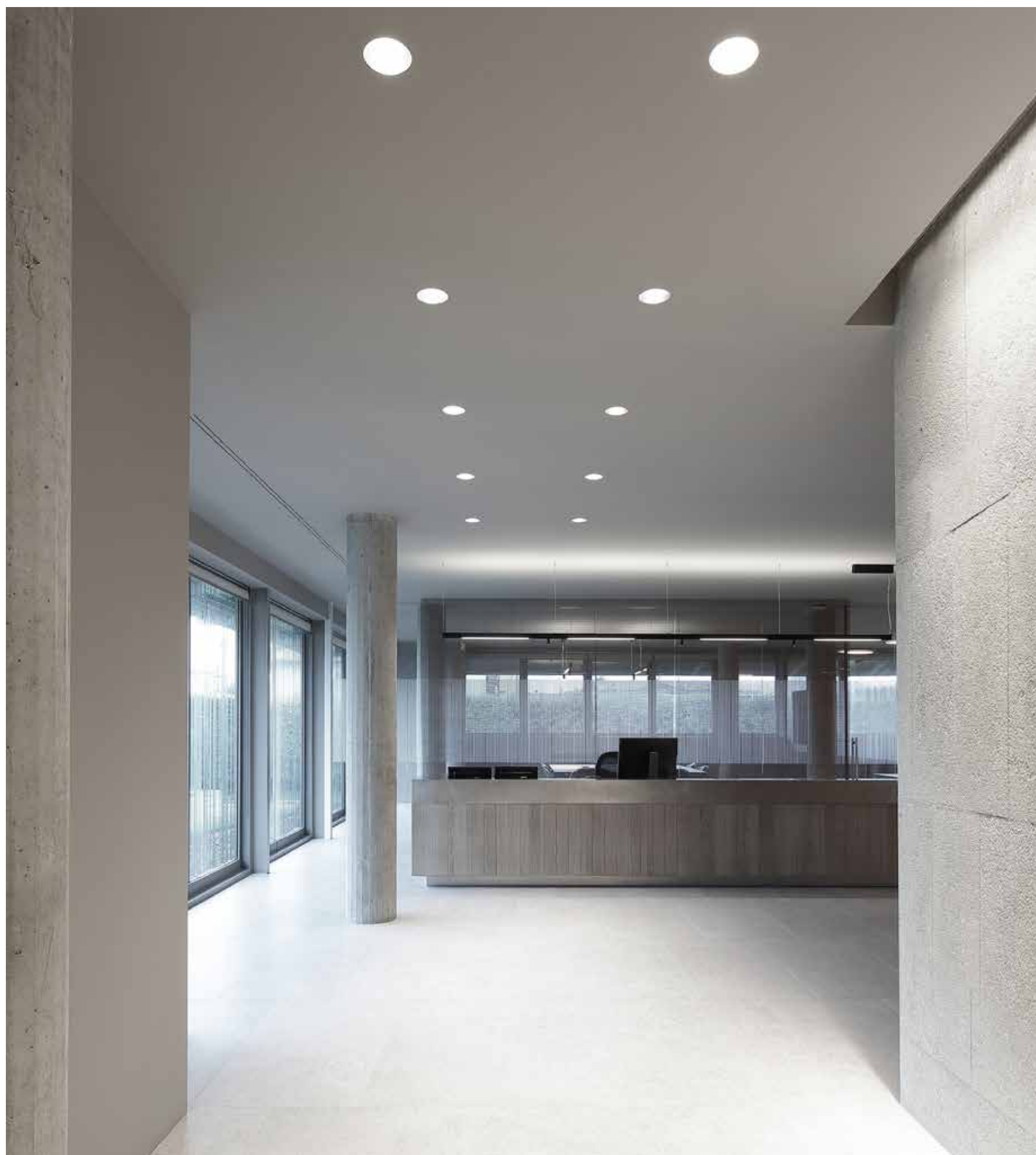
The Kap collection has been totally renewed with full new versions, the latest technologies and the most solid and complete program to adapt to any architectural need. A collection of recessed elements for interior installations that include avant-garde LED solutions and luminaires that ensure a perfect integration in all environments.

FLOS
CONTROL BY CASAMBI



FLOS

KAP - DESIGNED BY FLOS ARCHITECTURAL



FLOS

KAP - DESIGNED BY FLOS ARCHITECTURAL

KAP 50

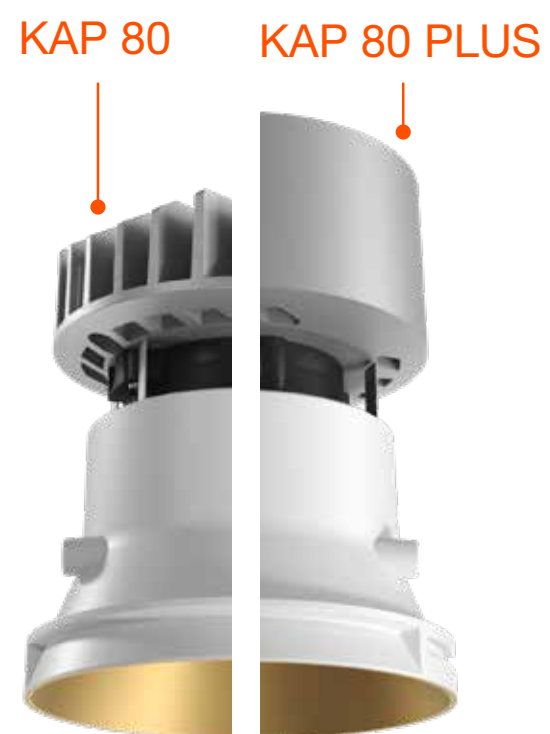


The recently launched Kap 50 completes the range with a compact, high-performance solution that, thanks to new-generation LED technologies, guarantees optimal performance despite its small dimensions.



Compact dimensions and great flexibility thanks to the mini adjustable versions, perfect for home and hotel applications.

KAP 80 / EASY KAP 80



With the same design as Kap 80, Kap 80 Plus stands out thanks to the exclusive dedicated sink, which improves the product's performance without altering the quality of the lighting effect.



All the Easy Kap 80 LED have an opaline diffuser that can be assembled to increase visual comfort and screening of the luminaire.



Total No Trim effect achieved due to a new installation system. The bayonet-based assembly allows to replace the lamp without using any particular tools.



The luminaire includes a thermo-plastic diffuser which ensures a perfect light distribution on horizontal surfaces.

105 NEW VERSIONS

KAP ADJUSTABLE



KAP DEEP

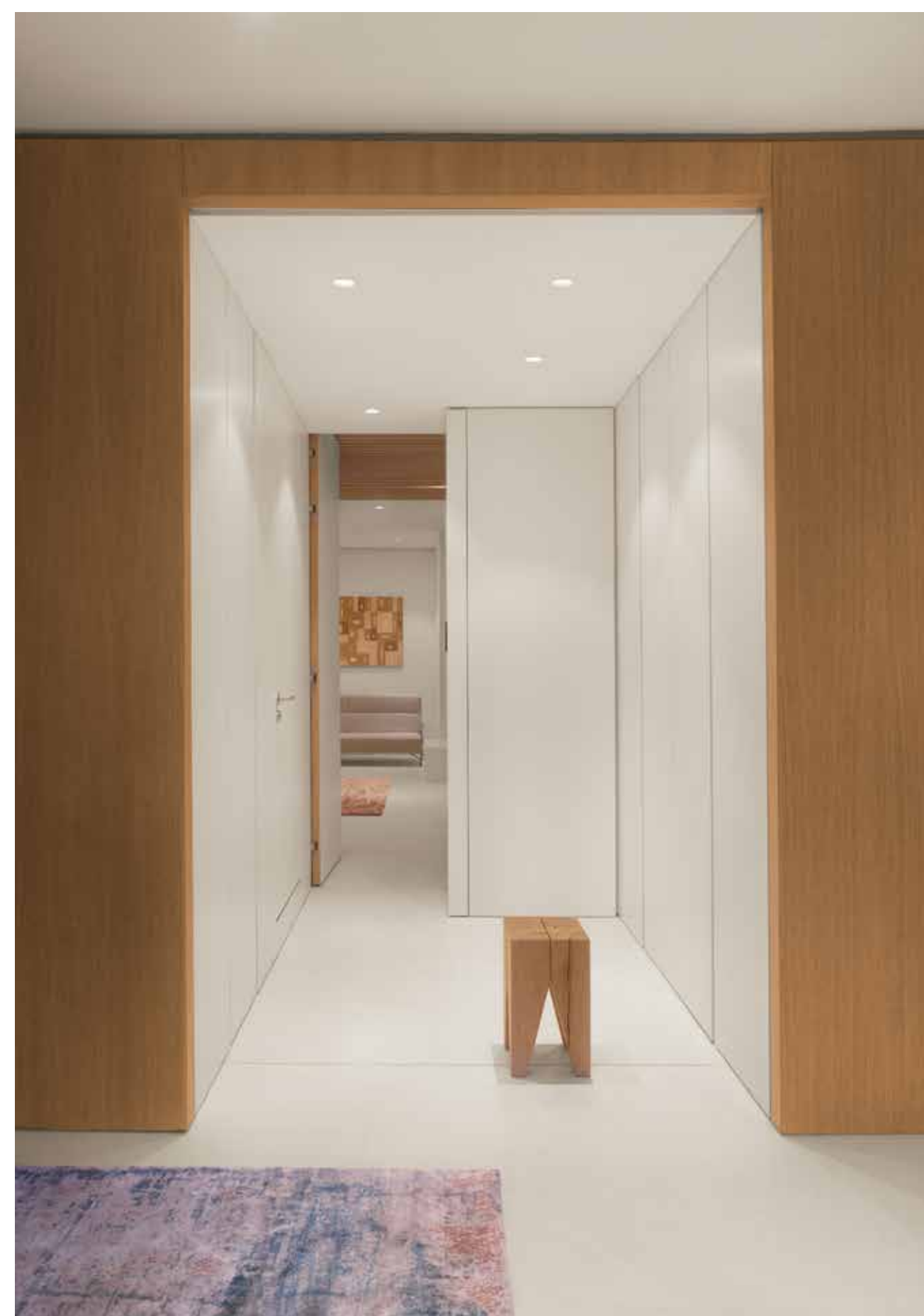
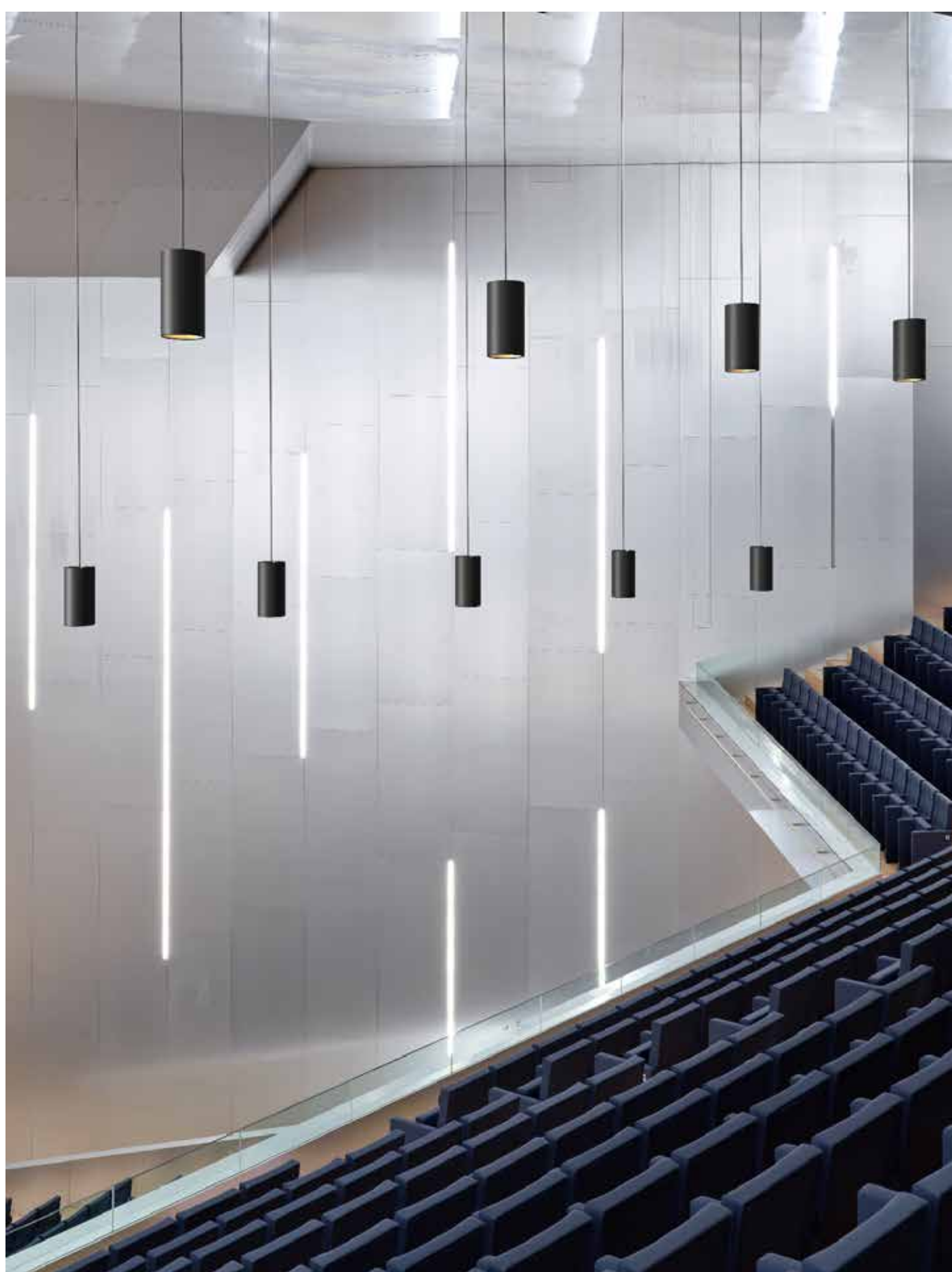


KAP WALL-WASHER



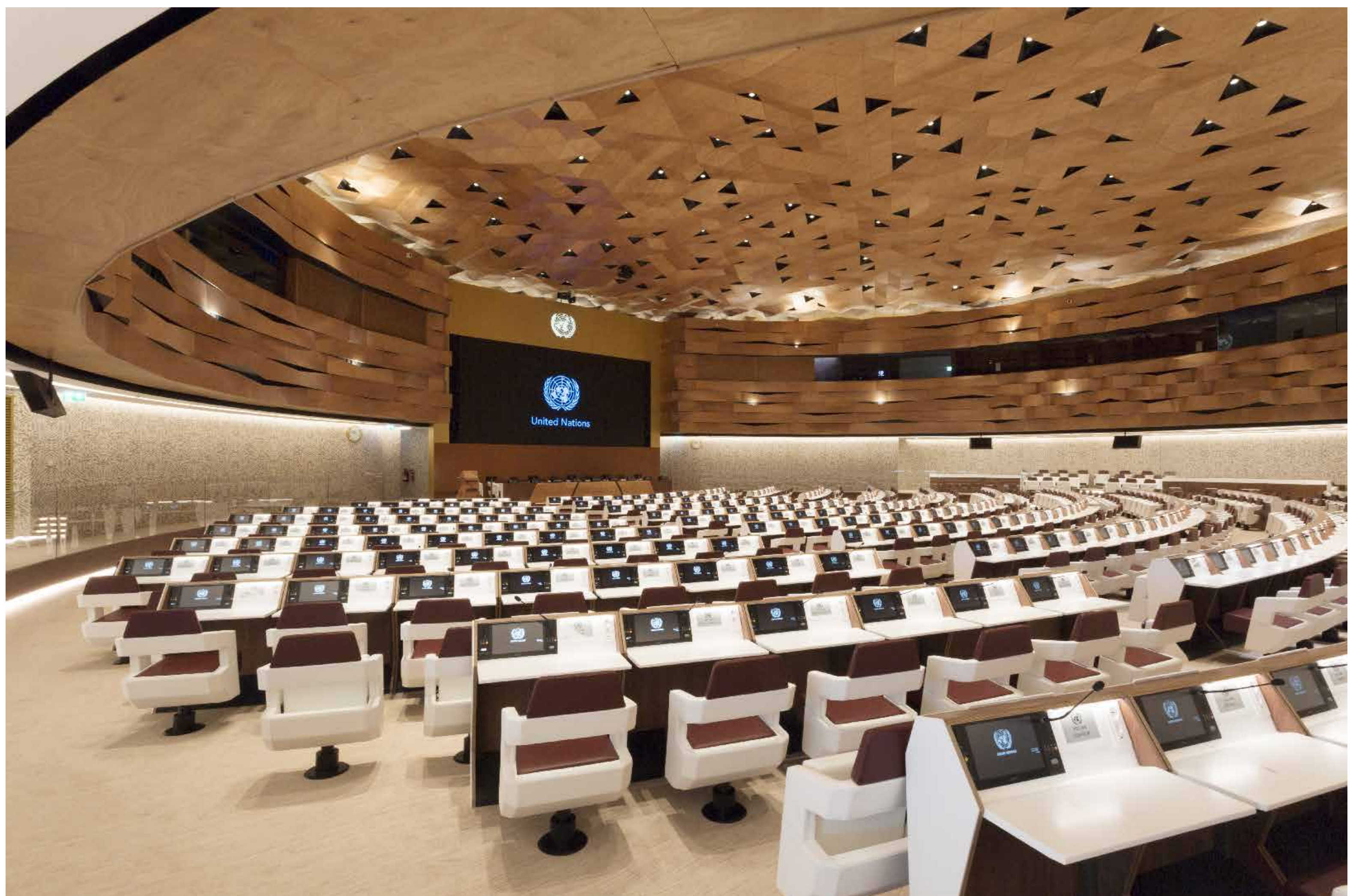
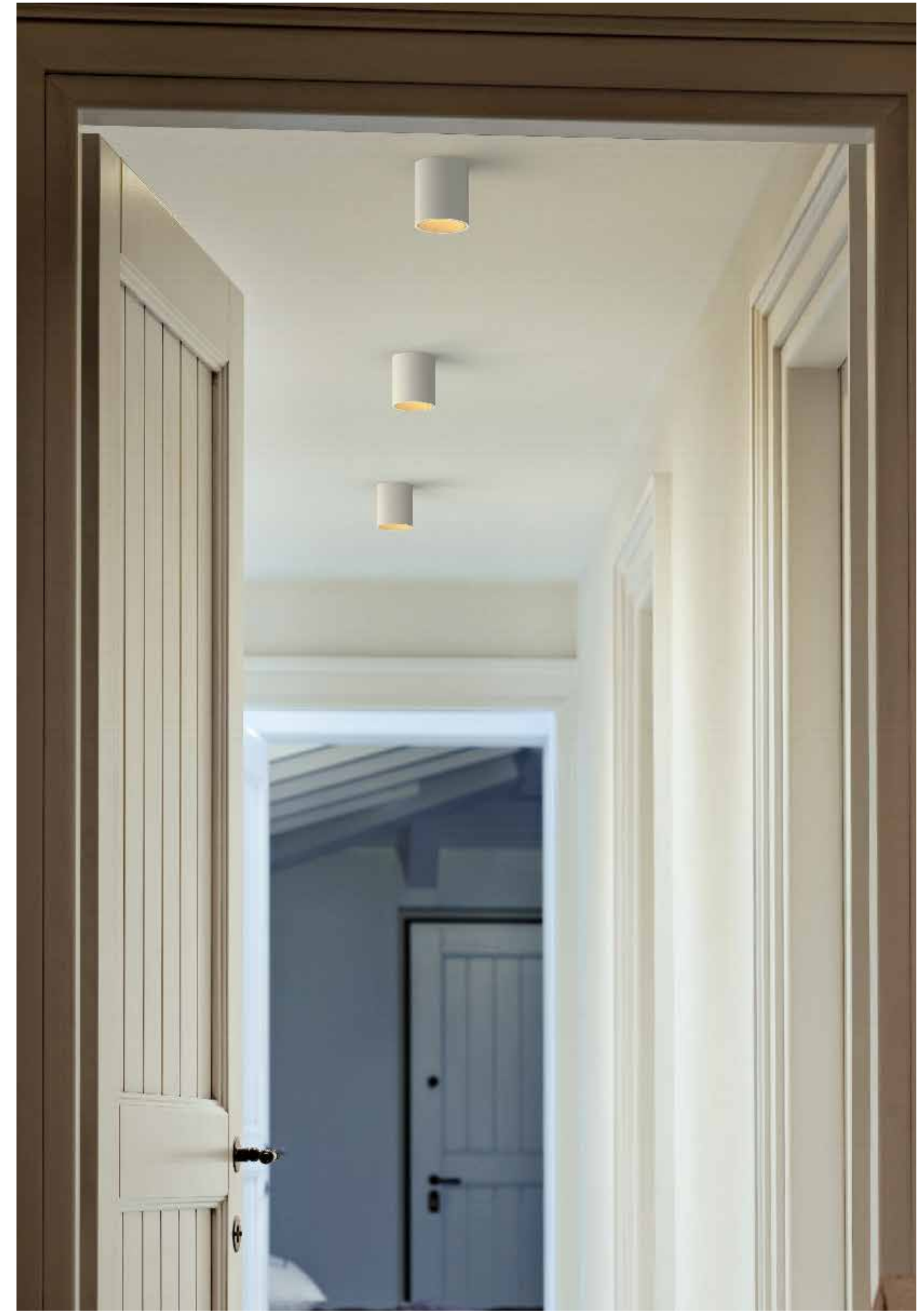
FLOS

KAP - DESIGNED BY FLOS ARCHITECTURAL



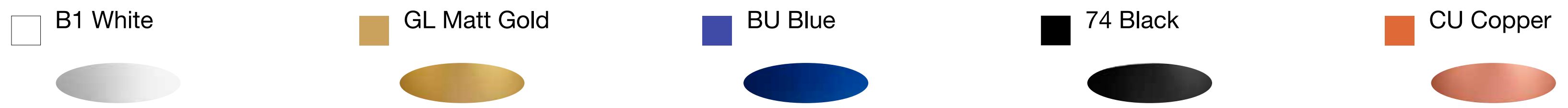
FLOS

KAP - DESIGNED BY FLOS ARCHITECTURAL

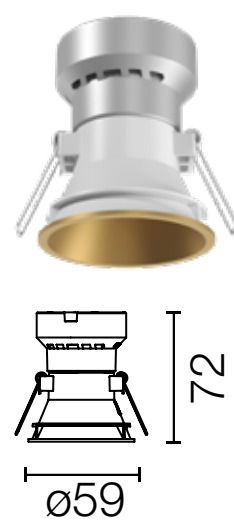


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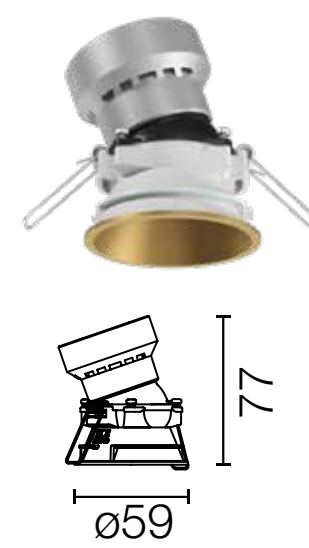
EASY KAP - DESIGNED BY FLOS ARCHITECTURAL



EASY KAP ø50
FIXED

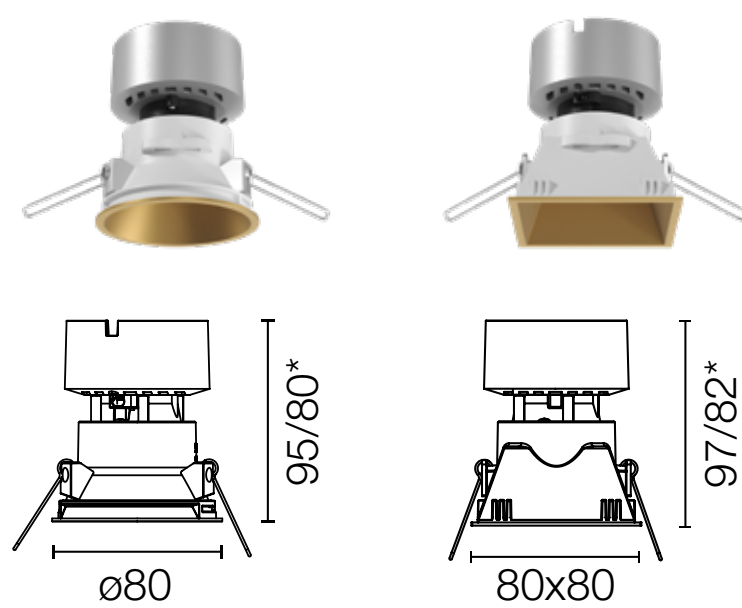


EASY KAP ø50
ADJUSTABLE



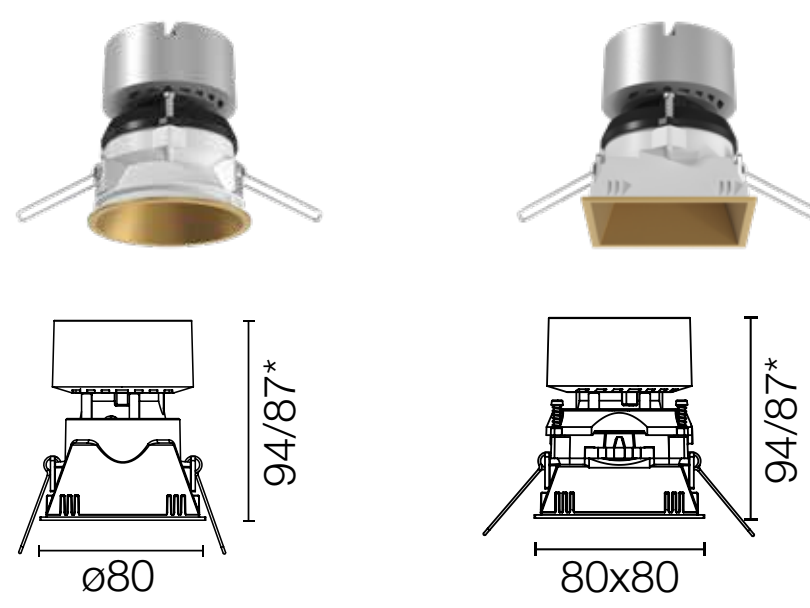
LED ARRAY
7,5W

EASY KAP 80 / EASY KAP 80 PLUS
FIXED



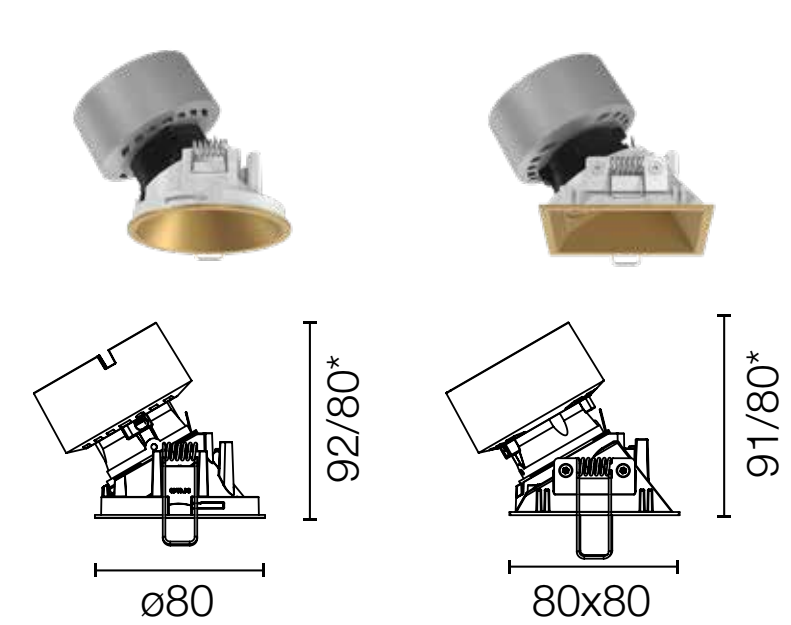
Easy Kap Plus / Easy Kap*

EASY KAP 80 / EASY KAP 80 PLUS
ADJUSTABLE



Easy Kap Plus / Easy Kap*

EASY KAP 80 / EASY KAP 80 PLUS
WALL-WASHER



Easy Kap Plus / Easy Kap*

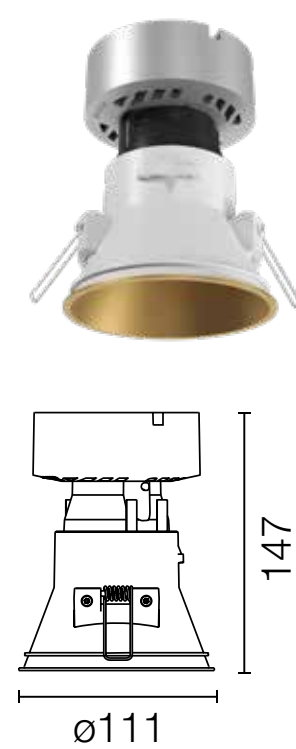
LED ARRAY
9,2W

LED ARRAY
Dim-To-Warm
13W

QR-CBC 51
Max 50 W
- OR -
LED QR-CBC 51

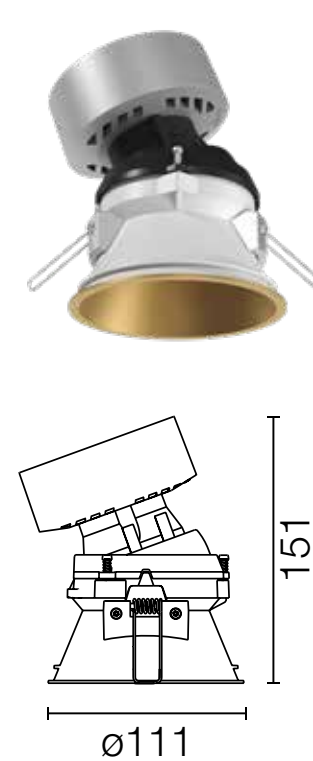
PAR 16
Max 50 W
- OR -
LED PAR 16

EASY KAP Ø105
FIXED



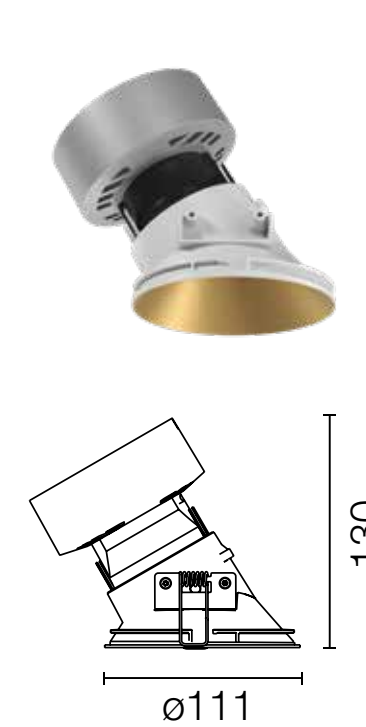
LED ARRAY
23W

EASY KAP Ø105
ADJUSTABLE



QR-CBC 51
Max 50 W
- OR -
LED QR-CBC 51

EASY KAP Ø105
WALL-WASHER

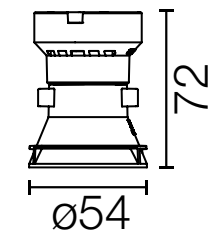


PAR 16
Max 50 W
- OR -
LED PAR 16

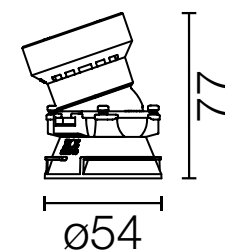
FLOS

KAP - DESIGNED BY FLOS ARCHITECTURAL

KAP ø50
FIXED

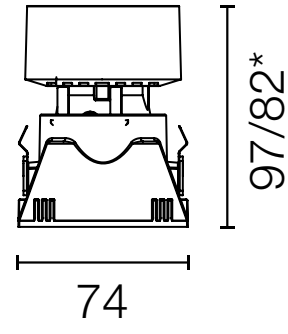
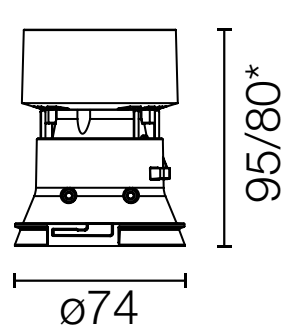


KAP ø50
ADJUSTABLE



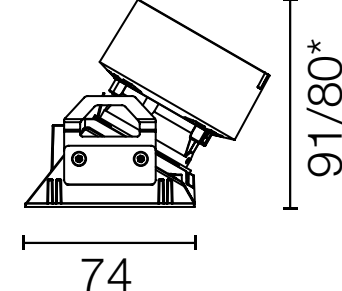
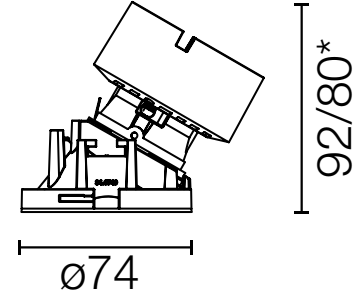
LED ARRAY
7,5W

KAP 80 / KAP 80 PLUS
FIXED



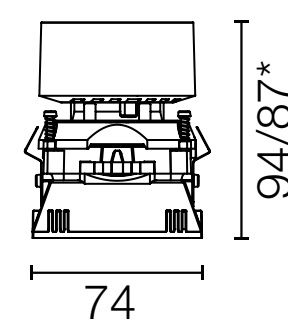
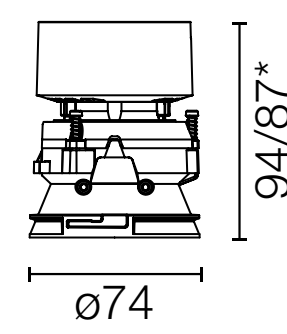
Kap Plus / Kap*

KAP 80 / KAP 80 PLUS
WALL-WASHER



Kap Plus / Kap*

KAP 80 / KAP 80 PLUS
ADJUSTABLE



Kap Plus / Kap*

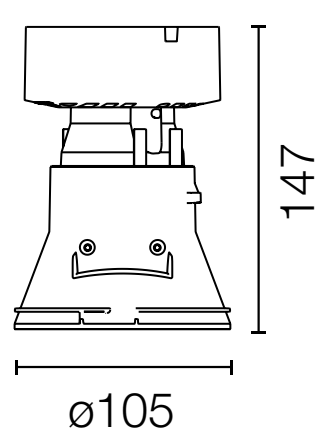
LED ARRAY
9,2W

LED ARRAY
Dim-To-Warm
13W

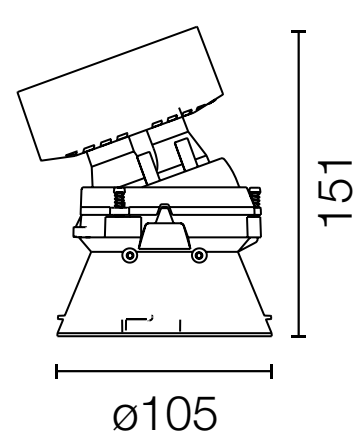
QR-CBC 51
Max 50 W
- OR -
LED QR-CBC 51

PAR 16
Max 50 W
- OR -
LED PAR 16

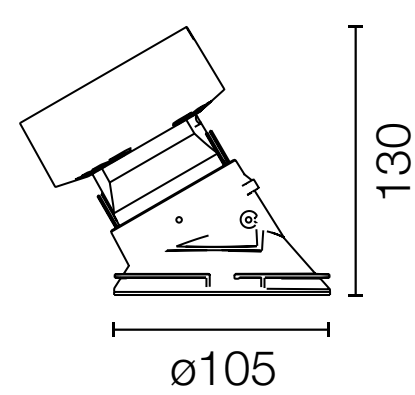
KAP Ø105
FIXED



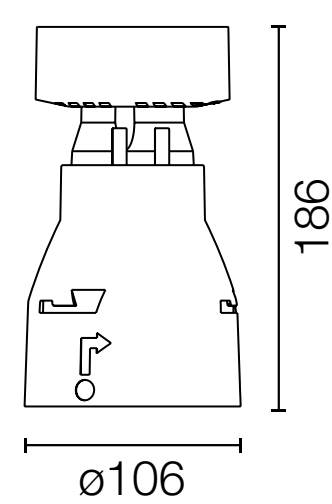
KAP Ø105
ADJUSTABLE



KAP Ø105
WALL-WASHER



KAP Ø105
DEEP



LED ARRAY
23W

QR-CBC 51
Max 50 W
- OR -
LED QR-CBC 51

PAR 16
Max 50 W
- OR -
LED PAR 16

LED ARRAY
23W



Spot



Medium



Flood



Wall-Washer

FLOS

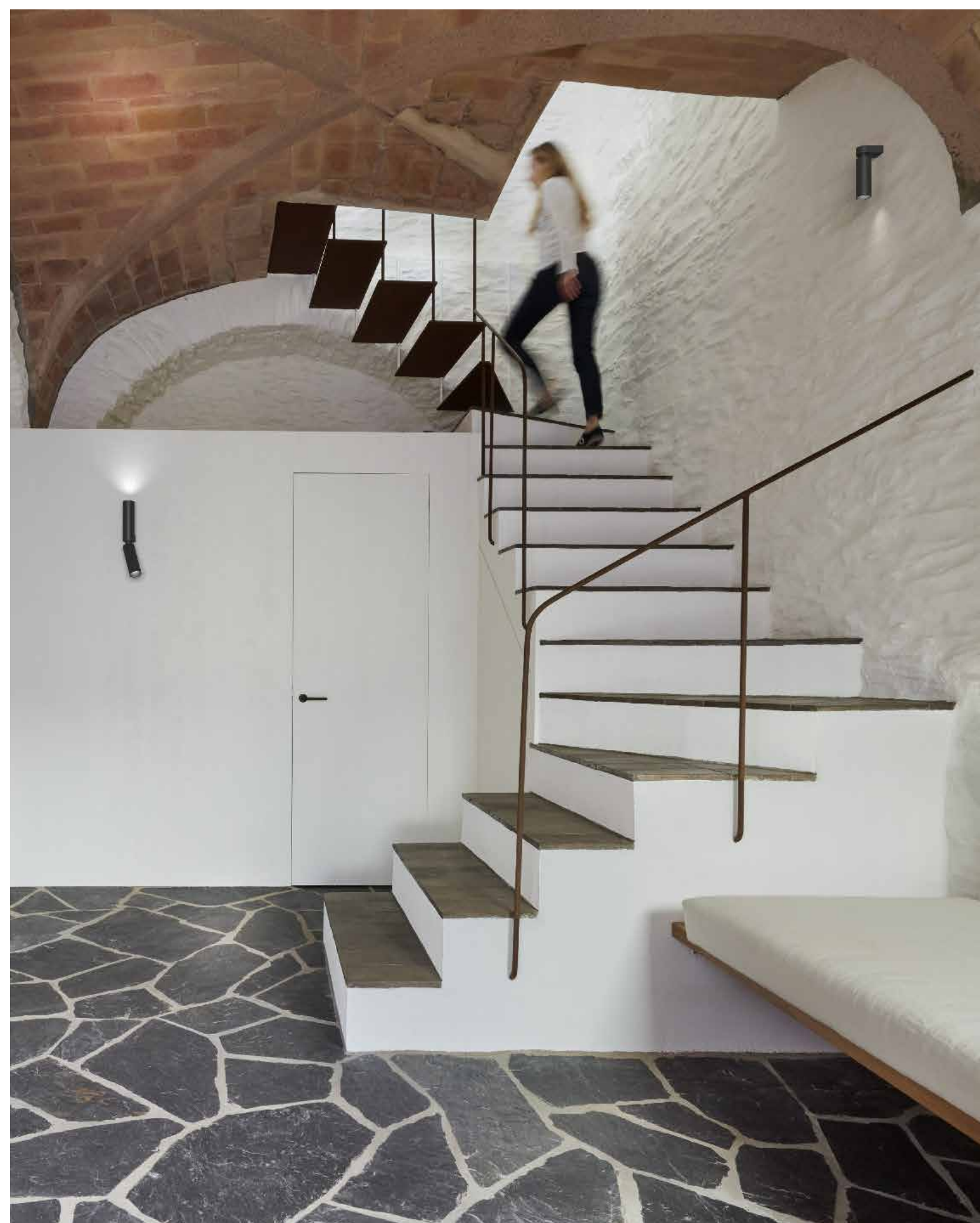
C1 - DESIGNED BY VINCENT VAN DUYSSEN



The simplicity of the cylinder hides an intelligent mechanism that allows for an amazing flexibility of the lighting body.

FLOS

C1 - DESIGNED BY VINCENT VAN DUYSSEN



FLOS

C1 - DESIGNED BY VINCENT VAN DUYSSEN

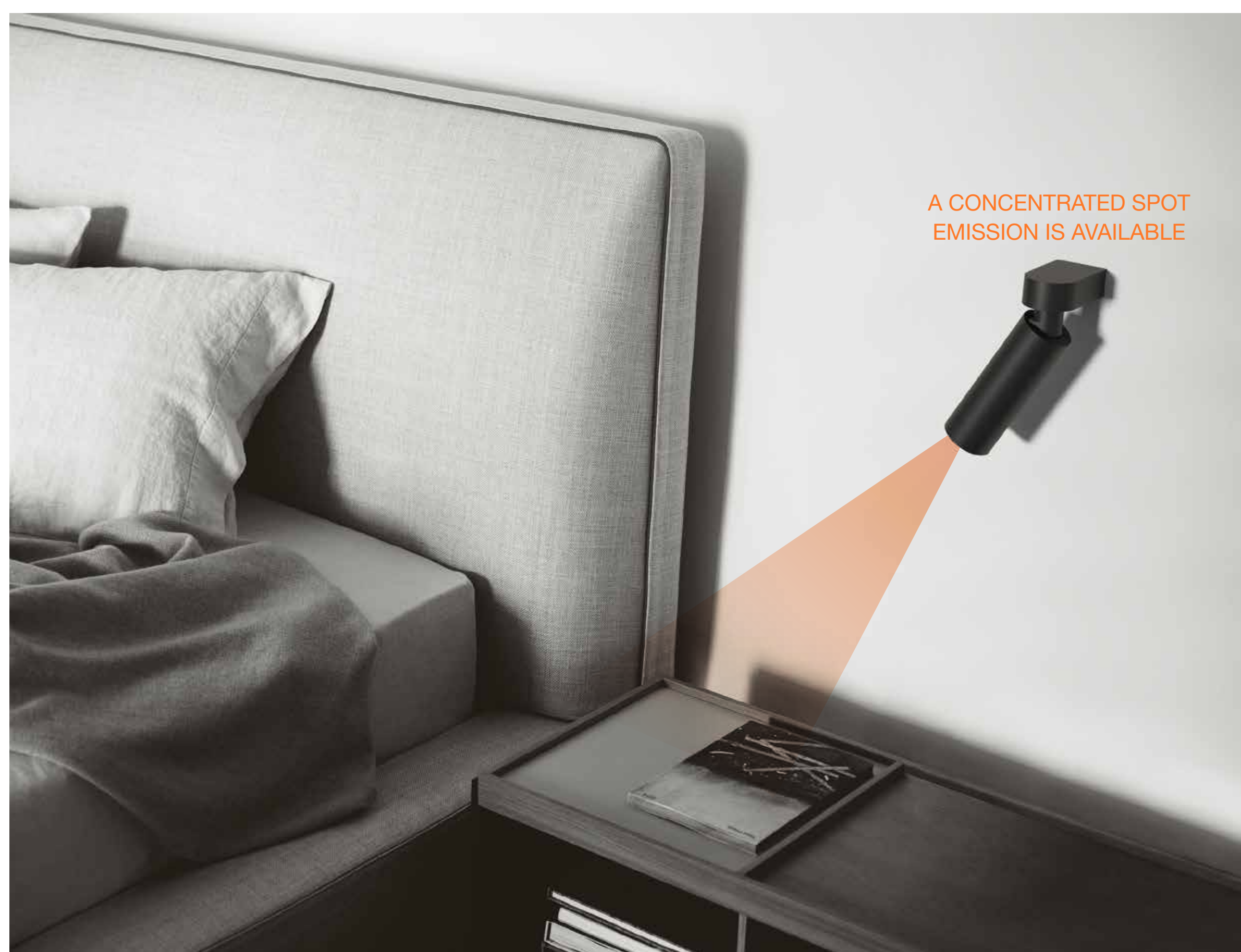


The optic group, placed far back on the body, hides the light source from the eye while controlling the direct illuminance for an absolute comfort effect. The special node, integrated into the product's body, allows it to be removed and directed at the base 70° on the vertical axis and 360° on the horizontal axis.



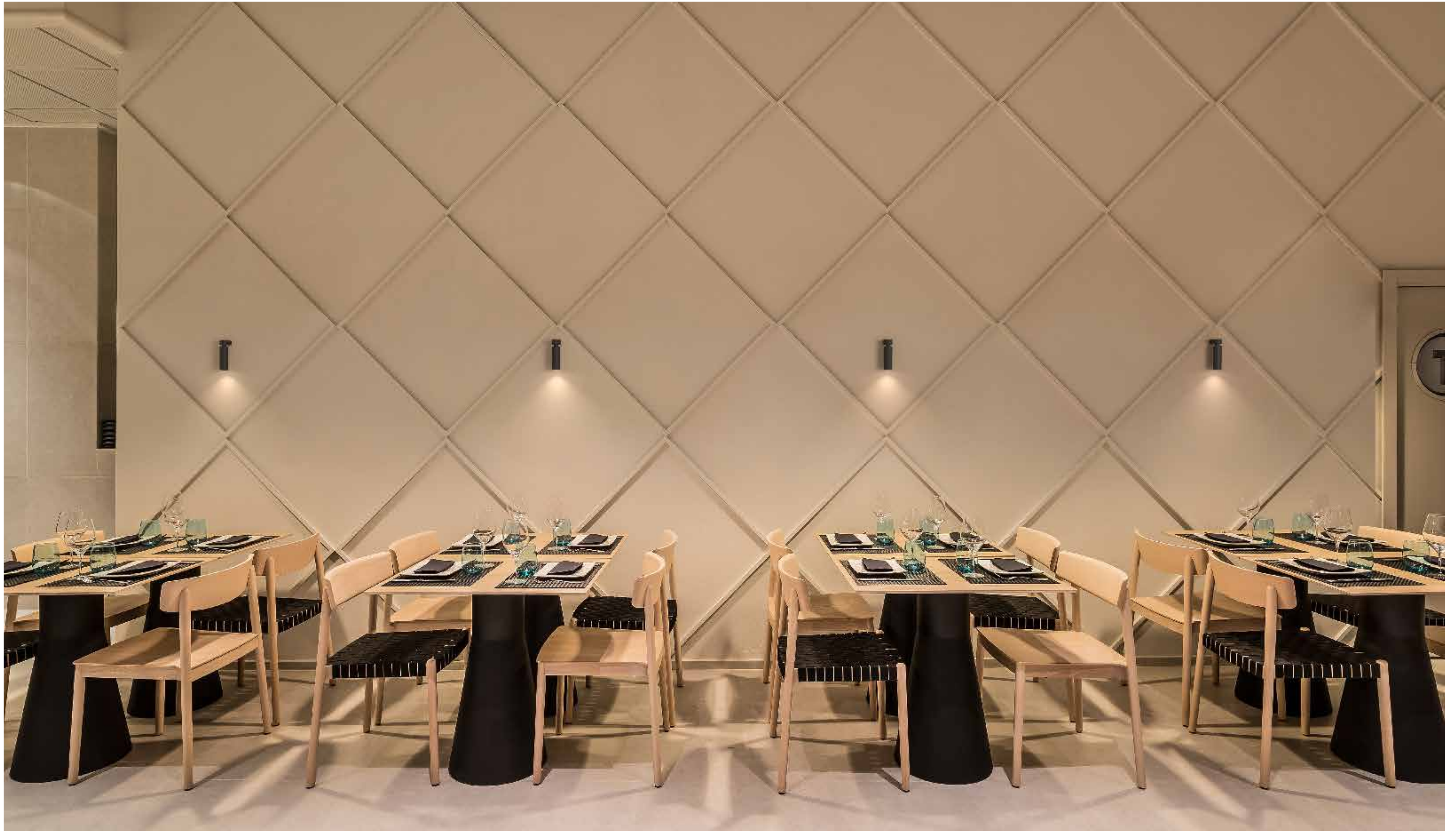
The wall-mounted versions are available for single and double emission applications. The lenses integrated in the product guarantee a soft and diffuse light distribution for general room lighting.

READING APPLICATIONS



FLOS

C1 - DESIGNED BY VINCENT VAN DUYSSEN



FLOS

C1 - DESIGNED BY VINCENT VAN DUYSSEN

□ 40 White

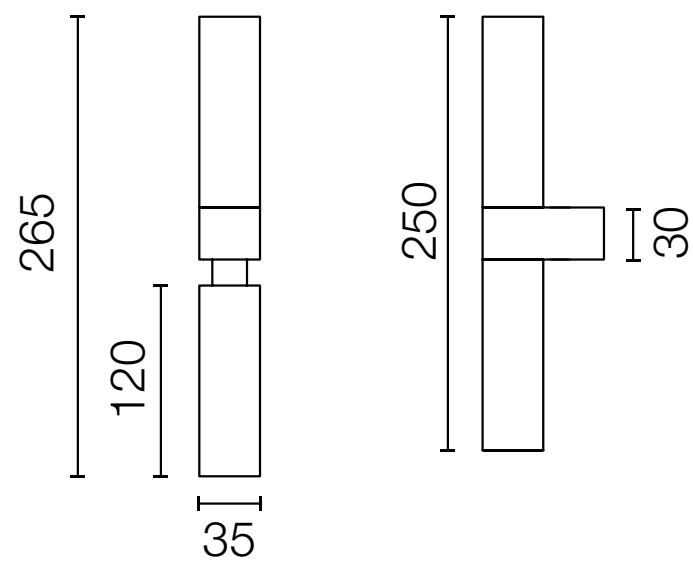
■ 14 Black



WALL UP&DOWN
SMALL



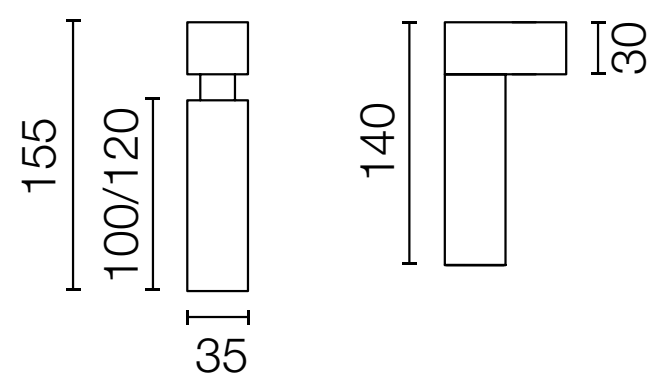
POWER LED
8W



WALL DOWN
SMALL



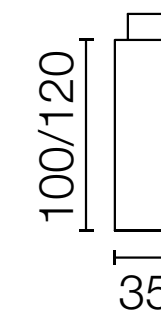
POWER LED
4W



CEILING
SMALL



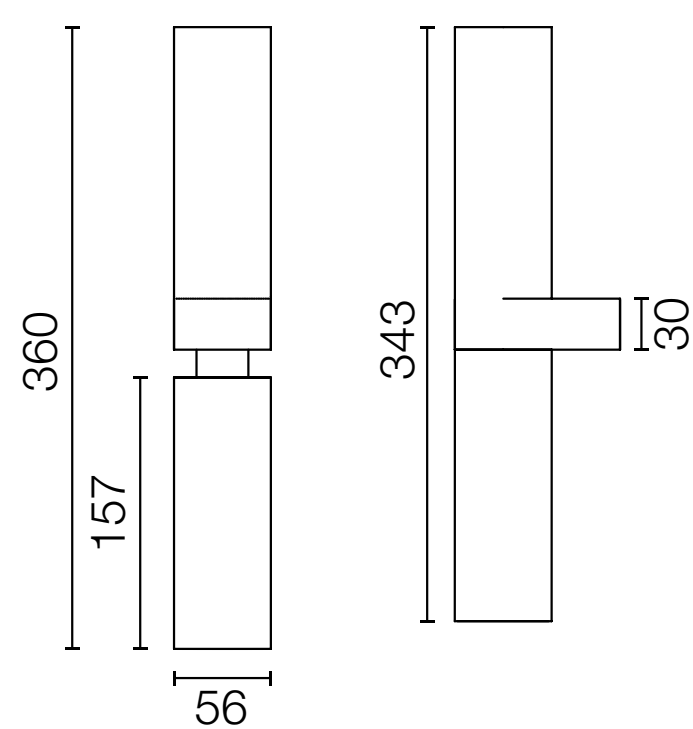
POWER LED
4W



WALL UP&DOWN
LARGE



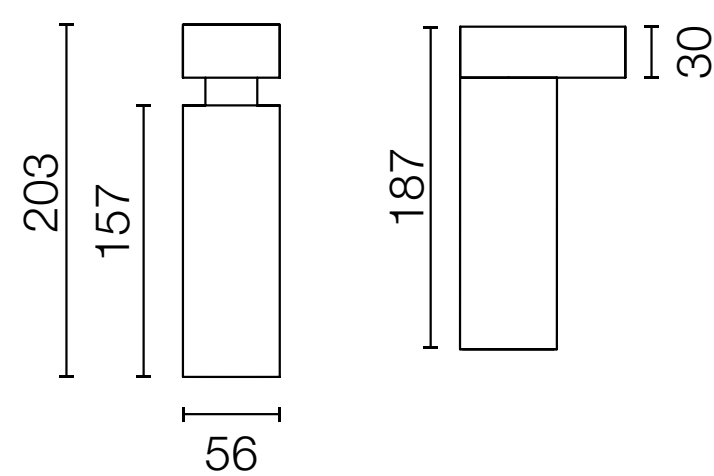
POWER LED
12W



WALL DOWN
LARGE



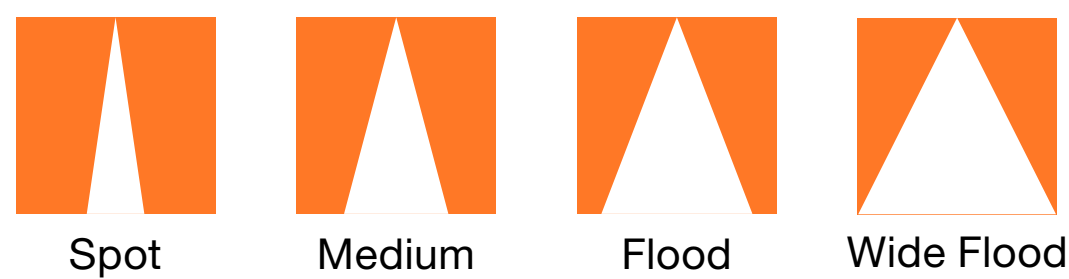
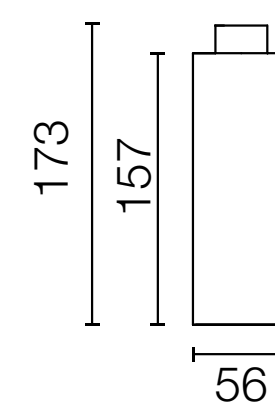
POWER LED
6W



CEILING
LARGE



POWER LED
6W



Spot

Medium

Flood

Wide Flood

FLOS

LIGHT SNIPER 2020 - DESIGNED BY FLOS ARCHITECTURAL



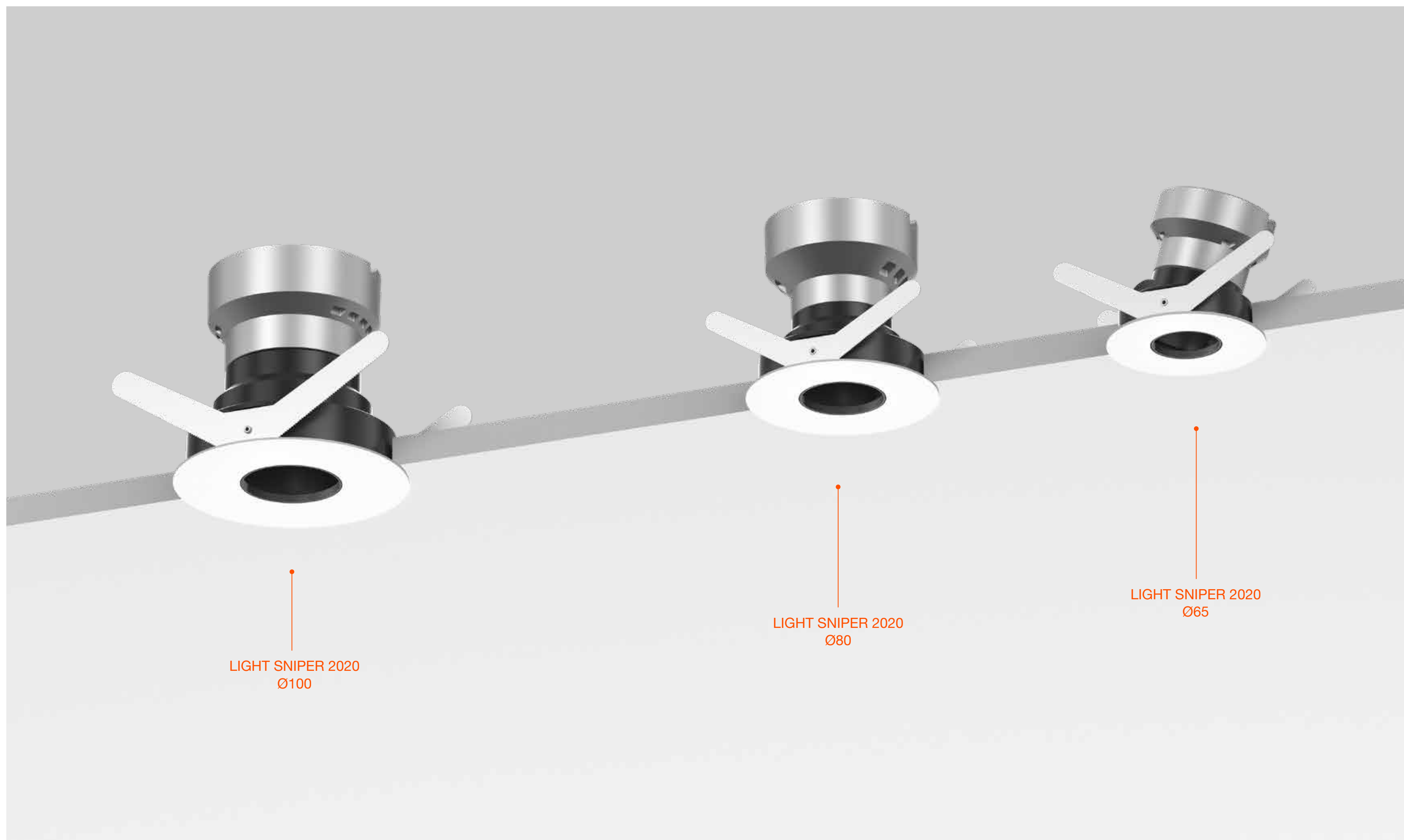
A brand new programme of built-in downlights developed in three versions to cover all project needs. Each model is available in a fixed and adjustable version.

FLOS
CONTROL BY CASAMBI



FLOS

LIGHT SNIPER 2020 - DESIGNED BY FLOS ARCHITECTURAL



The adjustable Light Sniper 2020 features a precise and reliable system for both rotation and tilt, even with the product already installed. The optical body has been developed to eliminate glare from the light source.

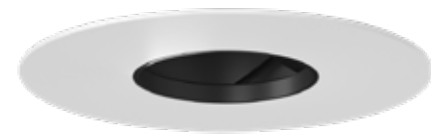


Essential aesthetics and maximum ease of installation thanks to the reduced thickness of the edge that covers any defects on the surface of the installation hole. Specific aluminum sink to optimize the efficiency of the product without affecting the reduced recess dimensions.

FLOS

LIGHT SNIPER 2020 - DESIGNED BY FLOS ARCHITECTURAL

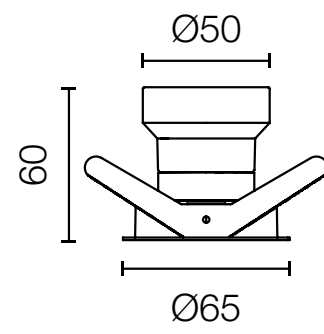
White



FIXED Ø65



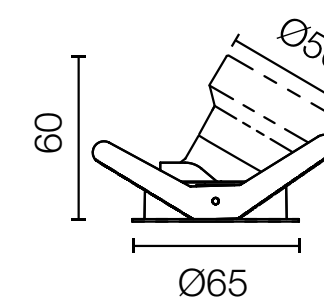
LED ARRAY
7,5W



ADJUSTABLE Ø65



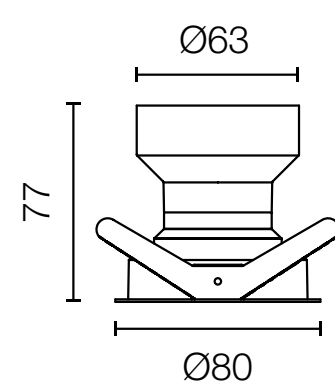
LED ARRAY
7,5W



FIXED Ø80



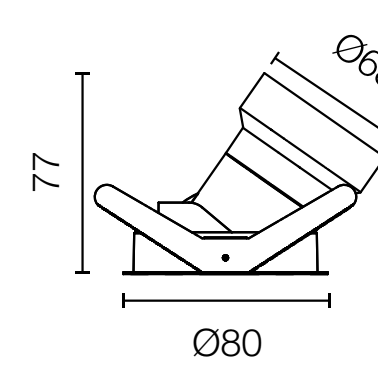
LED ARRAY
11W



ADJUSTABLE Ø80



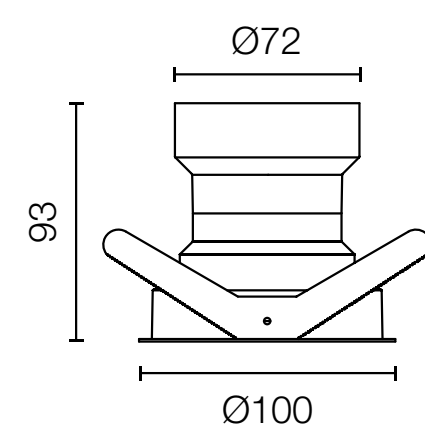
LED ARRAY
11W



FIXED Ø100



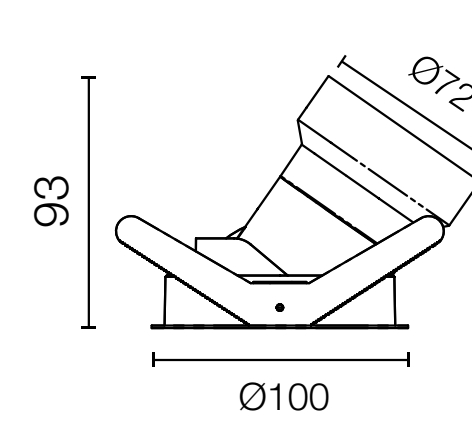
LED ARRAY
16,5W



ADJUSTABLE Ø80



LED ARRAY
16,5W



Spot



Flood

OUTDOOR

HECO

IN VITRO

CAULE

FLAUTA

MILE

CAPTAIN

FLINT

IC LIGHT

WALKSTICK

WALLSTICK

FLOS

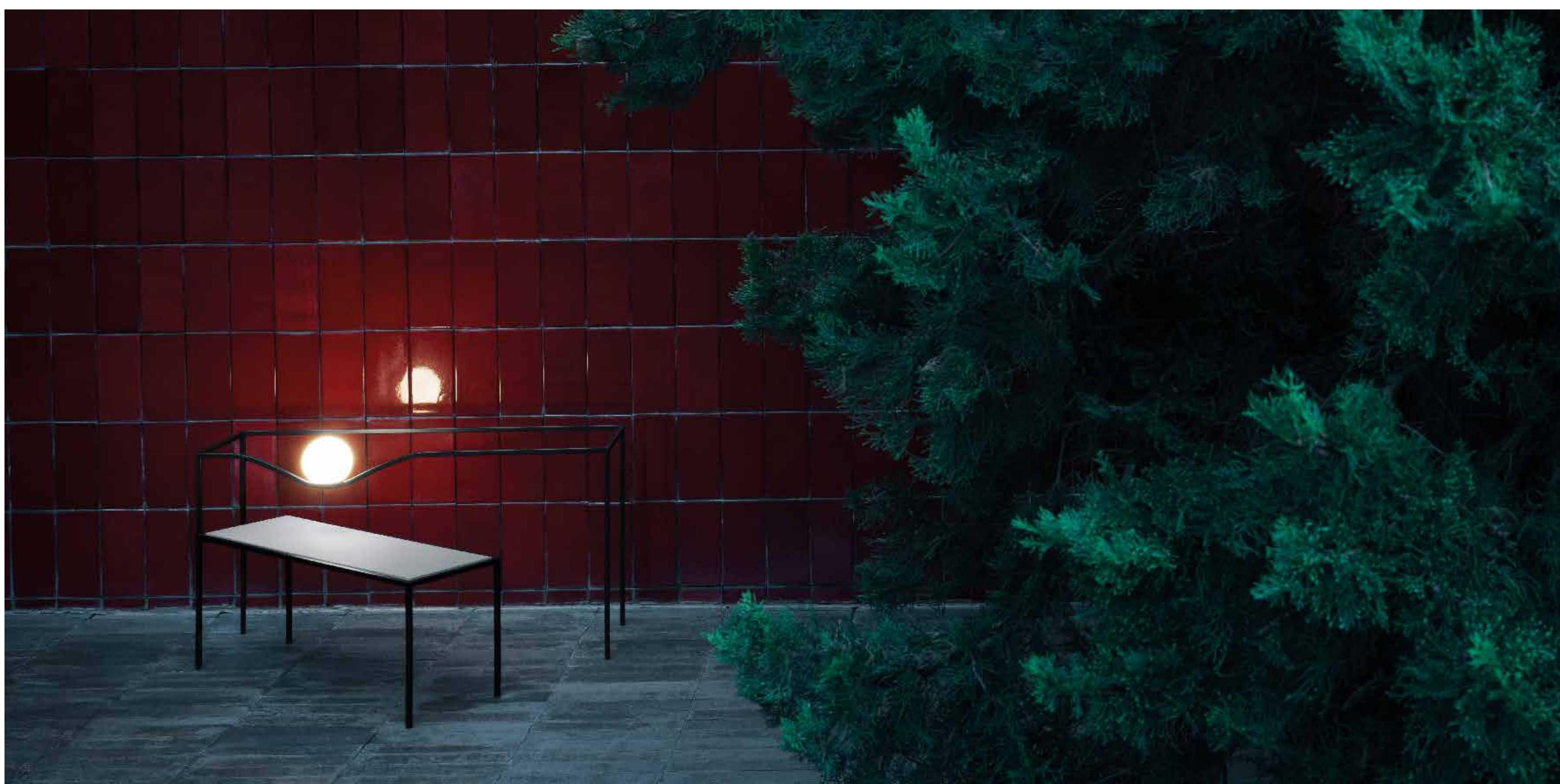
HECO - DESIGNED BY NENDO



« With a combination of a thin frame and an illuminated sphere, the collection offers two configurations of objects; either as side tables or as floor lamps leaned against a wall. The “soft” shape of the frames, grants the objects a sense of character and creates a unique visual, as if capturing the weight of light itself. »

FLOS

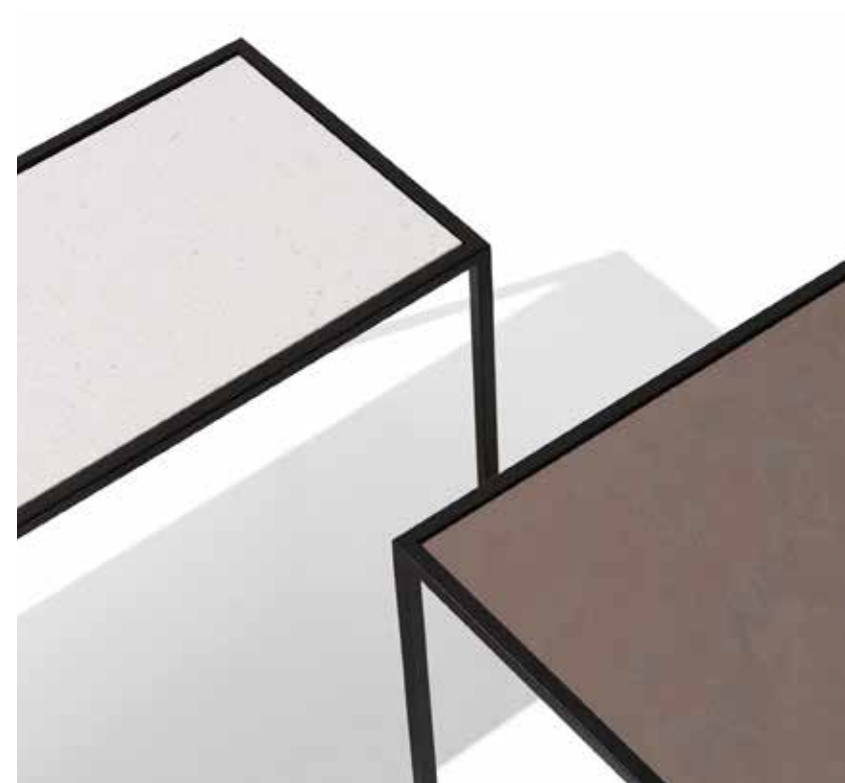
HECO - DESIGNED BY NENDO



The basic, elegant combination of opalescent glass sphere and metal structure is achieved without any visible connecting element.



The integrated concentric hinge allows the table to be rotated 350°.



The table surface is available in two varieties of quartzite, a fine natural stone with sober elegance: London Brown and Crema d'Orcia.



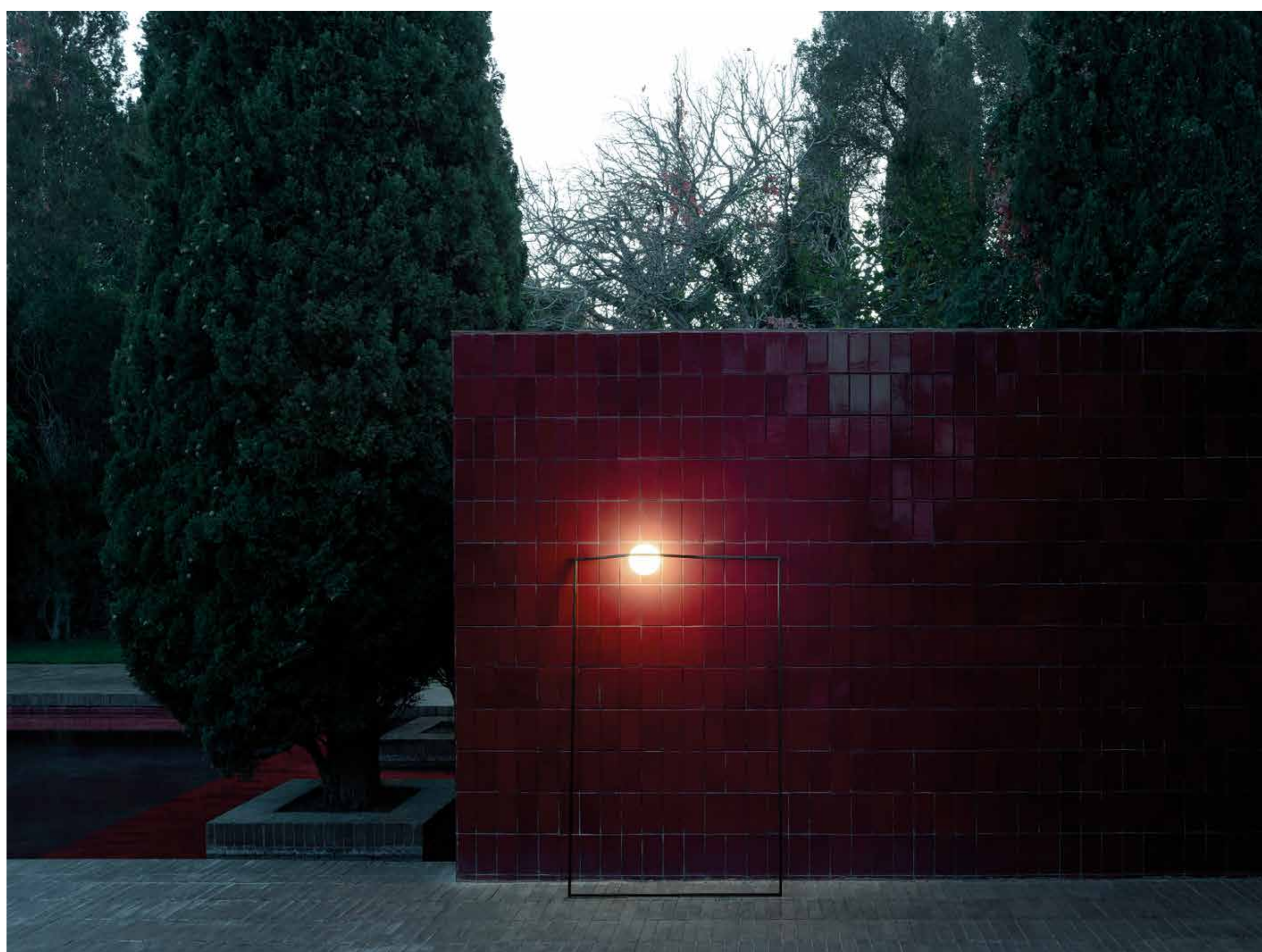
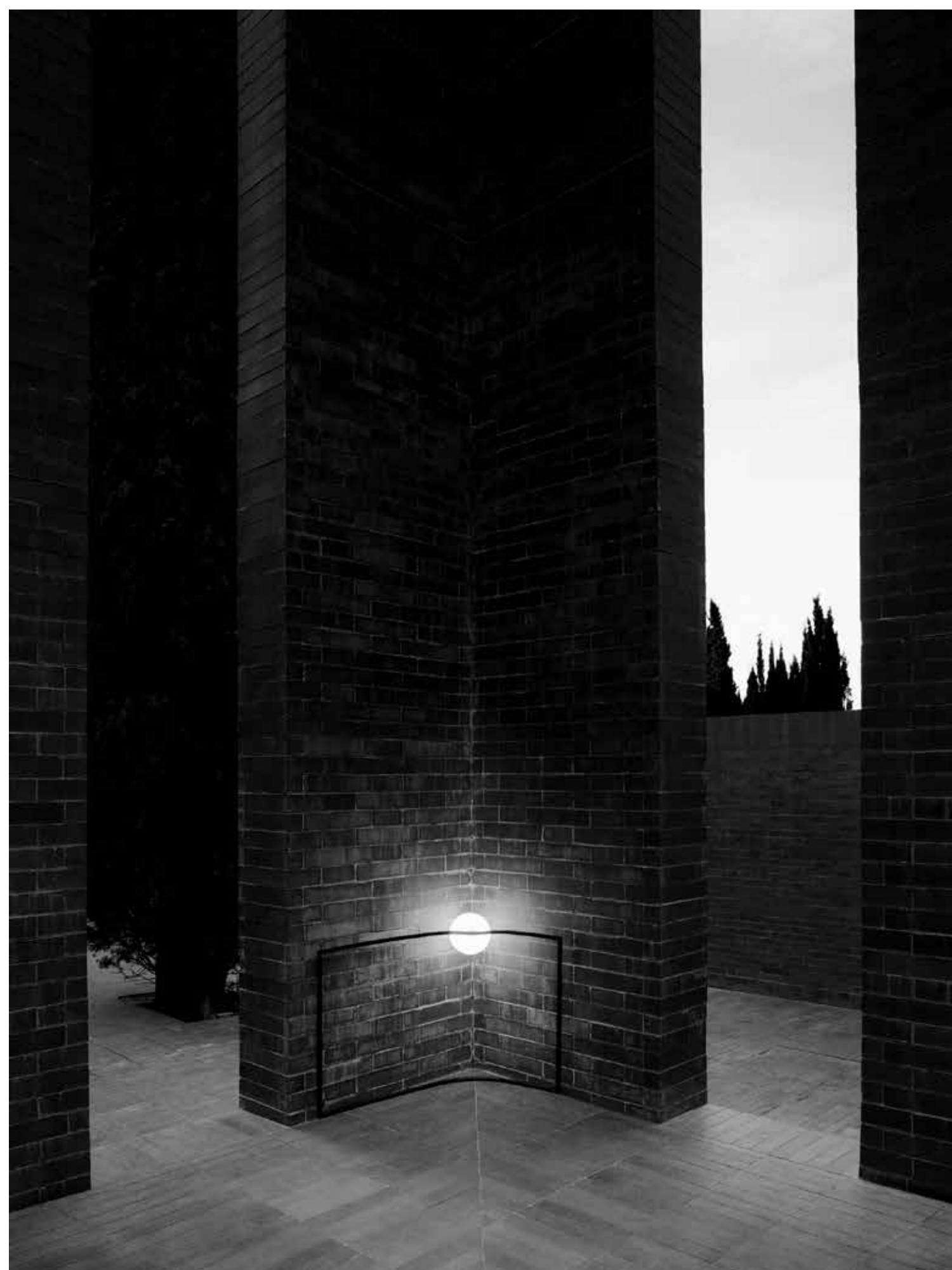
All elements in the Heco series include a backlit IP65 pedal dimmer switch on the cable for easy ON/OFF and to personalize the amount of light.



The 'Corner' version can be positioned either vertically or horizontally to play with the illusion of the luminous sphere: suspended and enclosed in a corner or simply blocked on the floor.

FLOS

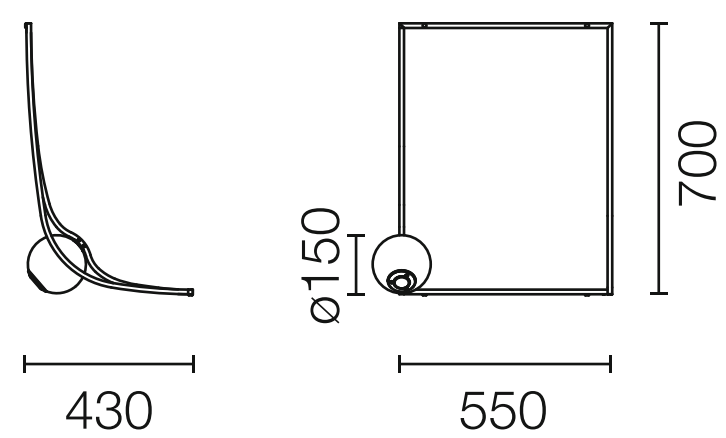
HECO - DESIGNED BY NENDO



FLOS

HECO - DESIGNED BY NENDO

HECO CORNER

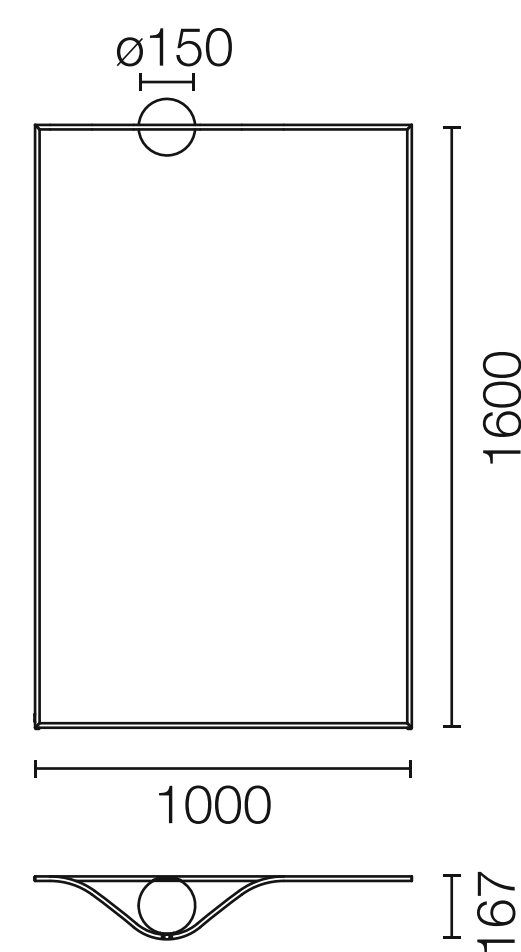


WALL / CORNER

POWER LED
2700K / CRI80
9W - 559 lm*

3000K / CRI80
9W - 600 lm*

HECO WALL



WALL FRAME

POWER LED
2700K / CRI80
9W - 559 lm*

3000K / CRI80
9W - 600 lm*

* Luminous flux luminaire values

FINISH

Heco Wall / Corner

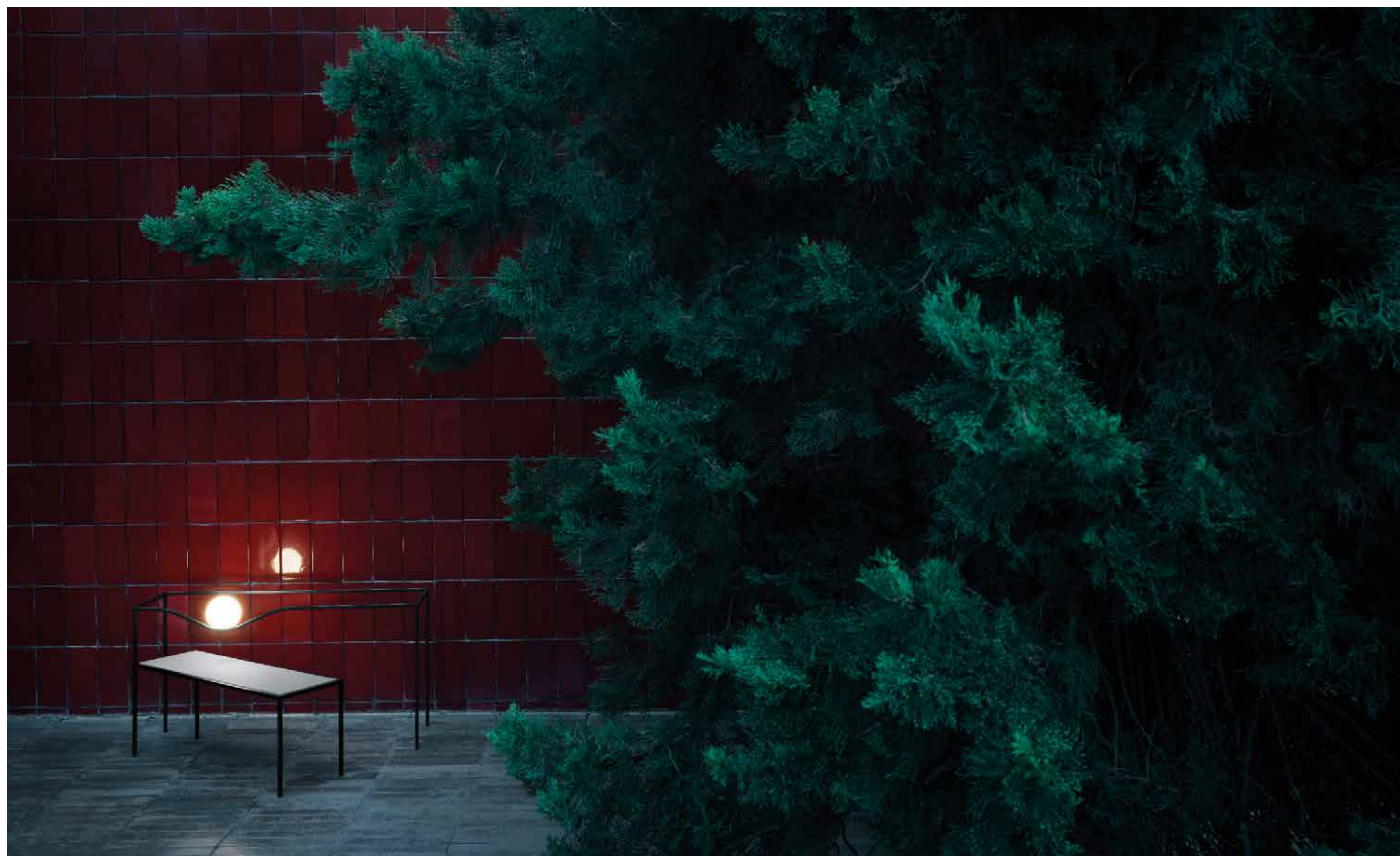
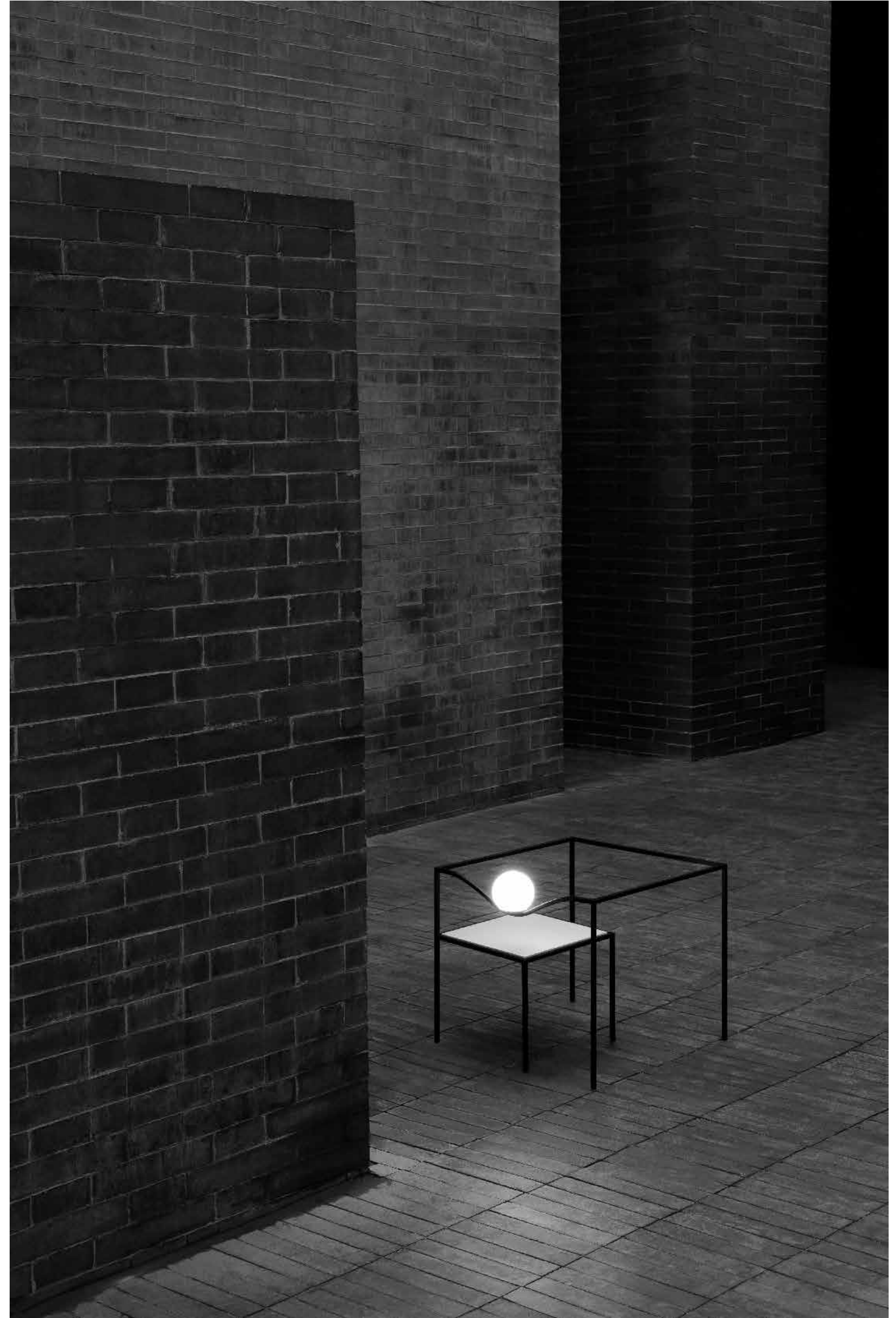
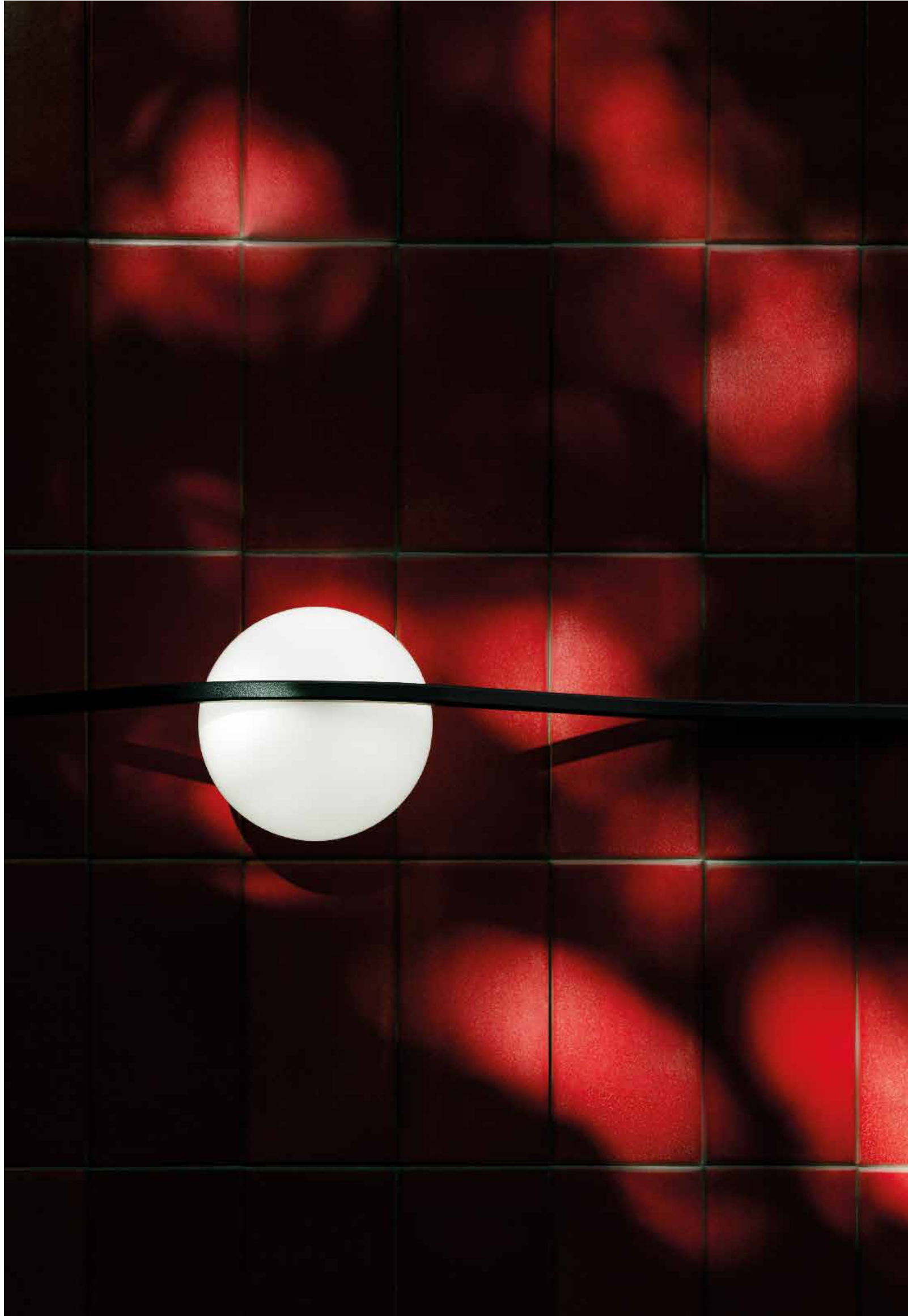
Structure



■ 30 Opaque Black

FLOS

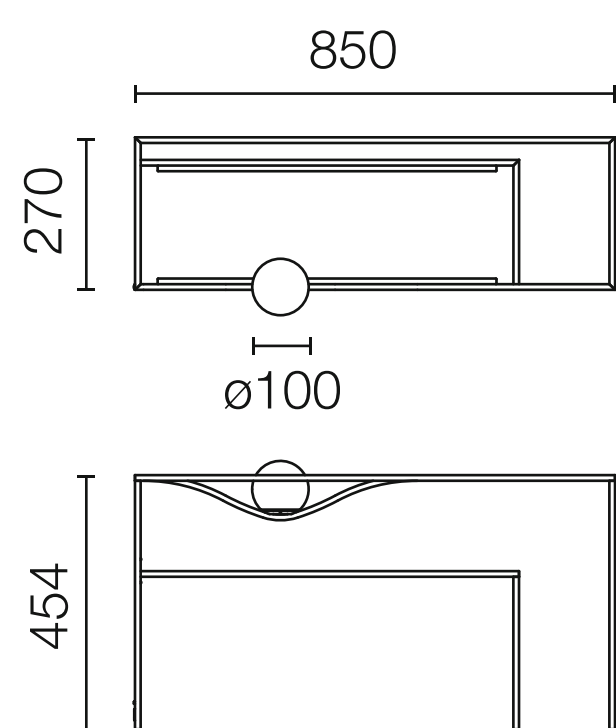
HECO - DESIGNED BY NENDO



FLOS

HECO - DESIGNED BY NENDO

HECO RECTANGULAR TABLE

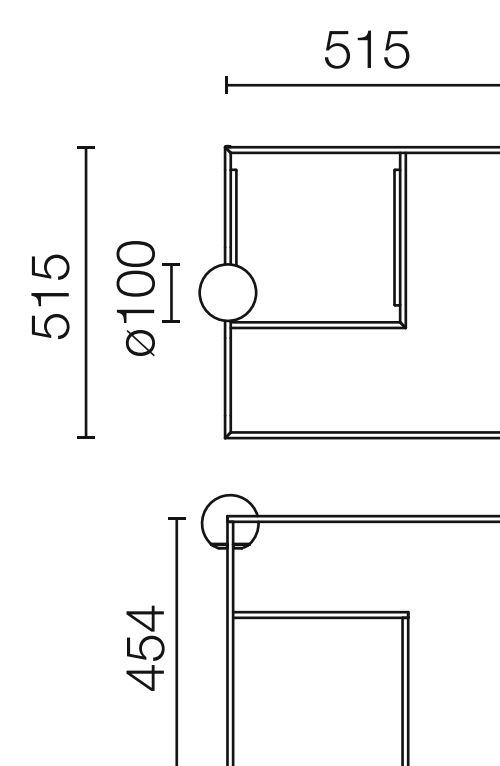


RECTANGULAR

TOP LED
2700K / CRI80
6W - 282 lm*

3000K / CRI80
6W - 303 lm*

HECO SQUARE TABLE



SQUARE

TOP LED
2700K / CRI80
6W - 282 lm*

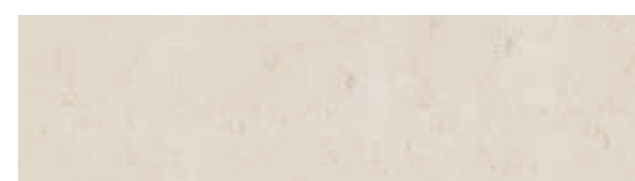
3000K / CRI80
6W - 303 lm*

* Luminous flux luminaire values

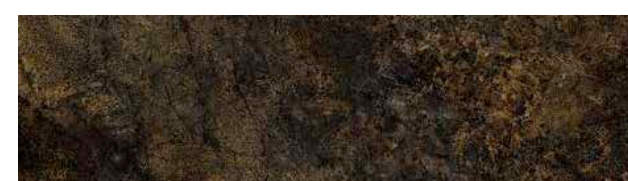
FINISH

Heco Table

Shelf



90 Crema d'Orcia Stone



London Brown Stone

FLOS

IN VITRO - DESIGNED BY PHILIPPE STARCK



« Since forever, the lightbulb is protected by a glass globe. Today, this disappears in favor of the light. It is the both poetic and surrealistic idea of dematerialized architectural lighting and the memory of the space occupied by the light. »

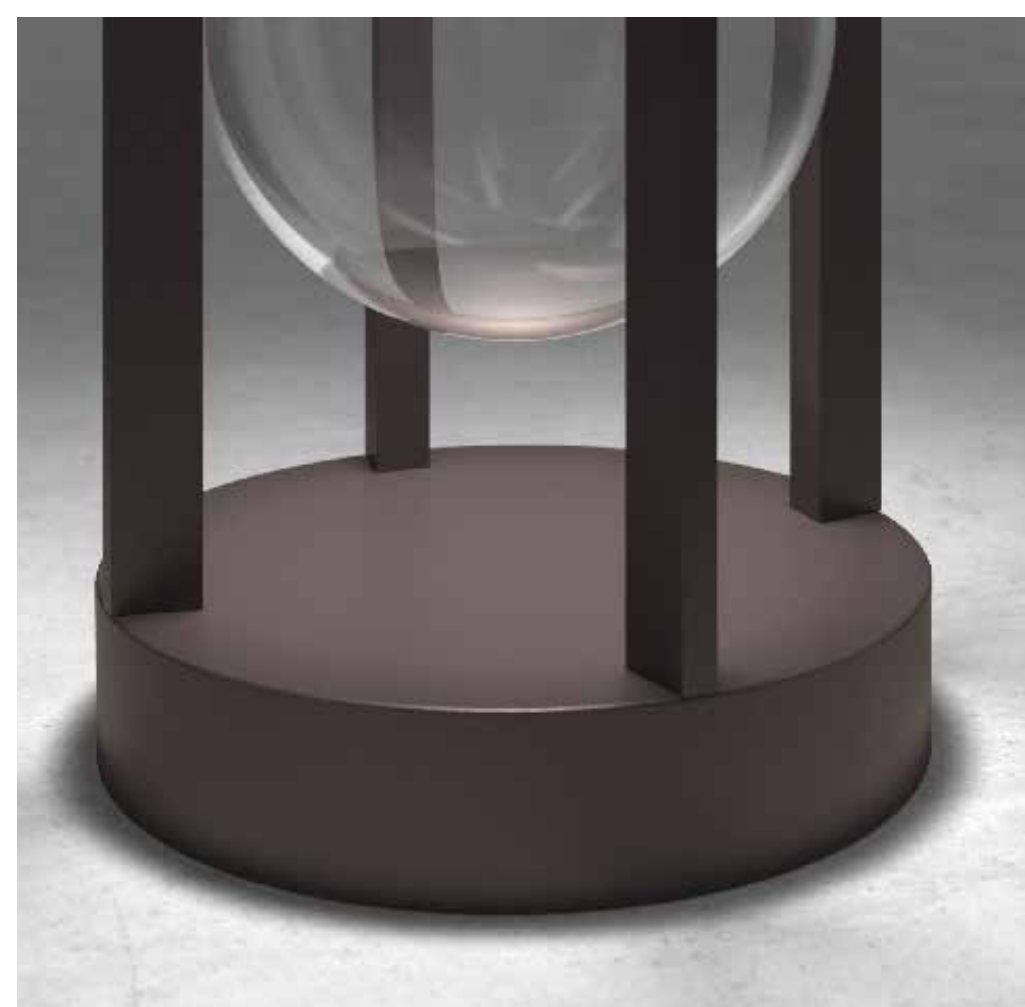
FLOS

IN VITRO - DESIGNED BY PHILIPPE STARCK



The light emitted from the lamp is soft, diffuse, and free of strong contrasts thanks to the Edge lighting technology, in which the point-like LEDs are hidden by an opalescent diffuser, evening out the light.

BOLLARD



The Bollard versions may be easily installed on any flooring on the ground with anchors, or with the dedicated installation box to completely integrate the base of the product with the pavement.

WALL



Wall installation is easy and safe with the hardware, which can be accessed easily within a dedicated compartment. The wall rose has a solid, compact look and is completely integrated with the body of the lamp.

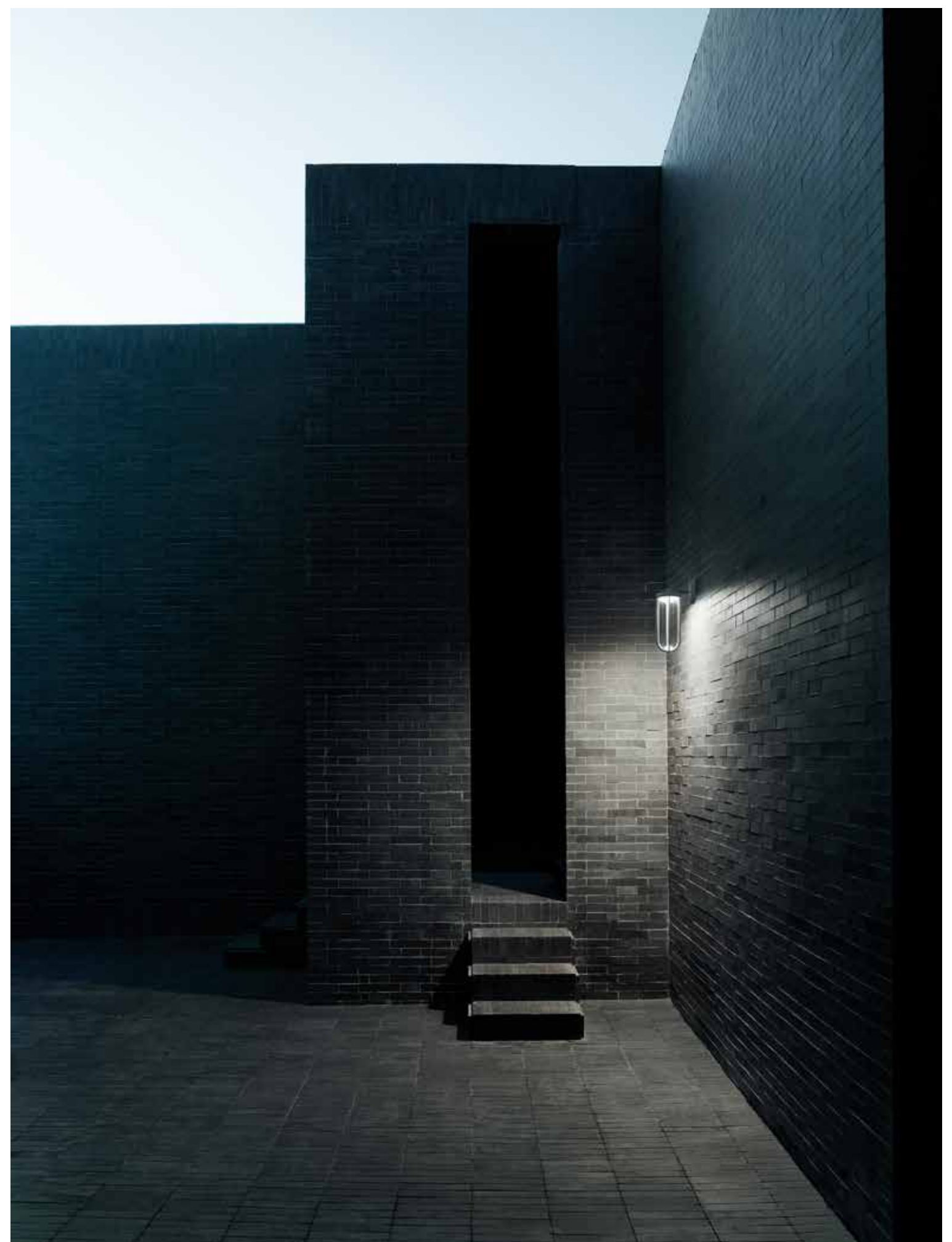
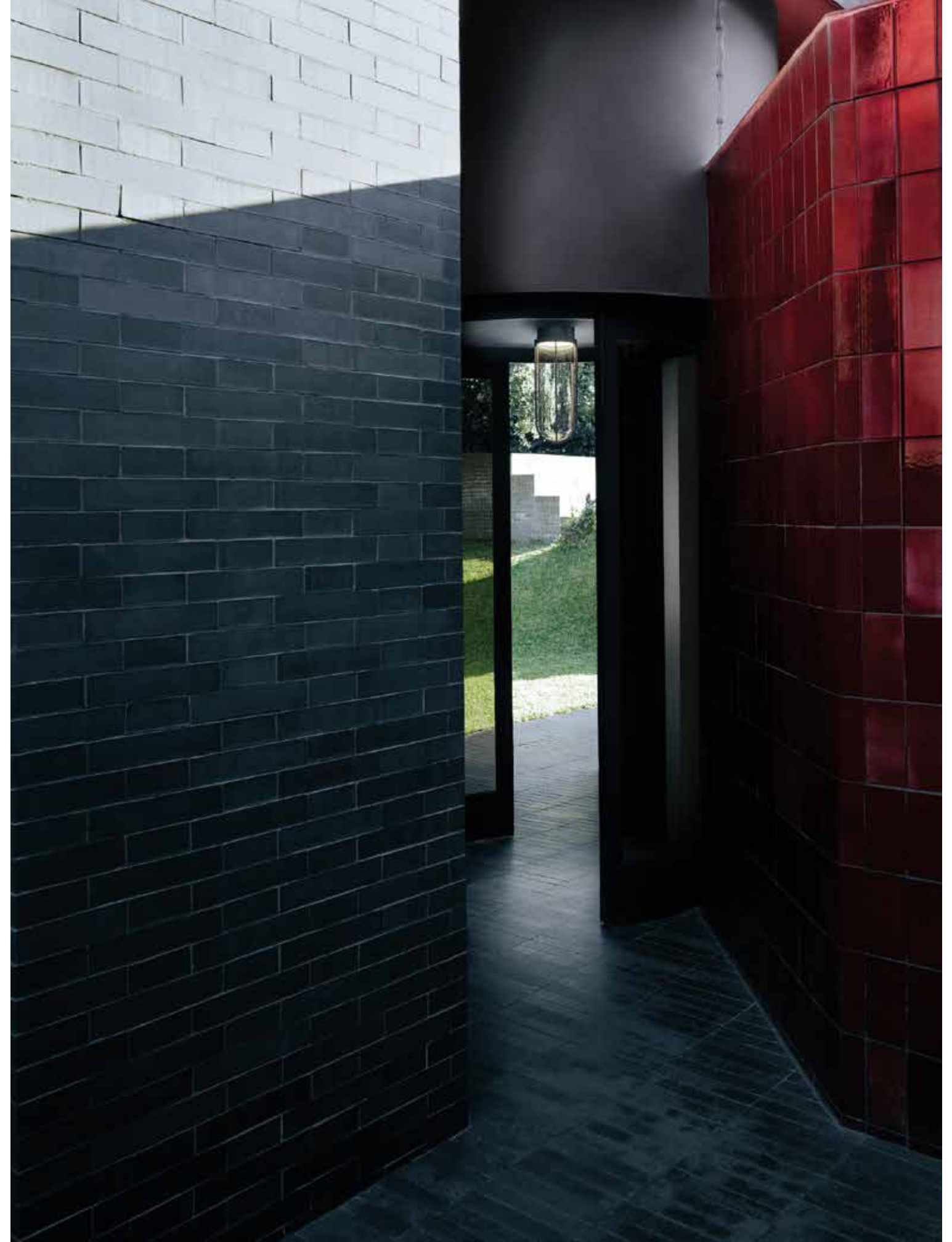
SUSPENSION



The hanging versions complete the range. The power cable supports the light and is perfectly integrated in the head of the product thanks to its special body design.

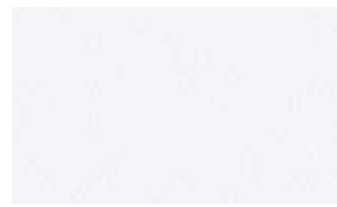
FLOS

IN VITRO - DESIGNED BY PHILIPPE STARCK

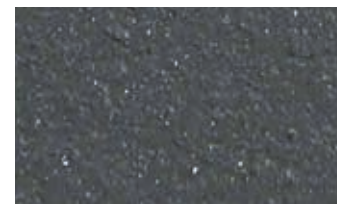


FLOS

IN VITRO - DESIGNED BY PHILIPPE STARCK



01 White



33 Anthracite



30 Black



18 Deep Brown



12 Forest Green

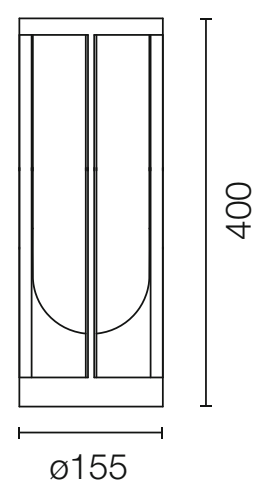


25 Terracotta



13 Pale Green

IN VITRO BOLLARD 1

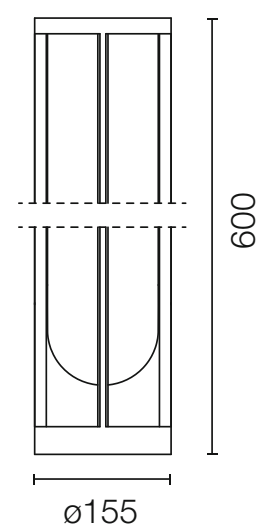


LED EDGE LIGHTING

2700K / CRI80
11W - 667 lm*

3000K / CRI80
11W - 714 lm*

IN VITRO BOLLARD 2

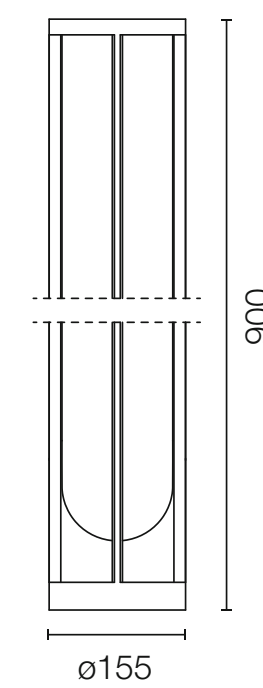


LED EDGE LIGHTING

2700K / CRI80
11W - 667 lm*

3000K / CRI80
11W - 714 lm*

IN VITRO BOLLARD 3



LED EDGE LIGHTING

2700K / CRI80
11W - 667 lm*

3000K / CRI80
11W - 714 lm*

* Luminous flux luminaire values

FLOS

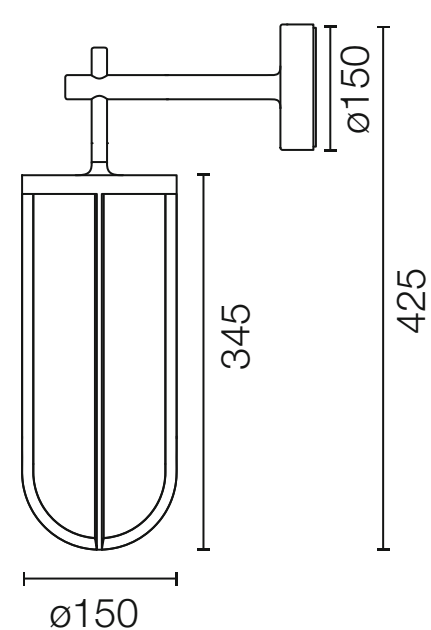
IN VITRO - DESIGNED BY PHILIPPE STARCK



FLOS

IN VITRO - DESIGNED BY PHILIPPE STARCK

IN VITRO WALL

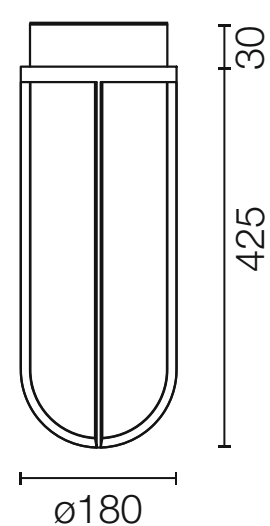


LED EDGE LIGHTING

2700K / CRI80
11W - 667 lm*

3000K / CRI80
11W - 714 lm*

IN VITRO CEILING

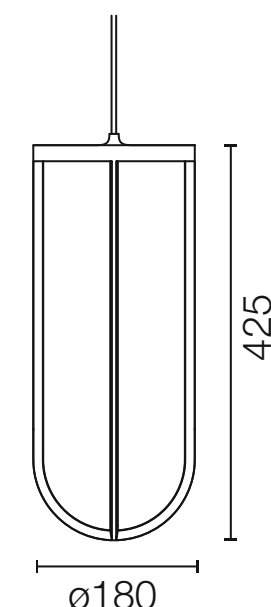


LED EDGE LIGHTING

2700K / CRI80
13W - 799 lm*

3000K / CRI80
13W - 855 lm*

IN VITRO SUSPENDED



LED EDGE LIGHTING

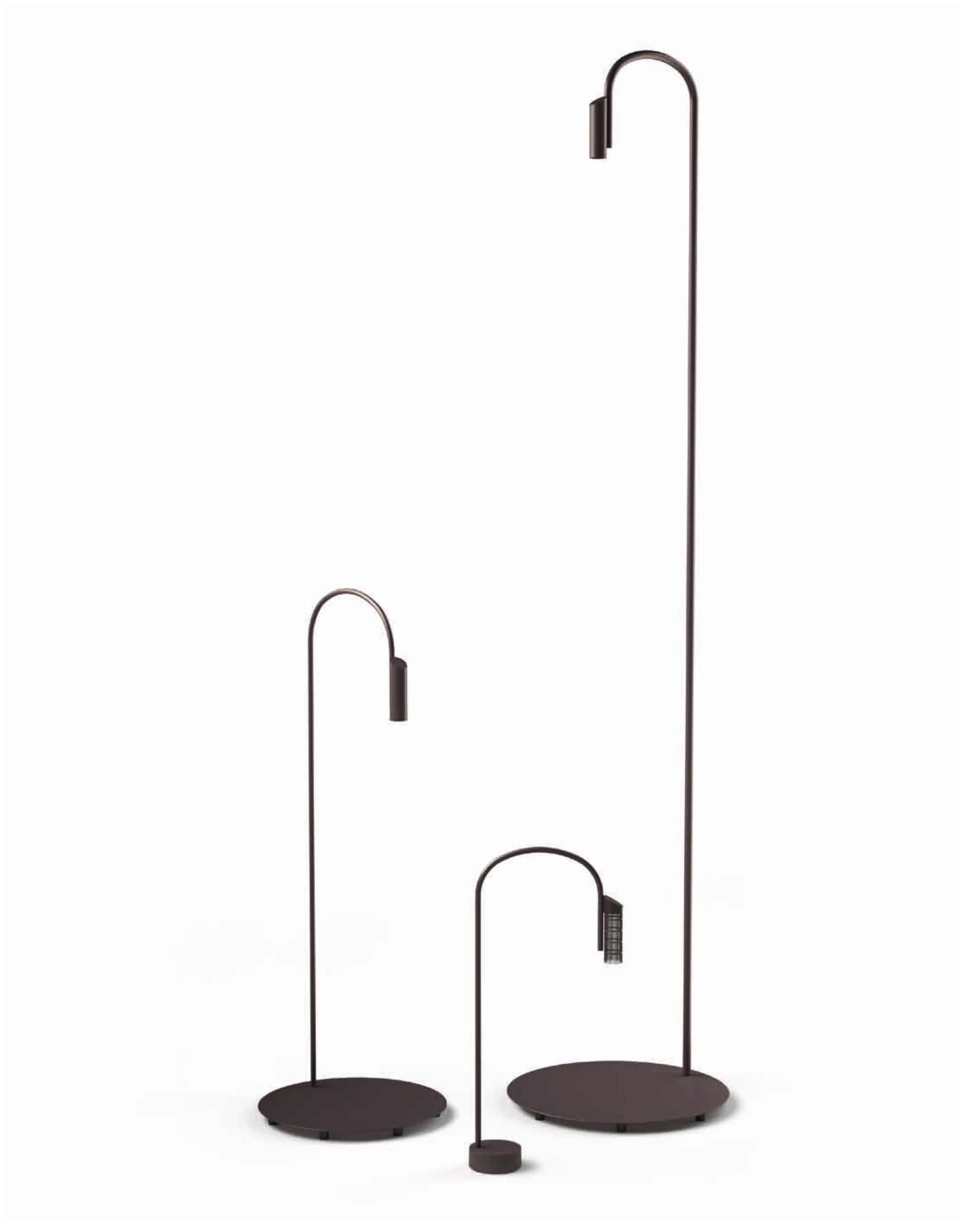
2700K / CRI80
13W - 799 lm*

3000K / CRI80
13W - 855 lm*

* Luminous flux luminaire values

FLOS

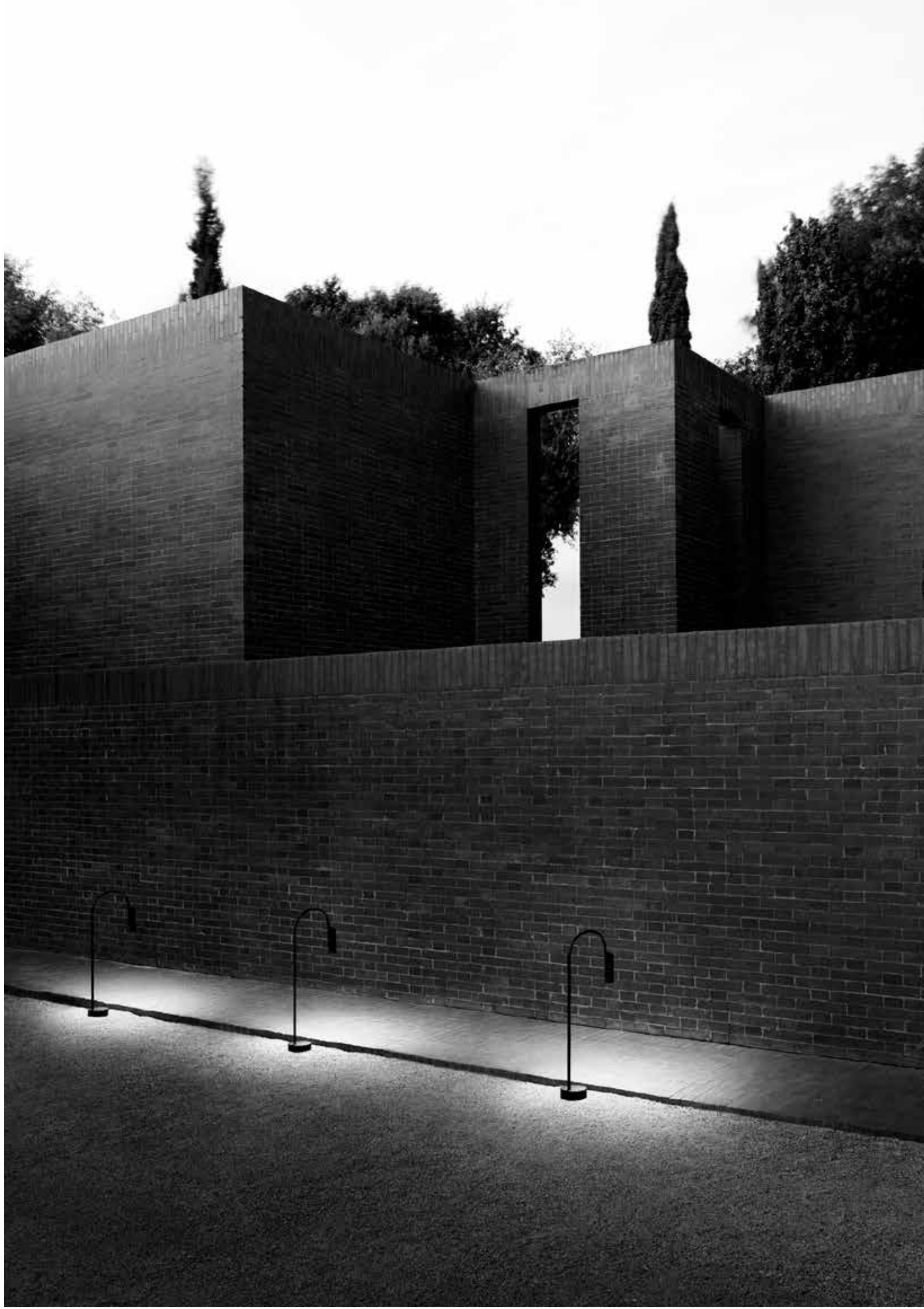
CAULE - DESIGNED BY PATRICIA URQUIOLA



« Caule is an outdoor collection with simple understated lines yet strong style identity. Copying the botanical structure of a flower, the collection features a real flexible slender stem, almost a natural element, a subtle addition to any outdoor setting. »

FLOS

CAULE - DESIGNED BY PATRICIA URQUIOLA



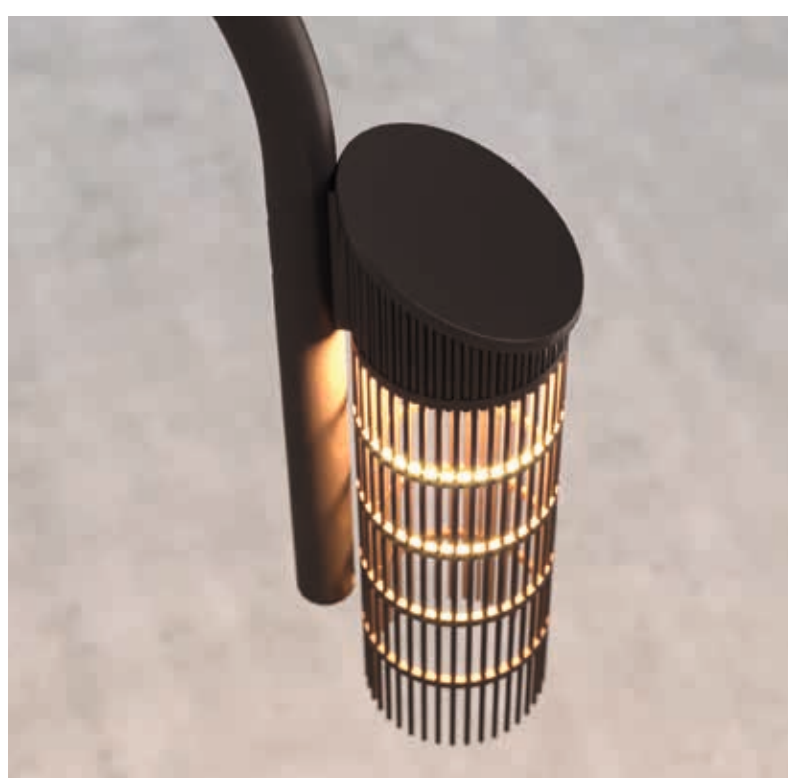
FLOS

CAULE - DESIGNED BY PATRICIA URQUIOLA



Available in different heights and configurations, Caule comes in different materials and surface finishes that give free rein to the interpretation of your exterior environment. Unlimited configurations are possible by combining the different available solutions.

NEST VERSION



The exclusive Nest version is embellished with an unusual detail. In fact, the optical unit is wrapped in a special metallic mesh that guarantees perfect insertion of the product in any outdoor context, concealing it during the day and creating unusual, fascinating plays of light and shadow after dark.

CAULE HEAD



All Caule variations guarantee enhanced visual comfort thanks to the recessed position of the light source and the use of specific lenses to control light emission, thereby avoiding direct glare.

CAULE BASE



All Caule variations guarantee enhanced visual comfort thanks to the recessed position of the light source and the use of specific lenses to control light emission, thereby avoiding direct glare.

CAULE DIMMER



All Caule variations guarantee enhanced visual comfort thanks to the recessed position of the light source and the use of specific lenses to control light emission, thereby avoiding direct glare.

FLOS

CAULE - DESIGNED BY PATRICIA URQUIOLA



FLOS

CAULE - DESIGNED BY PATRICIA URQUIOLA

CAULE BOLLARD



CAULE BOLLARD

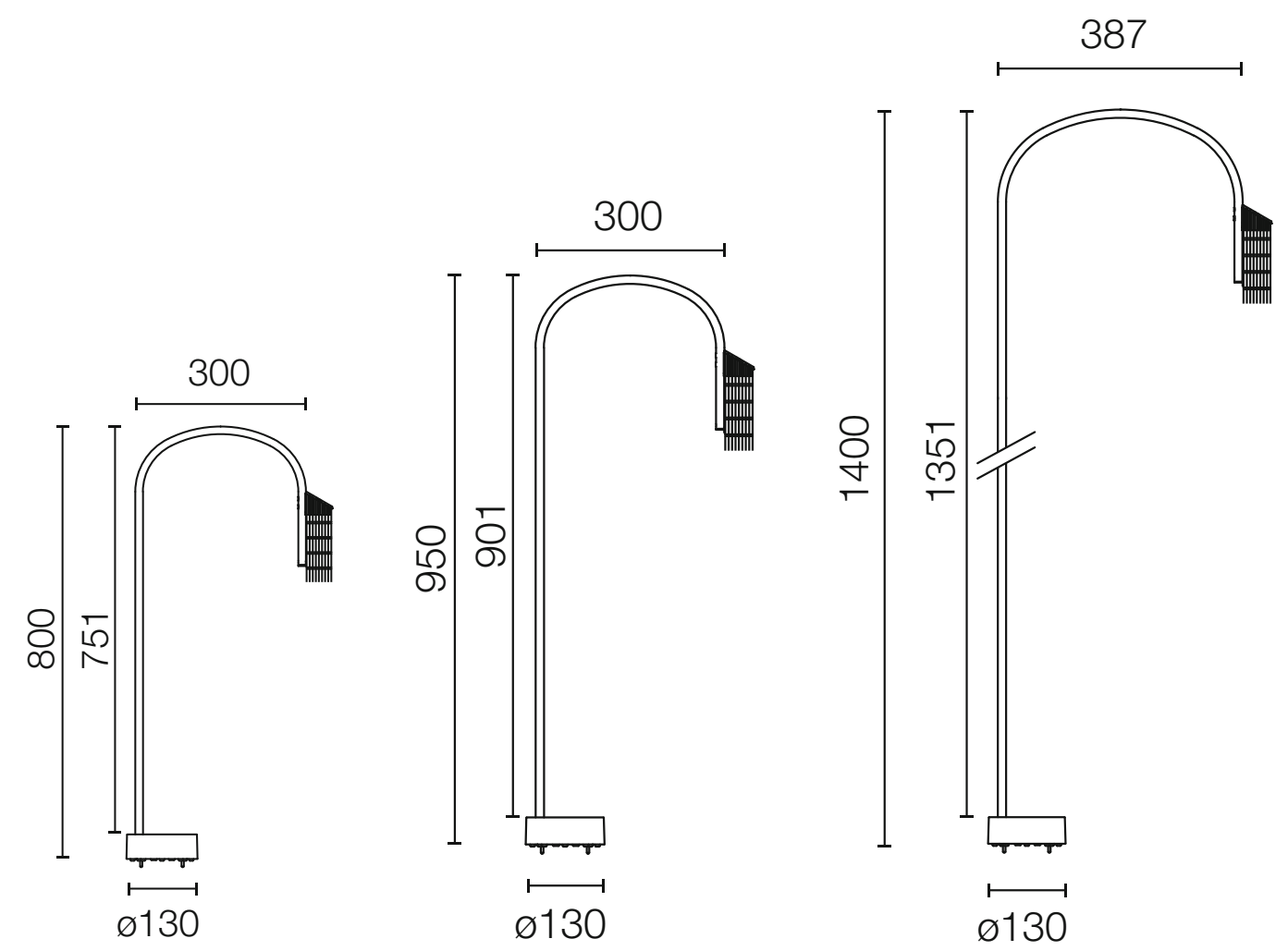
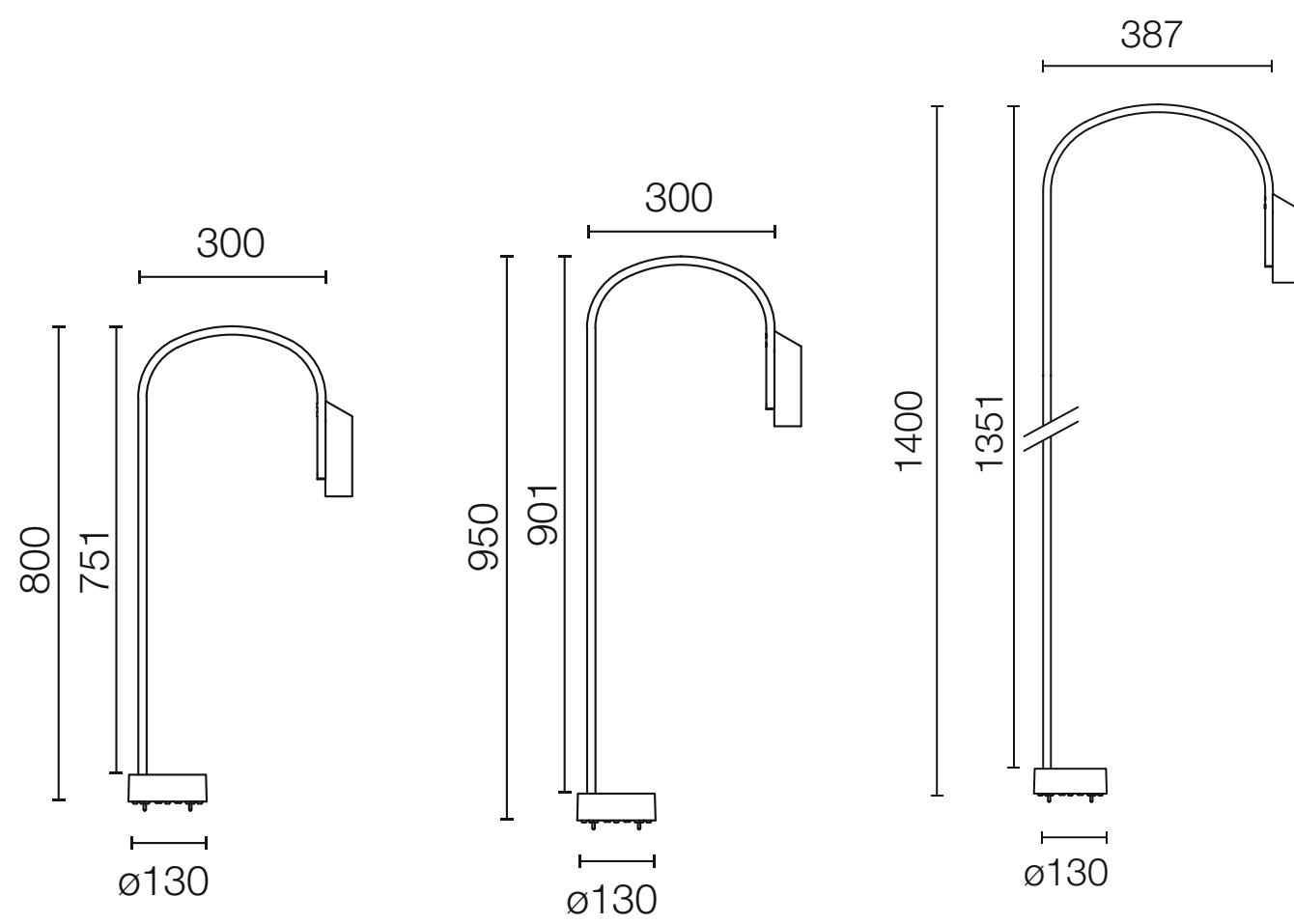
2700K / CRI80
5W - 2X431 lm*

3000K / CRI80
5W - 2X448 lm*

4000K / CRI80
7,5W - 2X465 lm*

IP65 - CLASS I

CAULE BOLLARD NEST



* Luminous flux luminaire values

FLOS

FLAUTA - DESIGNED BY PATRICIA URQUIOLA



The Flauta collection meets a desire for creation of a ductile, changing project, ideal for contract environments and rooms in the home. Inspired by the pure shapes of organs and flutes, the spotlights in this collection stand out thanks to a small circular reflector that captures and reverberates the light emitted. The cylindrical body of Flauta comes in three different shapes and is further enhanced by two relief textures that combine with the available colours to give more personalisation options.

FLOS

FLAUTA - DESIGNED BY PATRICIA URQUIOLA



Collection of outdoor wall-mounted light fittings with dual light emission, available in various lengths. The units are characterised by the surface etching in two refined variations: Flauta Riga, with vertical lines, and Flauta Spiga, characterized by an elegant and sophisticated angular pattern.

RIGA PATTERN



In Flauta Riga, a series of skillfully calibrated etchings on the surface trace a sign characterised by pure rigour and classical references.

SPIGA PATTERN



Flauta Spiga is characterised by a herringbone pattern, a synonym of elegance and sophisticated detail: a jewel with ancient taste and a refined contemporary design.

UP OR LOW



The deflector accessory, painted to match the lamp body, can be installed on either the upper or lower head. Held in place by magnets and safety screws, it creates a decorative effect with reflected light.

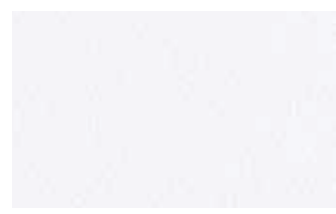
WATERTIGHT



The optics housing is guaranteed to be watertight. The transparent glass is sealed with a line of silicone to the light fitting body to prevent water deposits.

FLOS

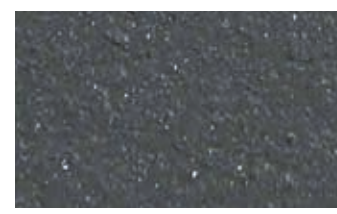
FLAUTA - DESIGNED BY PATRICIA URQUIOLA



01 White



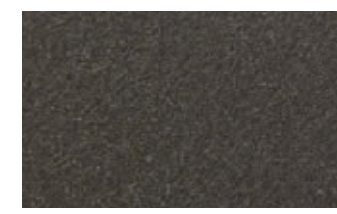
06 Grey



33 Anthracite



30 Black

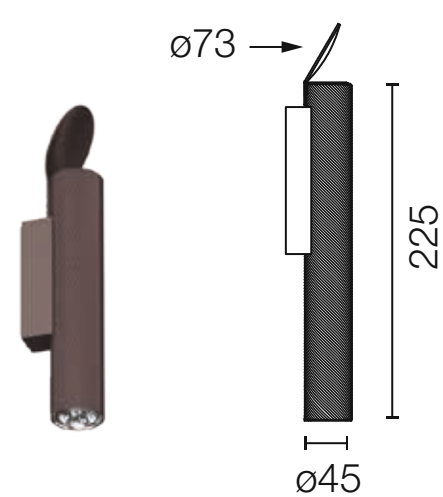


18 Deep Brown



12 Forest Green

FLAUTA SPIGA 1



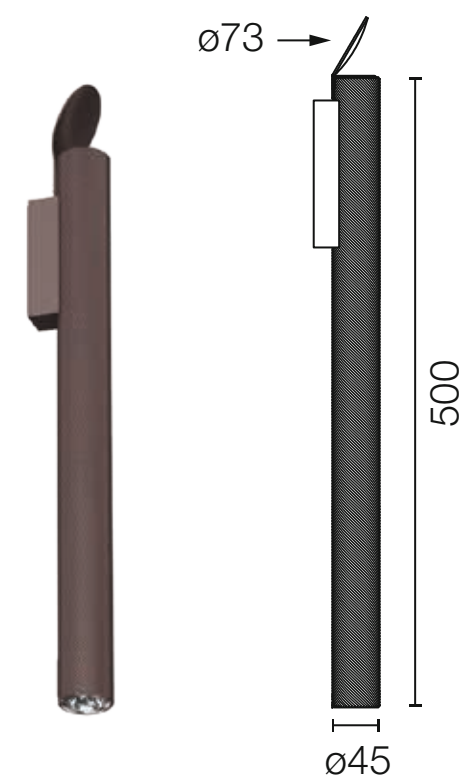
POWER LED
2700K / CRI80
12W - 2X 555 lm*

3000K / CRI80
12W - 2X 597 lm

4000K / CRI80
12W - 2X 638 lm

IP65 - CLASS I

FLAUTA SPIGA 2



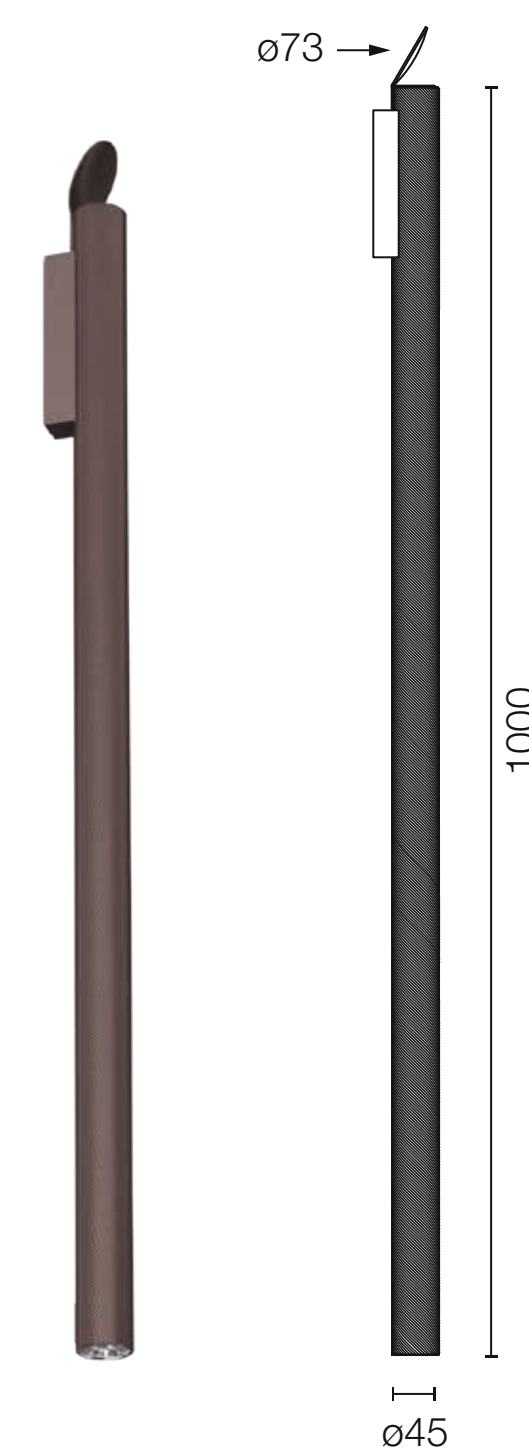
POWER LED
2700K / CRI80
12W - 2X 555 lm*

3000K / CRI80
12W - 2X 597 lm

4000K / CRI80
12W - 2X 638 lm

IP65 - CLASS I

FLAUTA SPIGA 3



POWER LED
2700K / CRI80
12W - 2X 555 lm*

3000K / CRI80
12W - 2X 597 lm

4000K / CRI80
12W - 2X 638 lm

IP65 - CLASS I

* Luminous flux luminaire values

FLOS

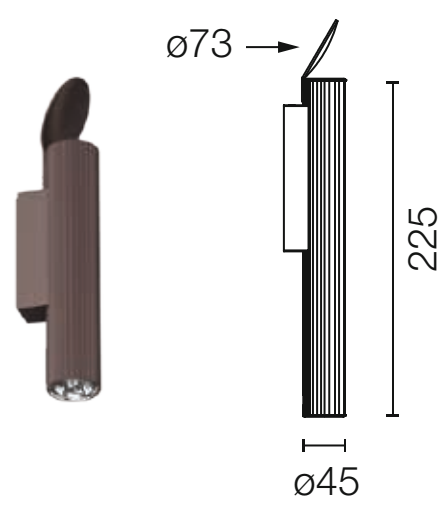
FLAUTA - DESIGNED BY PATRICIA URQUIOLA



FLOS

FLAUTA - DESIGNED BY PATRICIA URQUIOLA

FLAUTA RIGA 1



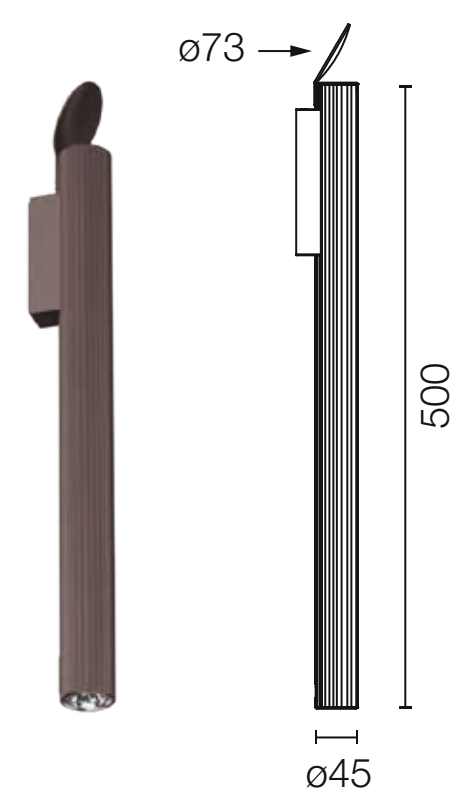
POWER LED
2700K / CRI80
12W - 2X 555 lm*

3000K / CRI80
12W - 2X 597 lm

4000K / CRI80
12W - 2X 638 lm

IP65 - CLASS I

FLAUTA RIGA 2



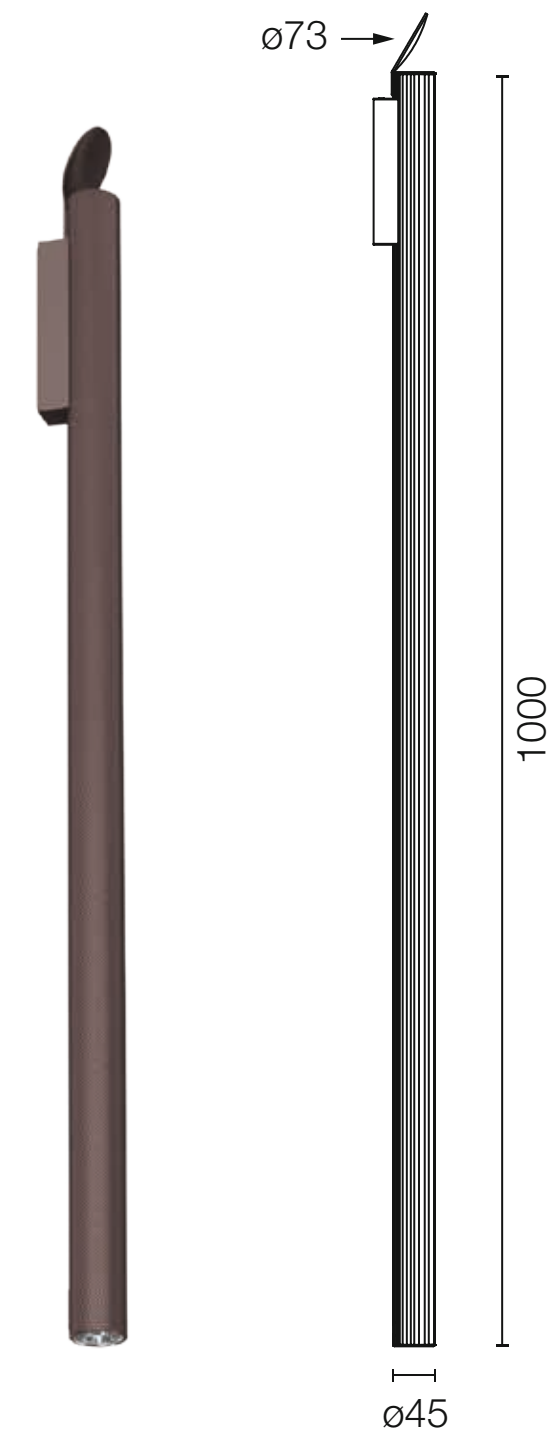
POWER LED
2700K / CRI80
12W - 2X 555 lm*

3000K / CRI80
12W - 2X 597 lm

4000K / CRI80
12W - 2X 638 lm

IP65 - CLASS I

FLAUTA RIGA 3



POWER LED
2700K / CRI80
12W - 2X 555 lm*

3000K / CRI80
12W - 2X 597 lm

4000K / CRI80
12W - 2X 638 lm

IP65 - CLASS I

* Luminous flux luminaire values

FLOS

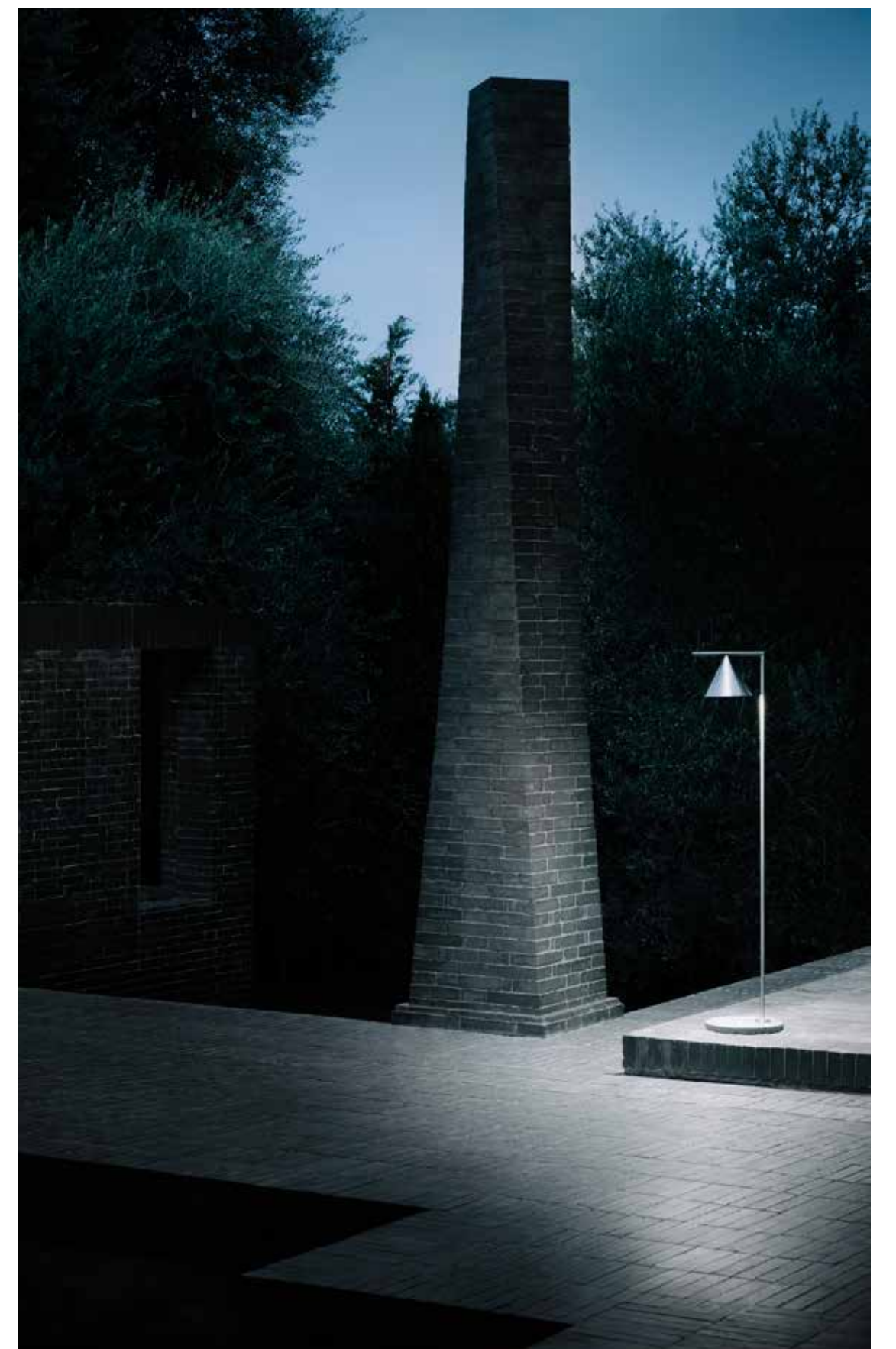
CAPTAIN FLINT - DESIGNED BY MICHAEL ANASTASSIADES



The successful floor lamps designed to give light to indoor environments is taken outside, to illuminate open spaces conversing with natural landscapes and exterior architecture. Captain Flint and IC Outdoor have been adjusted in the materials, finishes and technological waterproof engineering to meet the expected requirements for outdoor lighting fixtures.

FLOS

CAPTAIN FLINT - DESIGNED BY MICHAEL ANASTASSIADES



FLOS

CAPTAIN FLINT - DESIGNED BY MICHAEL ANASTASSIADES



Multi-directional floor lamp for exterior use.
The structural parts are chemically treated for protection against atmospheric elements. Diffuser in opalescent UV-resistant photoengraved injection-moulded polycarbonate.

NEW FINISH COLOUR: BURGUNDY



FLOS

CAPTAIN FLINT - DESIGNED BY MICHAEL ANASTASSIADES



30 Black/
Black Lava



18 Deep Brown/
Travertino Imperiale



59 Brass Finish/
Grey Lava



05 Brushed Stainless Steel/
Occhio di Pernice



37 Burgundy Red/
Black Lava



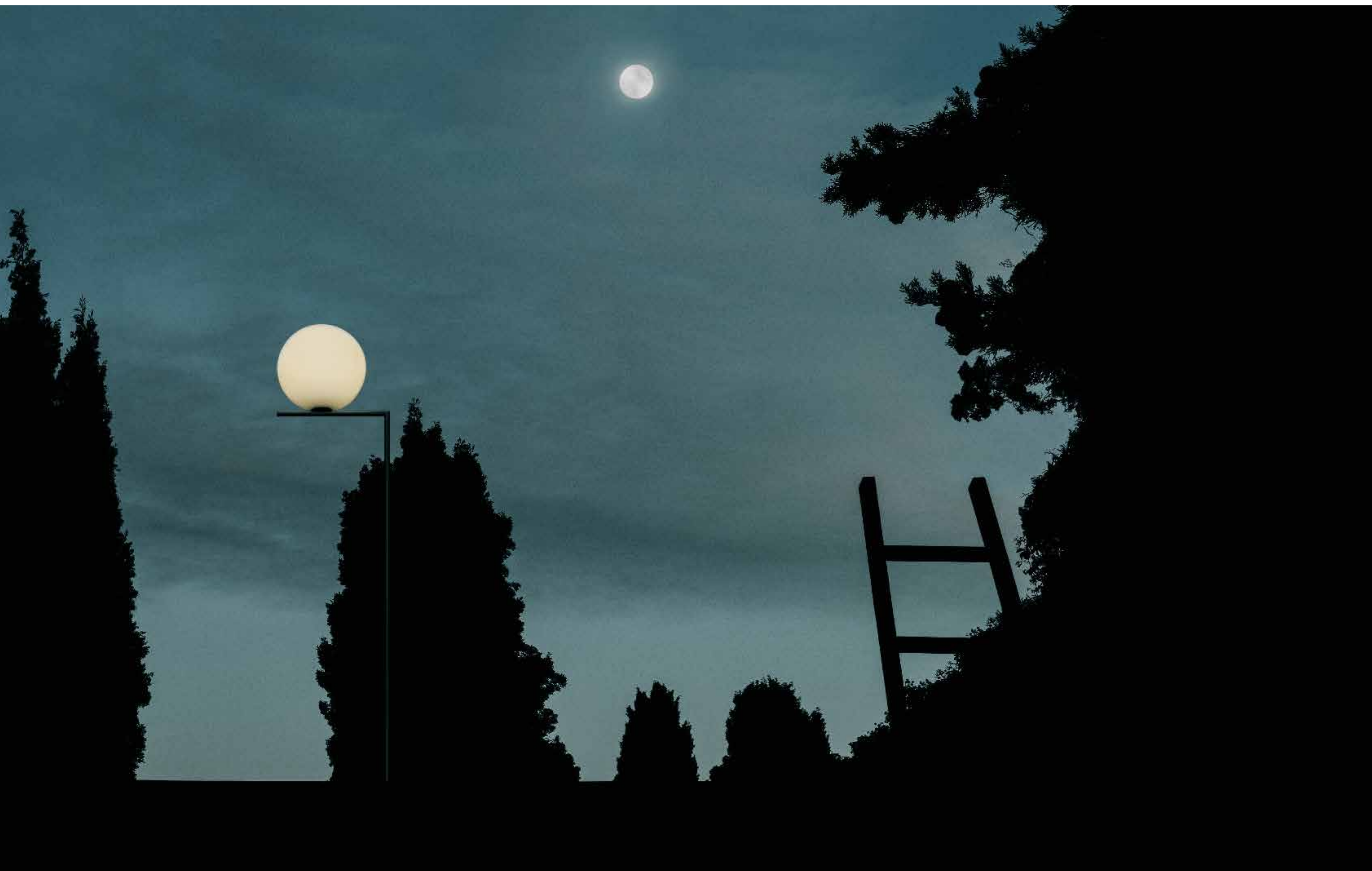
COB LED

2700K / CRI >80
13W - 557 lm*
3000K / CRI >80
13W - 598 lm*
4000K / CRI >80
13W - 644 lm*

* Luminous flux luminaire values

FLOS

IC LIGHT - DESIGNED BY MICHAEL ANASTASSIADES



The successful floor lamps designed to give light to indoor environments is taken outside, to illuminate open spaces conversing with natural landscapes and exterior architecture. Captain Flint and IC Outdoor have been adjusted in the materials, finishes and technological waterproof engineering to meet the expected requirements for outdoor lighting fixtures.

FLOS

IC LIGHT - DESIGNED BY MICHAEL ANASTASSIADES



FLOS

IC LIGHT - DESIGNED BY MICHAEL ANASTASSIADES



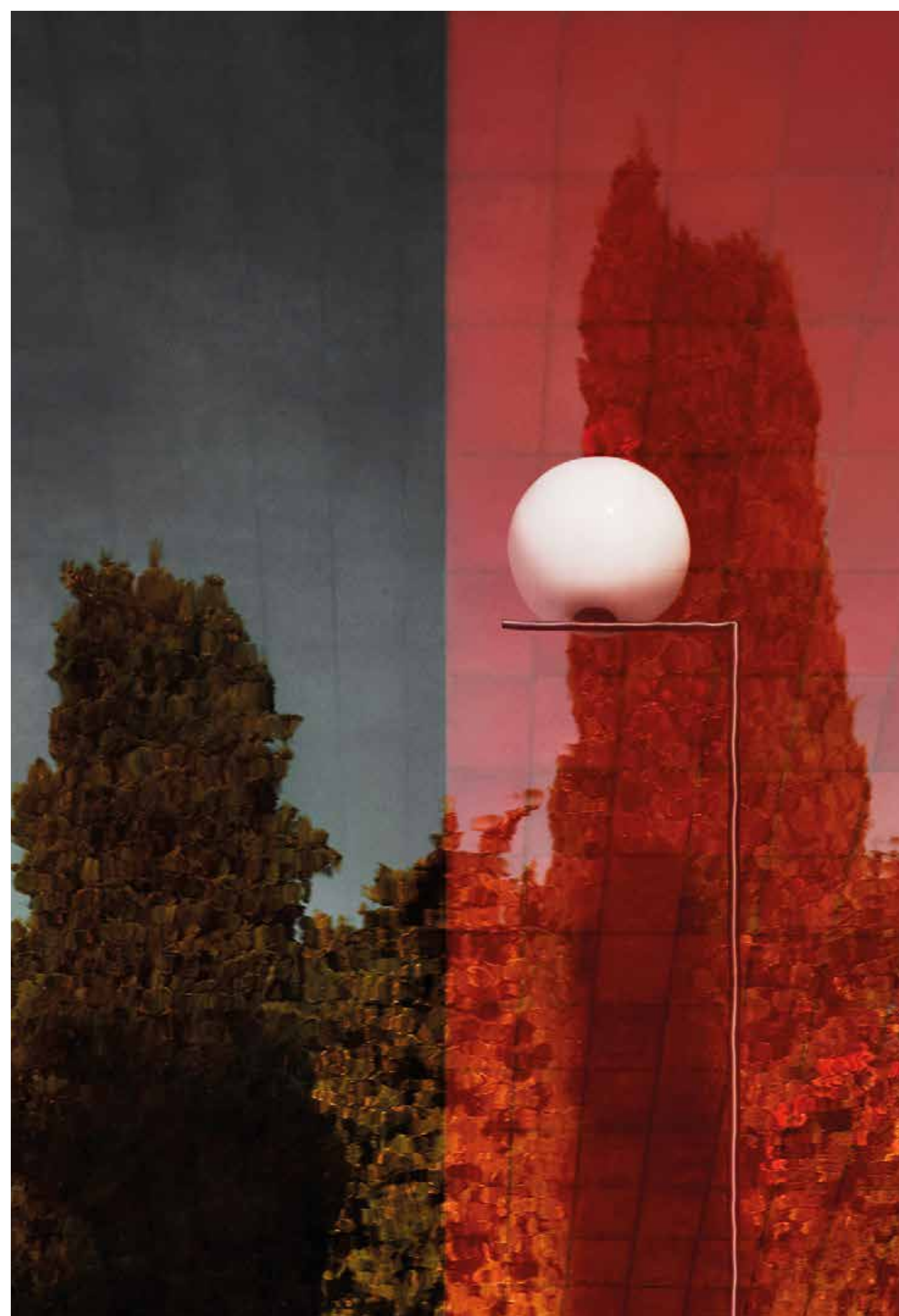
Multi-directional floor lamp for exterior use.
The structural parts are chemically treated for protection against atmospheric elements. Diffuser in opalescent UV-resistant photoengraved injection-moulded polycarbonate.

NEW FINISH COLOUR: BURGUNDY



FLOS

IC LIGHT - DESIGNED BY MICHAEL ANASTASSIADES



FLOS

IC LIGHT - DESIGNED BY MICHAEL ANASTASSIADES

IC OUTDOOR FLOOR



30 Black/
Black Lava



18 Deep Brown/
Travertino Imperiale



59 Brass Finish/
Grey Lava

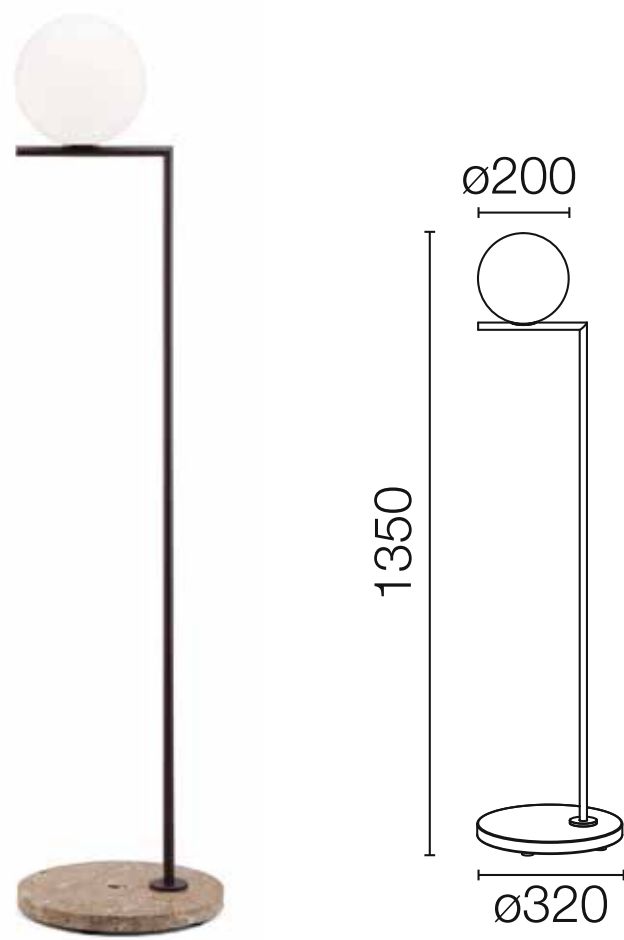


05 Brushed Stainless Steel/
Occhio di Pernice



37 Burgundy Red/
Black Lava

IC FLOOR 1

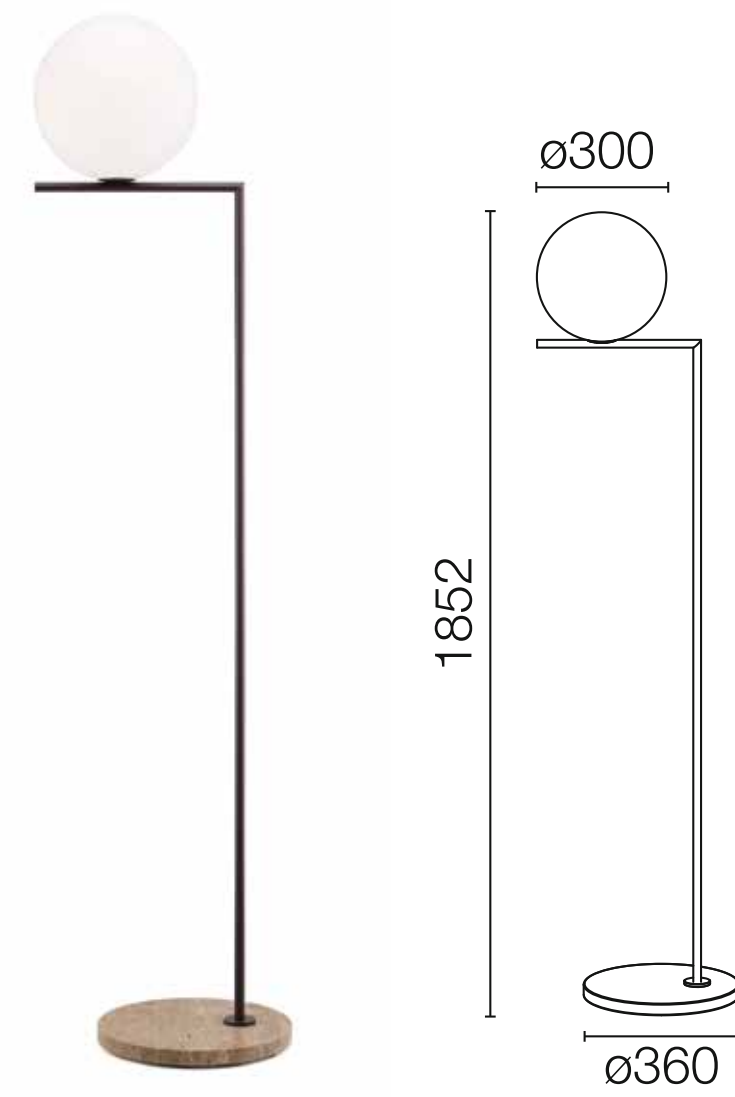


LED E14

2700K /
8W - 700 lm*

3000K
8W - 598 lm*

IC FLOOR 2



LED E27

2700K
13W - 1400 lm*

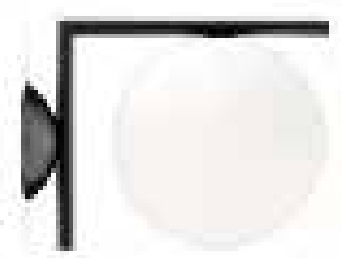
3000K
13W - 1400 lm*

* Luminous flux luminaire values

FLOS

IC LIGHT - DESIGNED BY MICHAEL ANASTASSIADES

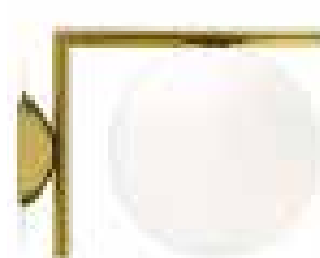
IC OUTDOOR WALL



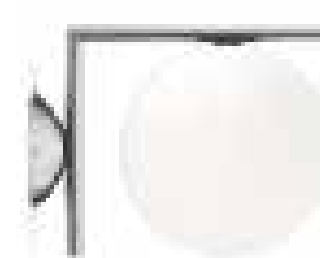
30 Black



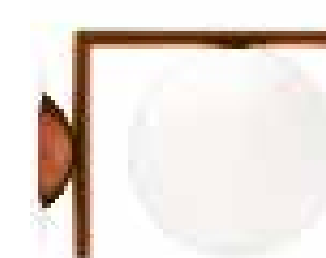
18 Deep Brown



59 Brass Finish

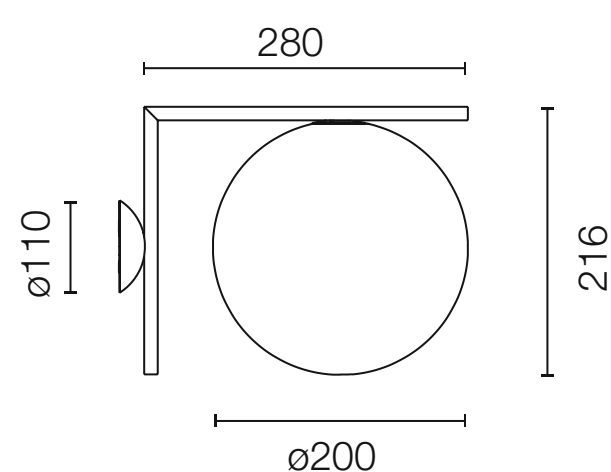


05 Brushed Stainless Steel



37 Burgundy Red

IC WALL 1

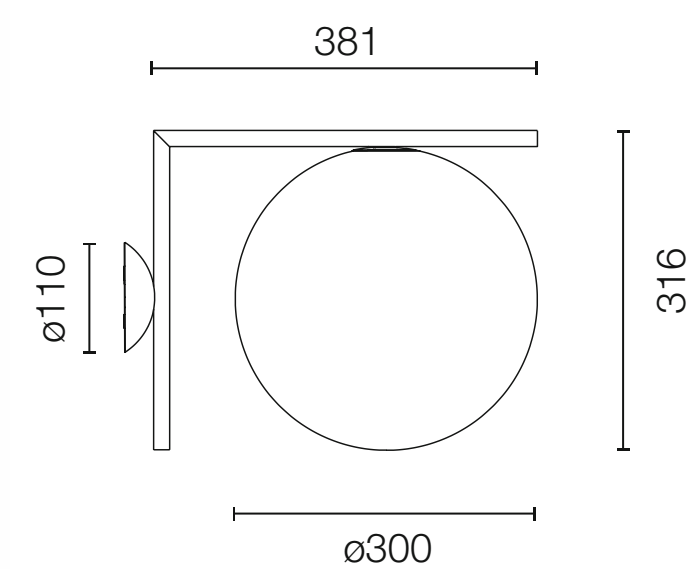
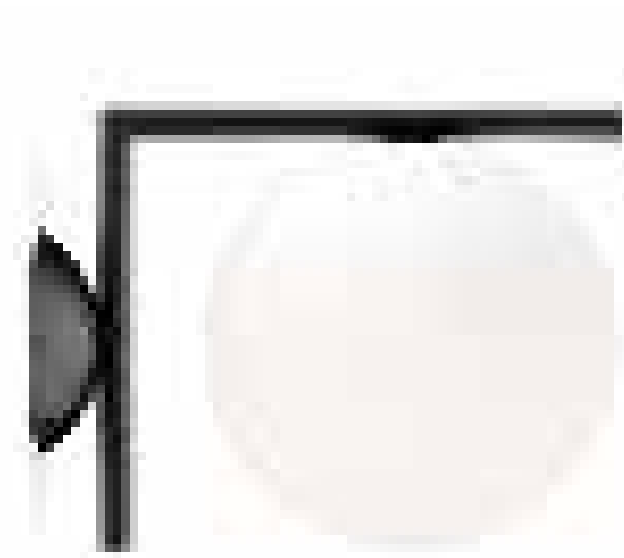


LED E14

2700K /
8W - 700 lm*

3000K
8W - 598 lm*

IC WALL 2



LED E27

2700K
13W - 1400 lm*

3000K
13W - 1400 lm*

* Luminous flux luminaire values

WALL MOUNTING



IP-rated wall/ceiling rose for exterior use with the same dimensions as the interior version for language continuity and absolute graphical purity of the two versions.

FLOS

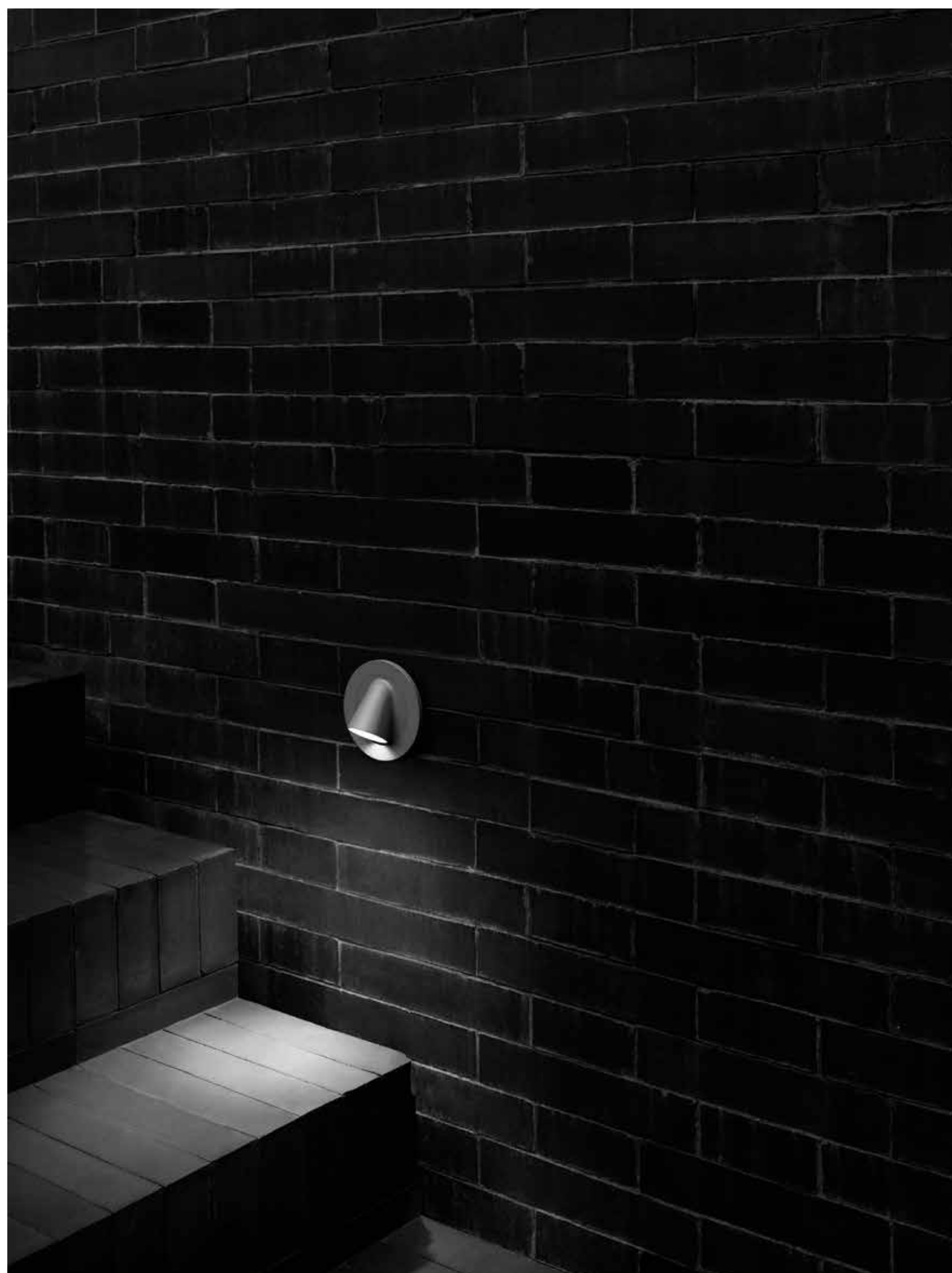
WALKSTICK / WALLSTICK - DESIGNED BY ANTONIO CITTERIO



« If we were to identify inspiration from nature in my work, it lies precisely in this lamp, where we find the typical way a branch is connected to its trunk. It is an organic, natural connection; it does not look for mediation in planes or corners, recalling the idea of a trunk grafted with LEDs. It is an unpretentious design. I like this sort of anonymity. It is an attitude that favours the illumination of nature rather than ‘designing’ what illuminates nature. »

FLOS

WALKSTICK / WALLSTICK - DESIGNED BY ANTONIO CITTERIO



FLOS

WALKSTICK / WALLSTICK - DESIGNED BY ANTONIO CITTERIO

WALKSTICK



Walkstick's versatility is best expressed in the two-light version, which can be oriented over a 350° range on the horizontal axis and the two lights can be combined with different angles as needed.

WALLSTICK



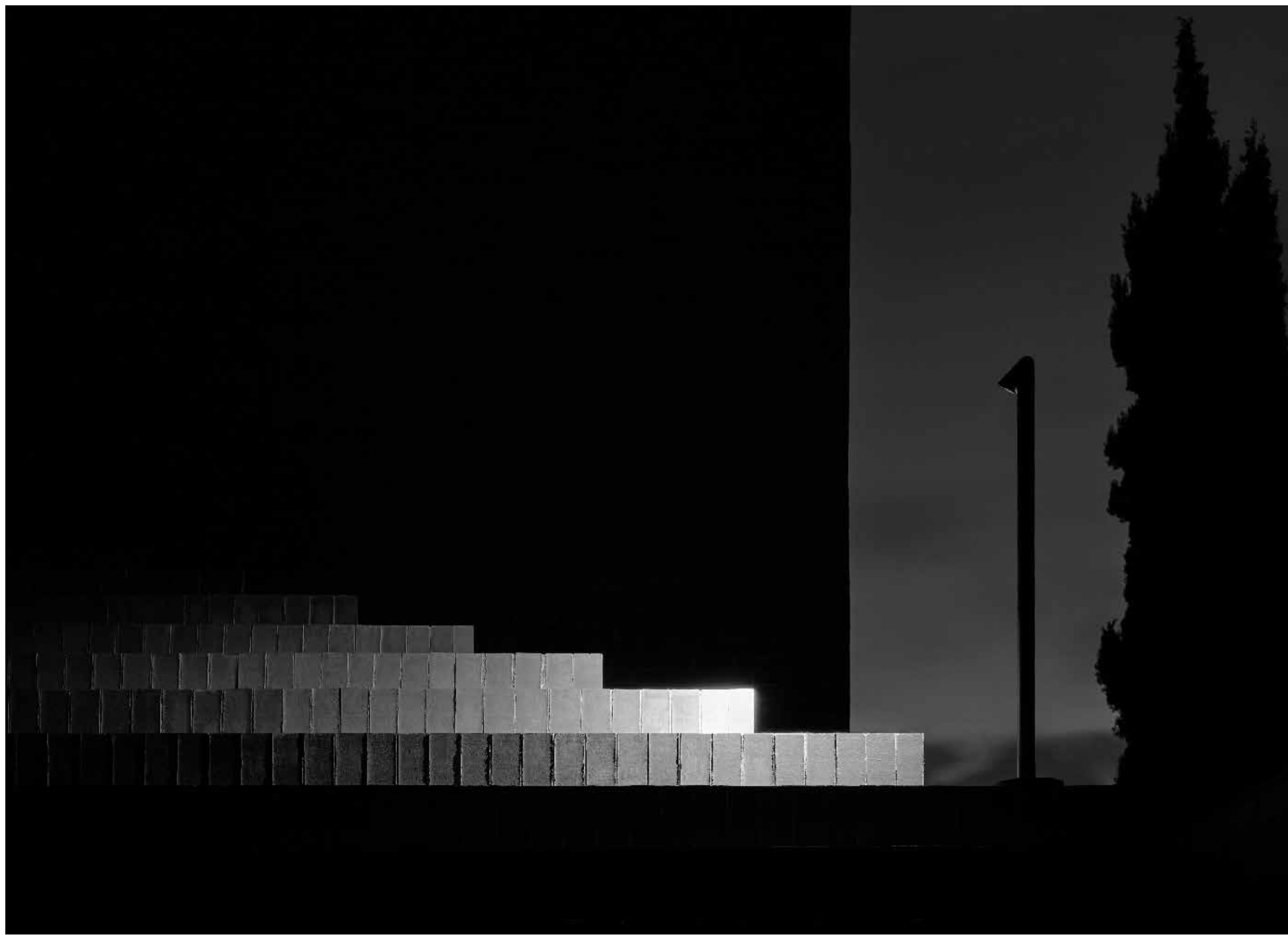
The head of the light can be adjusted vertically 350°, allowing for maximum flexibility of use and reaching even the most hidden corners of a footpath.



The light may be installed directly on the wall without the need for an installation box by installing the power supply remotely, or it may be installed using an installation box (sold separately), where the IP65 24V electrical connection may be housed more easily.

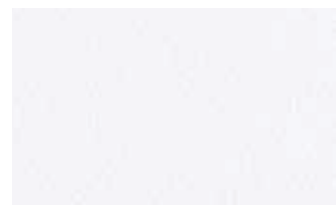
FLOS

WALKSTICK / WALLSTICK - DESIGNED BY ANTONIO CITTERIO



FLOS

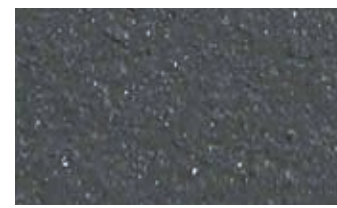
WALKSTICK / WALLSTICK - DESIGNED BY ANTONIO CITTERIO



01 White



06 Grey



33 Anthracite



30 Black

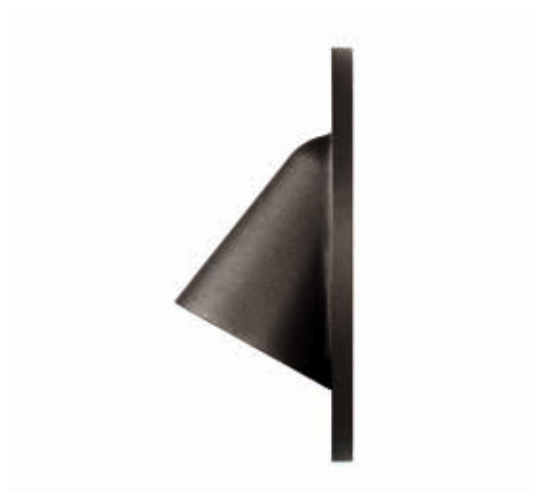


18 Deep Brown



12 Forest Green

WALLSTICK



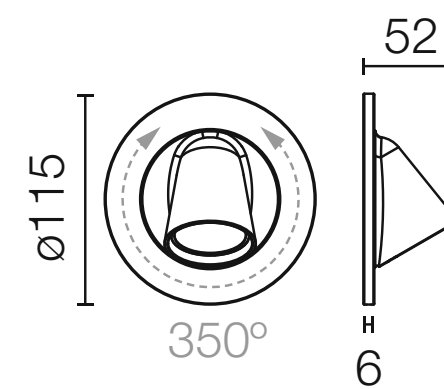
POWER LED

2700K / CRI80
2,5W - 264 lm*

3000K / CRI80
2,5W - 283 lm*

4000K / CRI80
2,5W - 264 lm*

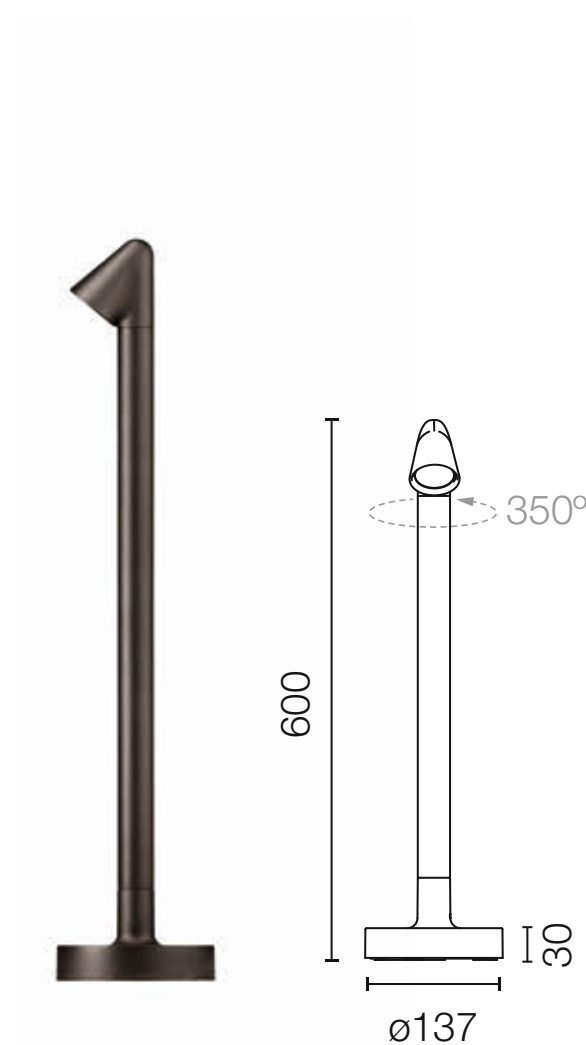
IP65 - CLASS I



* Luminous flux luminaire values

WALKSTICK

WALKSTICK 1



POWER LED

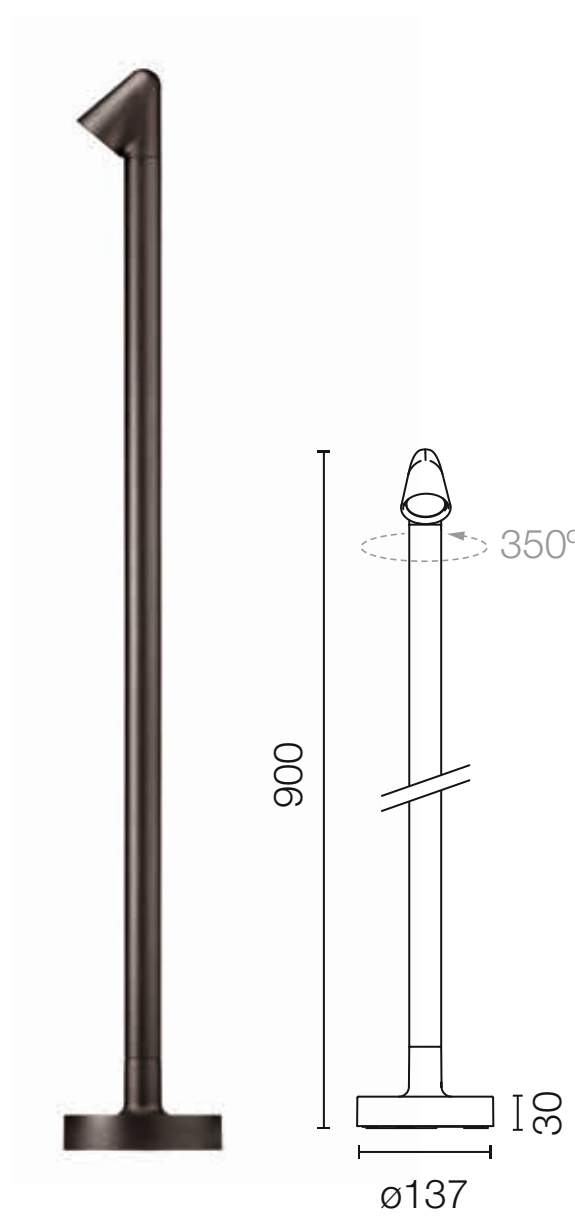
2700K / CRI80
6W - 502 lm*

3000K / CRI80
6W - 539 lm*

4000K / CRI80
6W - 577 lm*

IP65 - CLASS I

WALKSTICK 2



POWER LED

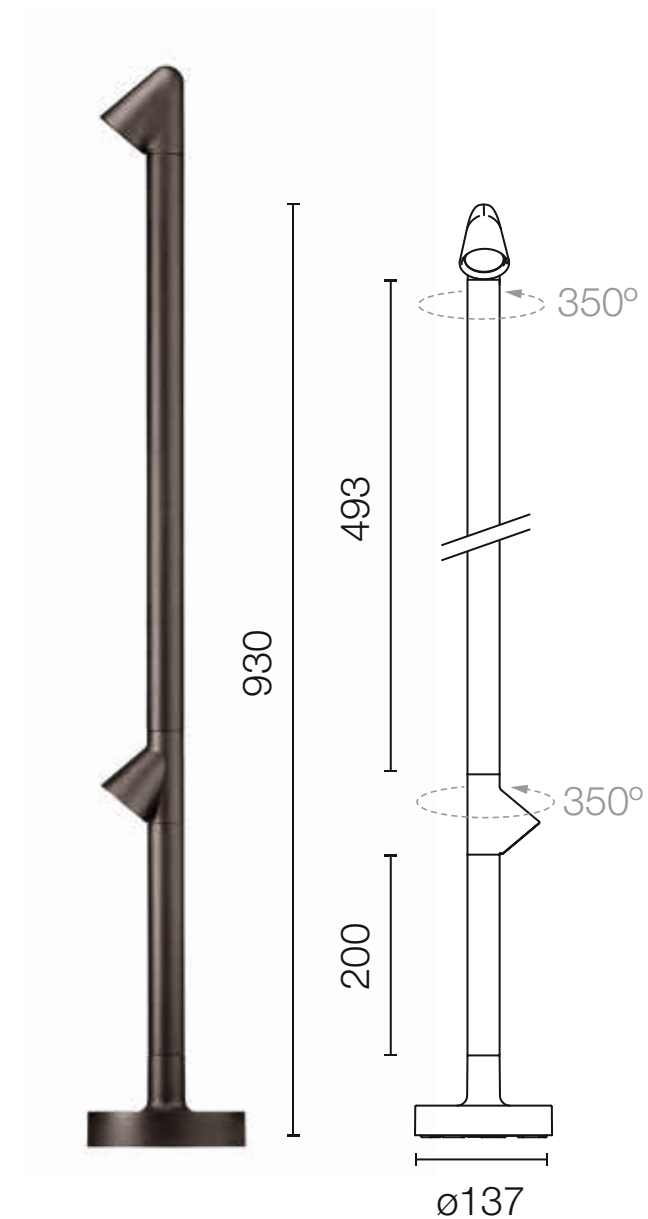
2700K / CRI80
6W - 502 lm*

3000K / CRI80
6W - 539 lm*

4000K / CRI80
6W - 577 lm*

IP65 - CLASS I

WALKSTICK 2 DOUBLE



POWER LED

2700K / CRI80
8,5W - 502+264 lm*

3000K / CRI80
8,5W - 539+283 lm*

4000K / CRI80
8,5W - 577+303 lm*

IP65 - CLASS I

FLOS

MILE - DESIGNED BY ANTONIO CITTERIO



« The theme of the “Mile” project is to reduce the size of the object while obtaining the best possible optical performance. This work regarded multiple aspects: minimization, high performance, and the perceptual quality of a “perfect object”, where all outdoor surfaces are on the same plane. The final result was achieved through hard work to optimize the unit’s parts. »

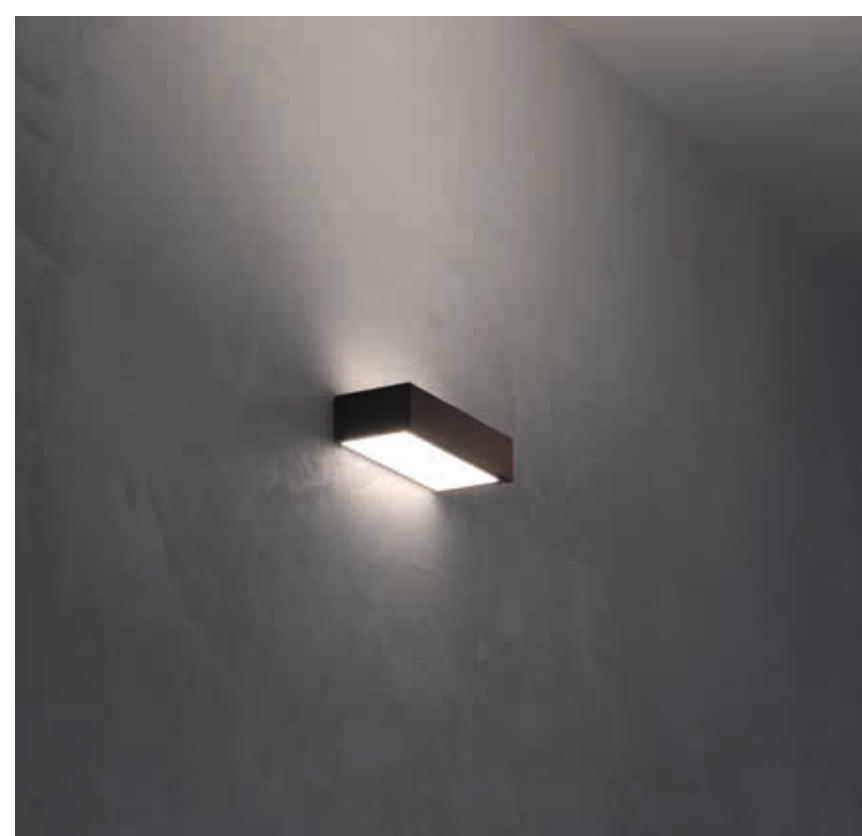
FLOS

MILE - DESIGNED BY ANTONIO CITTERIO



Complete family of wall-mounted lighting units with a rigorous, minimal design and LED light source, characterized by a decorative band in die-cast aluminium with very low copper content and good mechanical characteristics combined with good corrosion resistance.

ELECTRICAL



Asymmetrical optical unit with recessed LED light source in two variations — for a light wash effect on the wall (wall-washer) or for asymmetric lighting — thereby guaranteeing the utmost flexibility and versatility.



The fitting comes with an interior technical compartment to connect the lamp. Second cable guide provided for quick and safe electrical connection.

CONSTRUCTION



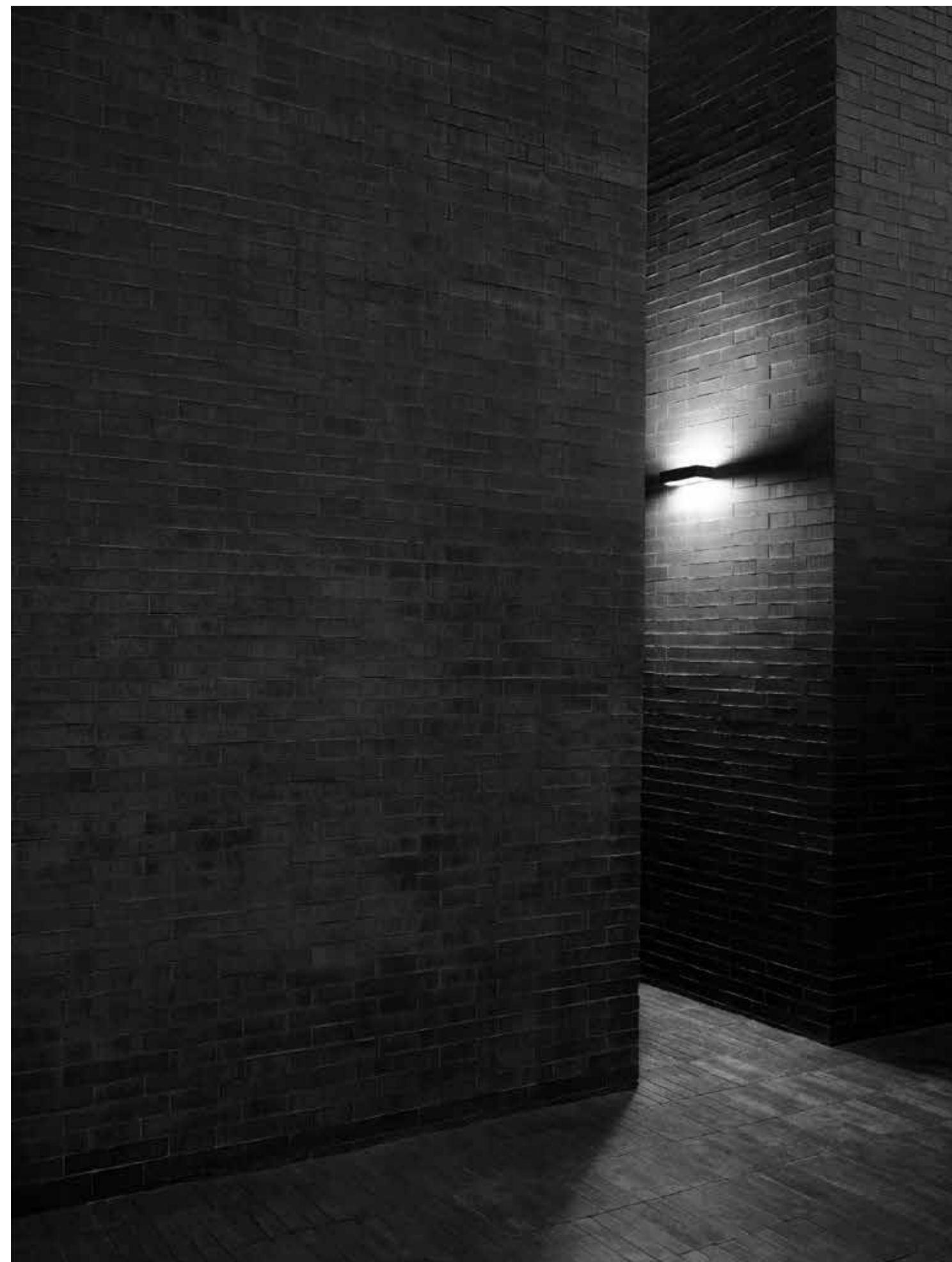
The primer finish allows for complete customization: painted with the same finish as the wall, it ensures flawless integration with the architecture; painted differently, it will have a unique, exclusive look.



The Bollard version is characterized by a light, rigid frame that echoes the pure design of the wall version, with a base to raise it off the ground and an underlying shutter to create the appearance that unit is “floating” above the floor.

FLOS

MILE - DESIGNED BY ANTONIO CITTERIO



FLOS

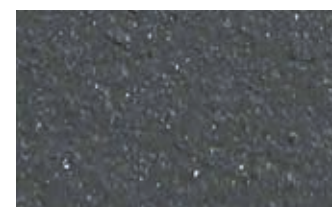
MILE - DESIGNED BY ANTONIO CITTERIO



01 White



06 Grey



33 Anthracite



30 Black



18 Deep Brown

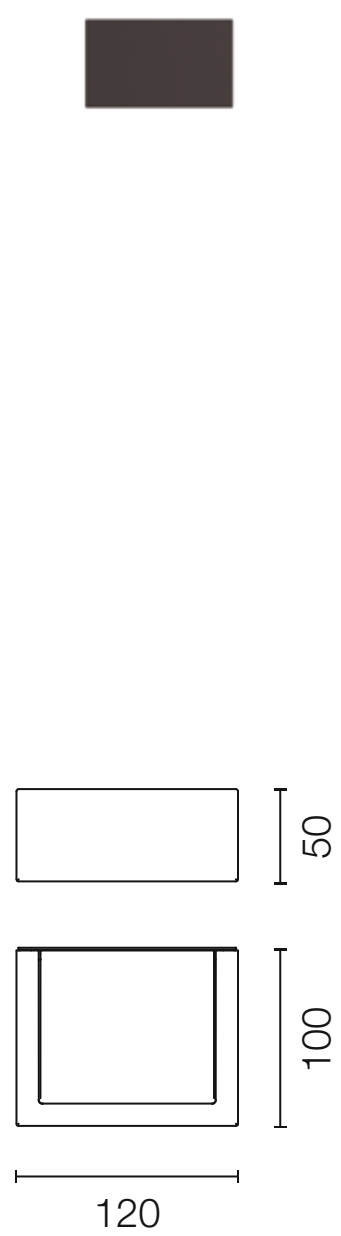


12 Forest Green



00 Primer

**MILE WALL 1
ASYMMETRIC
UP / DOWN /
UP&DOWN**



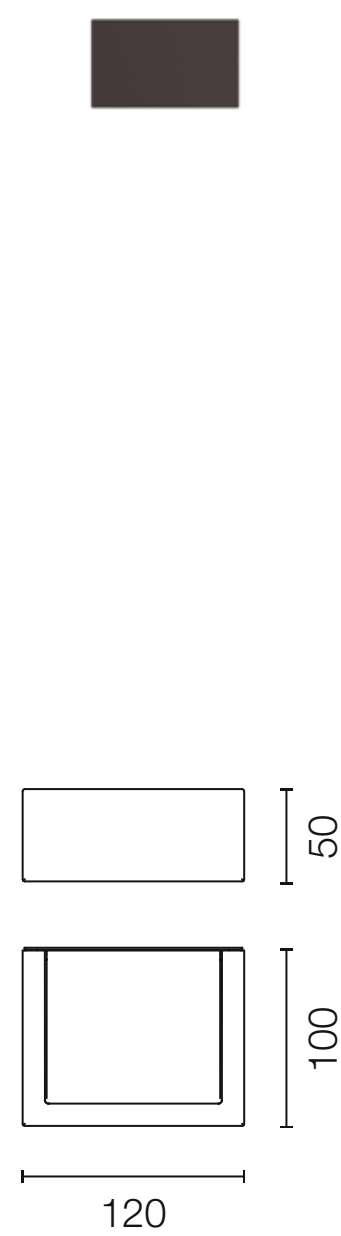
UP / DOWN
2700K / CRI80
4,5W - 431 lm*

3000K / CRI80
4,5W - 448 lm*

4000K / CRI80
4,5W - 465 lm*

IP65 - CLASS I

**MILE WALL 1
WASHER
UP / DOWN /
UP&DOWN**



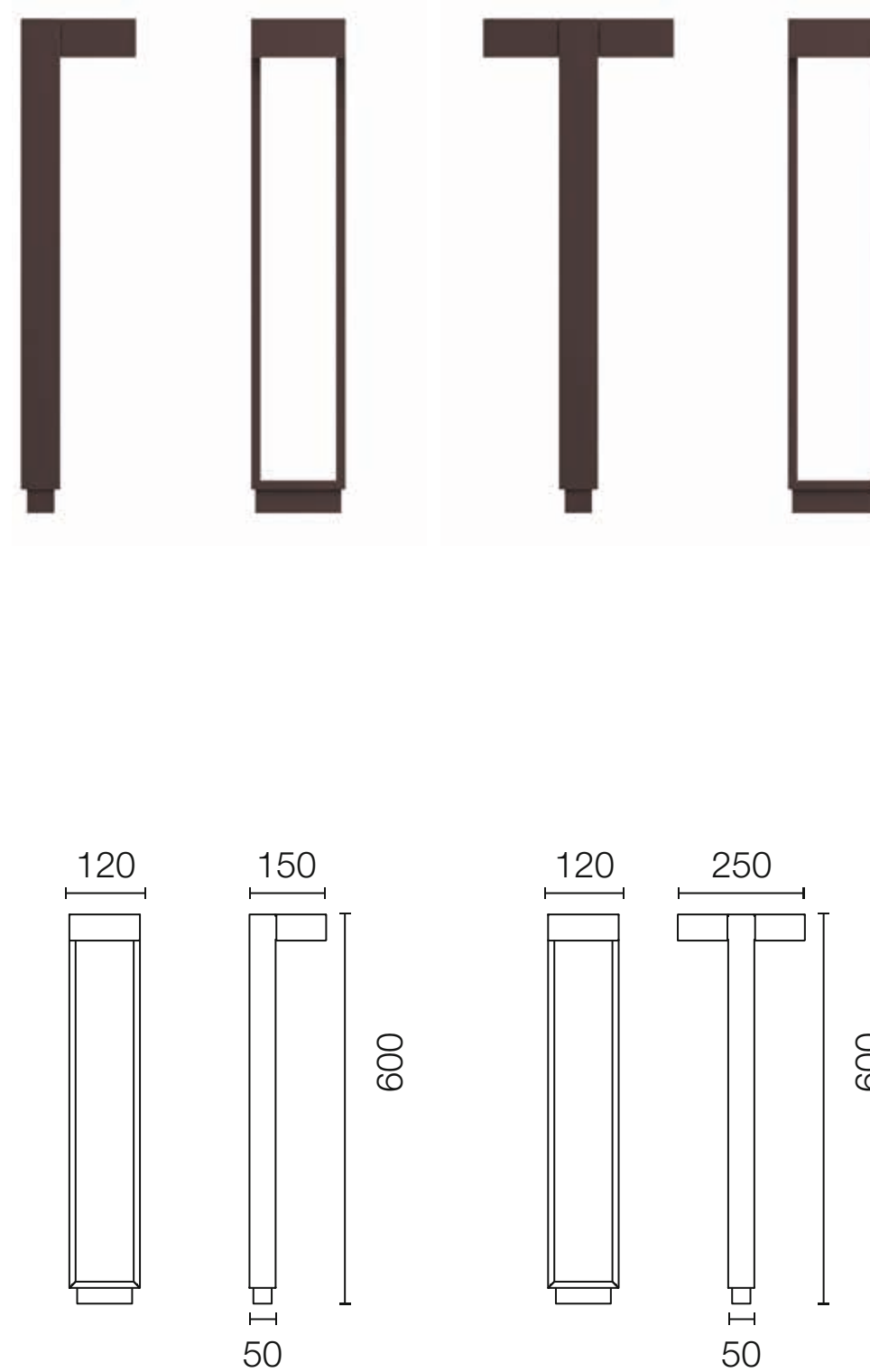
UP&DOWN
2700K / CRI80
7,5W - 2X431 lm*

3000K / CRI80
7,5W - 2X448 lm*

4000K / CRI80
7,5W - 2X465 lm*

IP65 - CLASS I

**MILE BOLLARD 1 600
MONO / DOUBLE**



MONO
2700K / CRI80
4,5W - 431 lm*

3000K / CRI80
4,5W - 448 lm*

4000K / CRI80
4,5W - 465 lm*

IP65 - CLASS I

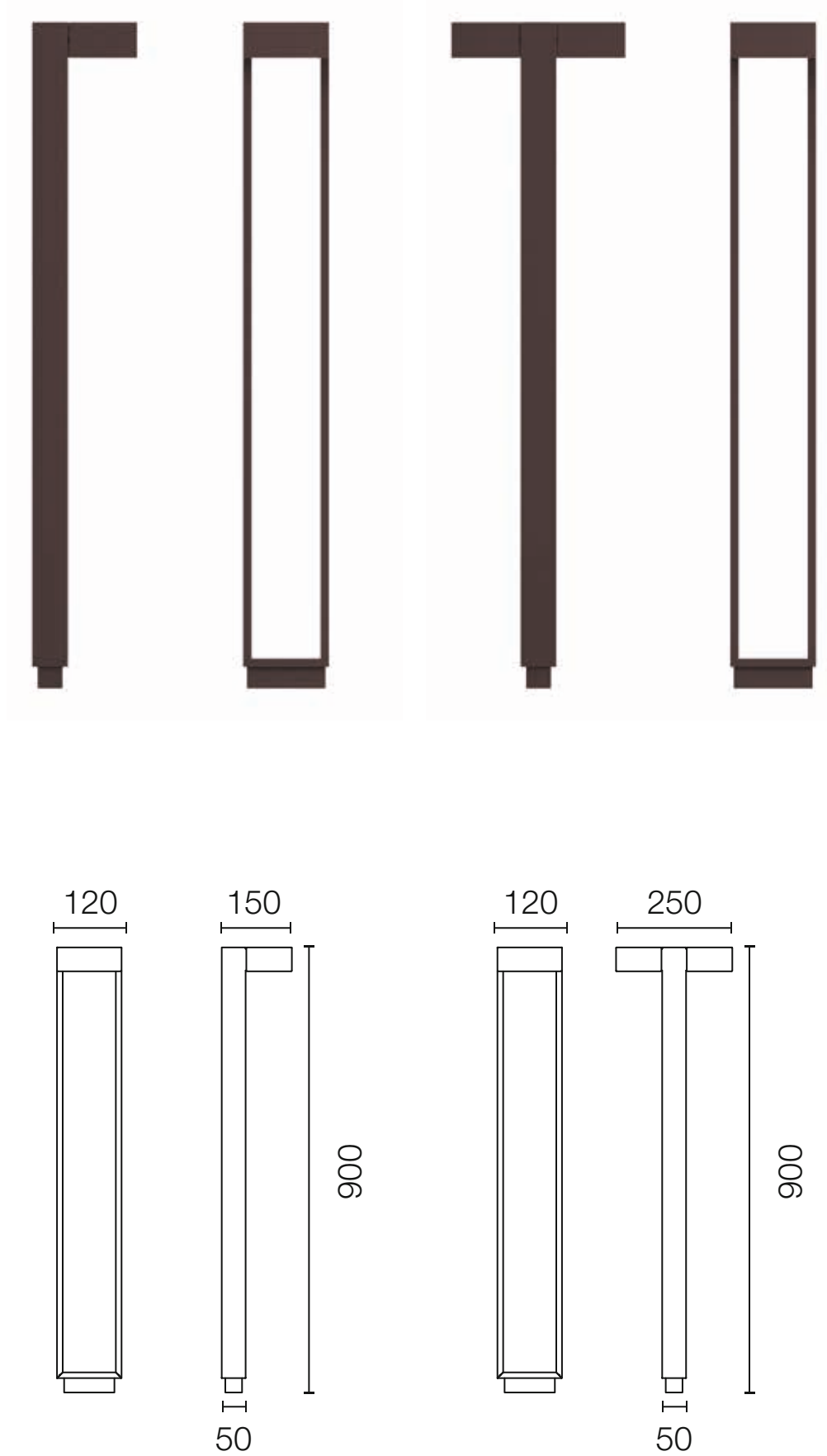
DOUBLE
2700K / CRI80
7,5W - 2X431 lm*

3000K / CRI80
7,5W - 2X448 lm*

4000K / CRI80
7,5W - 2X465 lm*

IP65 - CLASS I

**MILE BOLLARD 900
MONO / DOUBLE**



MONO
2700K / CRI80
4,5W - 431 lm*

3000K / CRI80
4,5W - 448 lm*

4000K / CRI80
4,5W - 465 lm*

IP65 - CLASS I

DOUBLE
2700K / CRI80
7,5W - 2X431 lm*

3000K / CRI80
7,5W - 2X448 lm*

4000K / CRI80
7,5W - 2X465 lm*

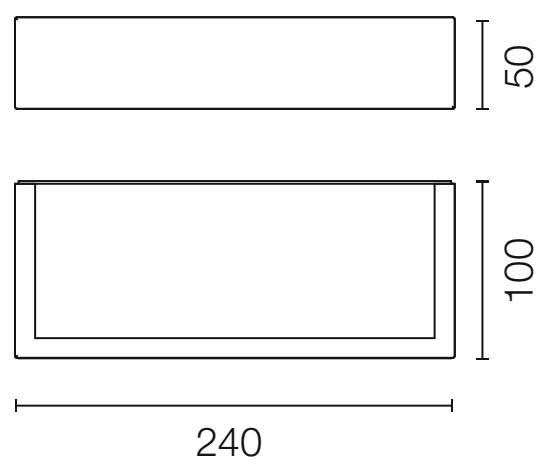
IP65 - CLASS I

* Luminous flux luminaire values

FLOS

MILE - DESIGNED BY ANTONIO CITTERIO

**MILE WALL 2
ASYMMETRIC
UP / DOWN /
UP&DOWN**



UP / DOWN

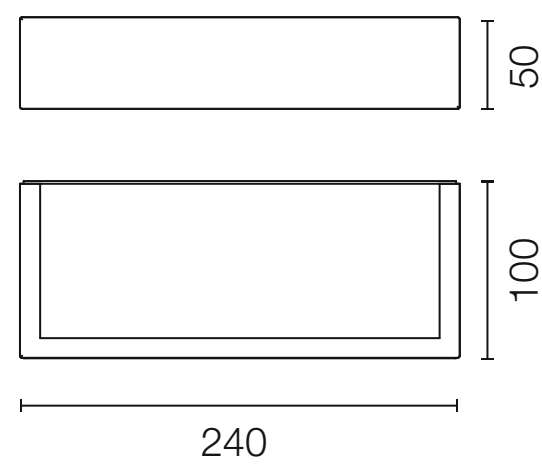
2700K / CRI80
7,5W - 846 lm*

3000K / CRI80
7,5W - 879 lm*

4000K / CRI80
7,5W - 913 lm*

IP65 - CLASS I

**MILE WALL 2
WASHER
UP / DOWN /
UP&DOWN**



UP&DOWN

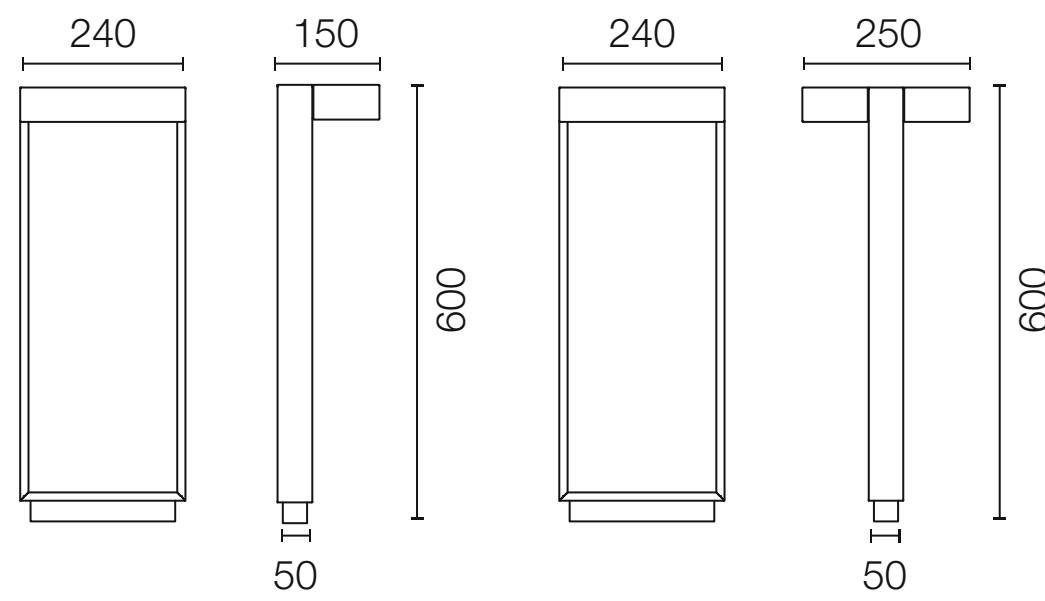
2700K / CRI80
13W - 2X846 lm*

3000K / CRI80
13W - 2X879 lm*

4000K / CRI80
13W - 2X913 lm*

IP65 - CLASS I

**MILE BOLLARD 2 600
MONO / DOUBLE**



MONO

2700K / CRI80
7,5W - 2739 lm*

3000K / CRI80
7,5W - 800 lm*

4000K / CRI8
7,5W - 862 lm*

IP65 - CLASS I

DOUBLE

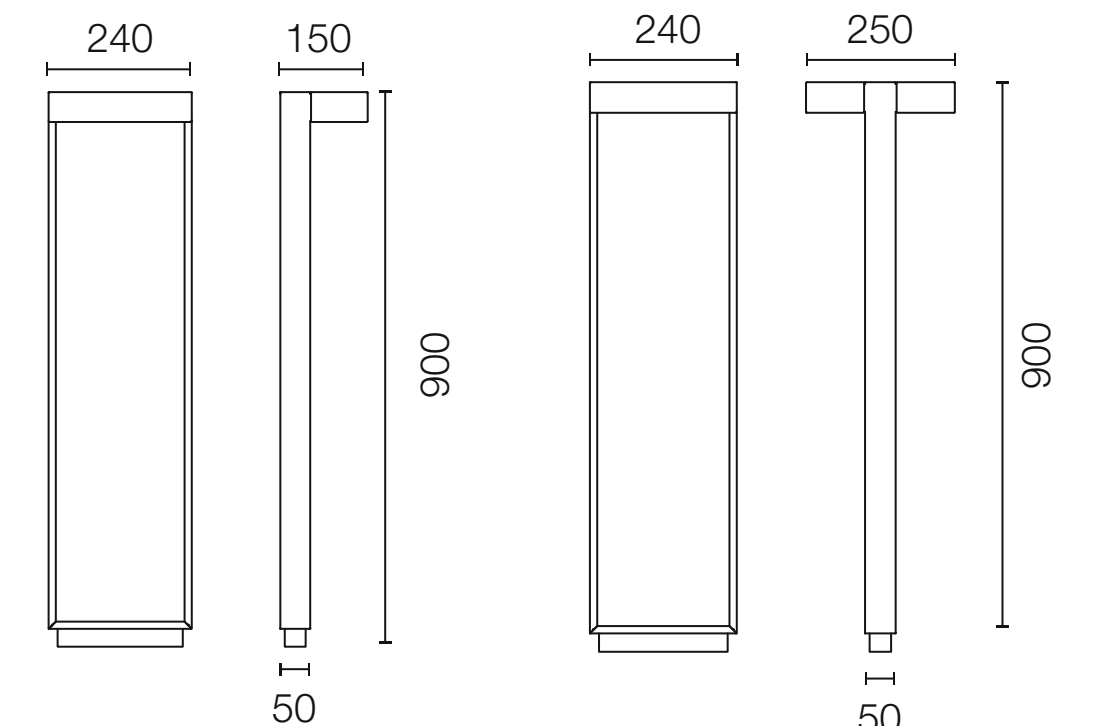
2700K / CRI80
13,5W - 2X739 lm*

3000K / CRI80
13,5W - 2X800 lm*

4000K / CRI8
13,5W - 2X862 lm*

IP65 - CLASS I

**MILE BOLLARD 2 900
MONO / DOUBLE**



MONO

2700K / CRI80
7,5W - 846 lm*

3000K / CRI80
7,5W - 879 lm*

4000K / CRI8
7,5W - 913 lm*

IP65 - CLASS I

DOUBLE

2700K / CRI80
13,5W - 2X846 lm*

3000K / CRI80
13,5W - 2X879 lm*

4000K / CRI8
13,5W - 2X913 lm*

IP65 - CLASS I

* Luminous flux luminaire values

FLOS

*Thank
you*